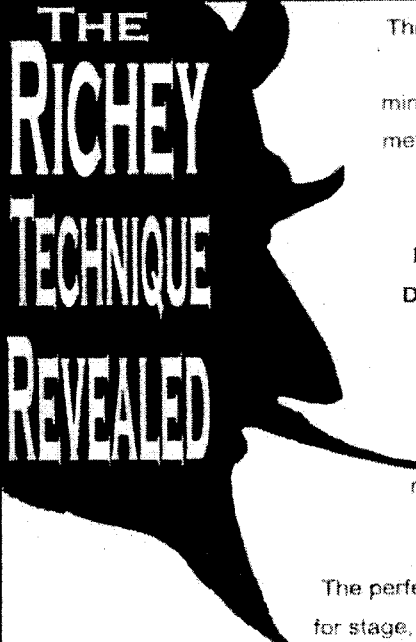




THE RICHEY TECHNIQUE REVEALED

The startling
one-man
mind reading
method used
by the
infamous
Reverend
Dr. Patrick
Richey
to form a
highly
profitable
mentalistic
church.

The perfect method
for stage, cabaret or
private readings.

DOCC HILFORD

INTRODUCTION

It is understood that you are an advanced student of pseudo psychic reading techniques. You have studied cold reading. You are well versed in the operation of retaining the center of a slip of paper or switching a folded biller.

You perform a certain amount of psychic magic and would like to entertain your public even further by adding private readings to your repertoire. These readings may be as long as an hour or as brief as a few minutes. At any rate, you have personal ethics and it is assumed by the author that you don't have the desire to use this or any psychic technique to steal money from a widow!

The Richey Technique is one of the most powerful demonstrations of psychic ability ever conceived. If performed properly, Guard its secret well. Please don't share it with the guys at the magic club! Don't copy the manuscript and send it to other private readers in your clan. I went to a great deal of trouble obtaining this method from its originator; a method denied the great mentalists of the past. It is intended for a selected few.



Don't dismiss this as a clever bit of chicanery. Its beauty is in its performance. It must be performed to be appreciated. It can be performed by a relative novice, or by a seasoned professional. If you follow the simple outline provided in this manuscript and practice a few hours, you will be able to attain the heights of recognition that the originator has. Don't think that because you know the secret you are ready to "try it out" on a sitter or client. As with any great effect, a certain amount of practice is required. This is a technique and must be learned, not discovered.

There are those who will read this manuscript and misinterpret it as something old. Let me assure you that it is not! It is as fresh as the day it was devel-

oped. It is true that a few magicians and mentalists have accidentally come close to re-inventing the method that Richey used, but they were striving for a different effect entirely. No one has ever explained the psychology used in this type of effect for convincing the sitter that you are truly reading her mind, and not

showing her a trick. Most mentalists in years past have thought in terms of tricks. This is not a trick. If you use it as such you will miss out on one of the most powerful presentations ever developed. Use this technique wisely and it will do for you what it did for its creator, make you wealthy!

PREFACE

In the summer of 1992, I was being visited by Bascom Jones, the well known writer and editor of *Magick the journal for practicing mentalists*. We talked, as we often did, about many things both magickal and psychic. The conversation eventually turned to an obscure character in the mediumistic world, Reverend Doctor Patrick Richey. Apparently, this man had built several churches nationwide and had amassed a small fortune during the 1940s and 50s. What amazed me was that his success was built primarily upon a single question answering effect!

My friend Bascom wasn't entirely sure what the effect was, or whether Dr. Richey was an "open" medium and willing to talk about his technique, he

wasn't even certain the reverend was still alive. He had contributed an effect to *Magick* several years earlier, so Bascom gave me Richey's last known address in the hope that I could contact him. I wrote to Dr. Richey and traced him through what seemed like endless forwarding addresses before finally receiving a response. I was delighted that he was familiar with my publication, *The New Invocation*, and was willing to discuss business with me. I flew to his home in a nearby state, and we spent the next three days talking about fleeing the masses.

Dr. Richey told me about his humble beginnings, how he developed his technique, and how he turned a single effect into a fortune. He mentioned that several magicians and mentalists had offered large sums of money for

his technique, money that he had refused. Finally, near the end of my visit he reluctantly demonstrated the effect, and then to my surprise he tutored me in its execution. I was stunned by its simplicity and effectiveness.

When I returned home, I immediately performed the effect at my next private reading. The sitter was convinced of my exceptional psychic powers and tipped me double my usual fee for the reading.

I have jealously guarded this effect ever since. It was taught to me. In June of 1993, I got a phone call from Dr. Richey. He told me he wanted to give me the effect to do with as I wished. We talked about my lack of desire to build churches. He seemed somewhat disappointed but said I could share this powerful technique with selected professional readers.

What follows is the elusive effect that built an empire. It is my wish to now share it with you.

THE REVEREND DOCTOR PATRICK

Dr. Richey publicly claimed to have been born a descendant of European Kings; he was, however, born on a tiny farm in the Midwestern United States. In the 1920s he attended one of M.S. Mahendra's question answering performances and decided that the business of reading minds beat fighting the rocky Earth with a plow. In the 1920's very little printed matter was available on the subject of question answering from the stage, so Patrick was forced to develop his own simple method of determining the written questions sealed in envelopes by audience members. He developed a simple approach.

His uncomplicated methods became his signature.

His first stage demonstrations were for a barn full of locals in small towns around the Richey farm. From a makeshift stage at one end of the barn, Richey had hired two young friends, Danny Cronet and Craig Sheldon, as ushers. He would instruct them to hand out slips of paper and envelopes to the people in the audience. The audience members were told to write on the slips of paper any questions they wished answered. The questions were then sealed in envelopes. Danny Cronet would collect them in a cloth bag and bring them to the

stage. Danny would toss the bag up to Patrick, and Patrick would place the bag on a small table.

Richey stood center stage and began a lengthy lecture on the possibilities of projected thought. Not having any background in the theatrical arts, young Patrick patterned his speech after the bullies of side-showmen from the visiting fairs whom he had seen years before.

He began, "*Ladies and Gentlemen, you are about to witness a miracle of the highest degree. Tonight, I will read your minds! My rare talent was first discovered by the Yogi of the Mystic Order of the Red Hats in Tibet. It was found that I, and only I, am a natural attractor of thoughts. As an iron lightning rod is able to attract a bolt of lightning from the heavens and draw it to the earth, I will attract your thoughts.*

"I will not be aided by man nor beast, angel nor devil, not even by spirits living or dead. I will simply use the power of my God-given mind. Please do not try to prevent your thoughts from reaching me. The translucent of your thoughts will travel through the air as naturally as a thunderstorm crosses the prairie. It will be painless, providing that you remain comfortably seated.

"Tonight you have written

questions concerning your lives and the lives of others. I will soon know these questions and I will know the answers, for one of the benefits of a receptive mind is the ability to hear the unheard knowledge of all time."

Patrick continued with his opening remarks for some time but it is important to understand that his claim of reading minds was unheard of at this time. Most mediums claimed to talk to the spirits. Patrick Richey claimed to read thoughts! And, unlike the psychics of today who claim anyone can learn to do it, he said that he was the only one fortunate enough to have the ability.

At the conclusion of his opening talk Richey looked at the cloth bag on the small table. Appearing somewhat irritated, he called for his usher to take the bag of sealed envelopes back out into the audience and distribute them amongst the crowd. He didn't want them near him.

Richey assumed the pose of a madman on the brink of an insane outburst. He put one foot

***"If you can find
Richey, his technique
will be worth a
fortune."***

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on the edge of the stage, as if he was about to leap out into the audience. He ran his fingers through his hair. He stared off into space for periods of up to a minute. Finally, he threw himself back as if struck by a cannon ball.

He had received a thought! He began describing the question. He gave the thinker's initials and next her name. Then he answered her question. The crowd went wild. Everyone tried to project their thoughts at Richey.

Richey's true ability was not in reading minds, but in holding an audience's attention. If, at any time, someone had turned around, they would have seen Craig Sheldon holding a large black painted board over his head. On this board was the question written in chalk. When Richey gazed into space, he was really looking at the board with the writing that Craig held.

Getting the question for Craig to write on the board was Danny's job. Dan carried a duplicate cloth bag filled with dummy envelopes under his vest. After collecting the questions in the bag, Danny simply switched bags under cover of his coat. Richey held the audience's attention so well, no one ever saw the switch. Danny would open the envelopes behind the barn, make notes as to their contents, and resal them in

identical envelopes.

He would put the questions in the cloth bag and tuck it under his vest again. When Richey called him to the stage, he took the dummies and switched bags again, before distributing the questions amongst the crowd. Then he would join Craig at the back of the barn and write the questions on black painted boards for Craig to hold up.

After Danny Croner was shot dead in a saloon, Craig Sheldon soon quit the show. Patrick Richey was forced to find a one-man method to do Q&A.

In the demonstrations that followed, Richey again passed out paper, pencils, and envelopes. Questions were written, sealed in the envelopes, and passed to the stage. Richey placed them in a pile on the small table.

He held one envelope to his forehead, and attempted to answer the question written on the paper inside. He dramatically ripped open the envelope, read the question, and pointed to the writer. He then gave a bit more personal information to each writer. This was repeated throughout the performance.

In reality, Richey faked the first answer, and read the questions one-ahead. This is now a

standard method, but seventy years earlier it was a relatively fresh concept. He knew that he needed to cover the last question, being off by one envelope. For a time he simply added a dummy envelope that had a blank piece of paper inside. But he found this technique awkward. He needed something new.

Richey could see how slow his show was paced. At each performance he could feel himself losing the interest of the audience by the end of the show. He decided to sit down and dissect his act. He asked himself what was the reason people came to his show. This is where Patrick Richey realized what all psychics should know. It isn't important to the audience how the medium gets the question, they merely want the answers! (Years later William Larsen Sr. and R.A. Nelson would make this statement time and again in their books.) Richey decided he could terminate the use of written questions halfway through the show. At his next performance, he began as usual, answering questions sealed in envelopes. Then, he told the audience that his time was limited and he wanted to answer as many questions as possible. If the writers would stand and sim-

ply ask their questions aloud he could answer them much more quickly and more people would be helped by the cosmic answers. The audience was convinced of his psychic powers after the first few envelopes. He was then free to get on with what the audience paid to see, the answering of their questions.

That simple revelation pushed Patrick Richey's career to the top in his area of the United States after only a few brief years in the mind reading business.

Assessing his position, Richey decided the time had come to move on. He relocated in the largest city in his state and began to book bigger shows.

It wasn't long before his audiences desired more in-depth readings from their favorite mindreader. Patrick Richey. Patrick had no idea how he could adapt his stage presentations to a private reading. At first he had the sitter write three questions on a notepad. Richey tried to read the questions over the sitter's shoulder. This worked most of the time. If he caught two out of the three questions, he felt the reading was successful. But he thought that there had to be a better way. Again Richey sat down to re-

assess his procedures.

He imagined the sitter merely thinking of three questions while Richey wrote and sealed the answers in envelopes. If he could do that, he thought, he could make more money than ever imagined by anyone in his family.

One night, after years of trial and error, Patrick Richey hit upon the technique that would earn him the reputation of a man with exceptional powers.

Without hesitation he used his new technique in a private setting. The sitter thought of three questions Richey concentrated, and told the woman about her questions. He then wrote answers on 3x5 cards and sealed them in separate envelopes. Only after Richey had written the answers did the sitter openly ask her questions. Richey jotted the question on the outside of each envelope. After the procedure, the sitter was free to open the envelopes herself and read the answers. The answers were very specific.

Richey spent the next several minutes of the reading going into detail on each question. The sitter returned home with the

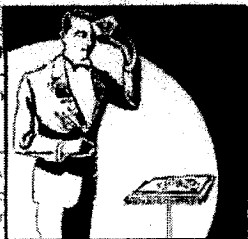
written answers and a heart full of hope.

Richey tried using the technique in his stage performances. It was an instant success! He would ask three believers onto the stage. Each merely thought of a question Richey answered them. Then he would answer as many questions as the remaining time would allow.

The public adored him. The number of private readings increased. Soon he was making more money than any performer in town, not from his show, but from

the private readings.

Patrick Richey had begun his mind reading career some 15 years earlier, and now had more work than he could do. When World War II came, so did many frightened people; people who needed what Patrick Richey was selling. Richey knew he needed a hall where he could read minds every night, unhindered by other performers. He purchased a dilapidated church in the downtown area of town. He called it a spiritual center, but registered it as a church. He gave himself a Doctorate of Divinity. Thus, Reverend



Doctor Patrick Richey was born. The good doctor educated his followers to the fact that God had chosen Richey as an instrument of communication to bridge the void between God and common men. Within ten years, Richey was ready to open another church on the west coast.

The 1950s was a decade rich with cash and shut-eyes. Dr. Richey soon ordained several priests in his psychic church. By the end of the decade, Dr. Richey had a dozen churches across the country. Some as small as a person's home, others large worship halls that could hold over a thousand followers. Each church would follow the teachings of Reverend Richey and send their money to the central office. On special occasions Richey would answer questions through the mail, for a small fee.

The psychedelic 60s was when Reverend Doctor Patrick

Richey decided to retire. Times had changed. People who had once searched for answers from the great beyond, now used mind altering drugs to open doors. Richey closed the churches and headed for his beach home.

Even though not a spiritualist by definition, Rev. Dr. Richey's success became legendary in spiritualist circles. Several well known mentalists have tried, in vain, to ferret out Richey's technique. Relying upon past believer's descriptions was no help to researchers. The followers did not remember the vital details of the bit with the envelopes. They only remembered Richey's words of wisdom. The best one could recall was that Rev. Dr. Richey could answer questions merely thought of.

Richey surfaced a couple of times in the 1970s, but for the most part, remained in obscurity.

That is, until I found him!

THE CONCEPT

There are scores of methods to stealthily read what a sitter has written on a piece of paper, business or 3x5 index card. Most of these methods involve surreptitiously opening the folded paper

or card and reading it. This is why so many readers of our classification are reluctant to do more than a simple cold reading for a paying client. We feel uncomfortable positioning the sitter directly across from us so that we

can open a billet on our knee. We desire more freedom in performance.

Hours of practice are required to execute perfect switches. If we don't destroy the dummy billet, then we must switch the original back when we are finished with the reading. Many times this can require nerves of steel.

Dr. Richey's method can be performed surreptitiously. There is no need for gimmicked pens, notepads, or tablets. Nothing can be detected by curious seekers of the truth. This was very important to Dr. Richey. He had to be sure that if the authorities searched his office or person, nothing unusual or "tricky" could be found. You can benefit from the good Doctor's foresight. *If you carry a few business cards, some folders or envelopes, and a pencil or marker you're ready to demonstrate your uncanny abilities anywhere.*

Other methods of pseudo divination only allow for a single question, or three questions must be written on the same piece of paper. Richey's method allows three separate questions to be thought of and in turn answered. This allows the reader to focus on the most important question of the three.

If, as in another method, you burn the questions you cannot be prompted during the reading. You must remember all three questions. This can be a problem if you give many readings in a single day. Here you can casually glance over to the folders or sealed envelopes and they will continue to remind you what the questions are.

There is the strong psychological detail of having all three answers sealed in envelopes before the sitter does anything more than think about her questions.

One of the most important points of Richey's method is that he demonstrated that he knew what the questions were before anything had been done! Yes, as you will read, Richey used a subtle bit of psychology to convince the sitter that he knew what was on the sitter's mind from the outset.

The sitter never writes her queries. She merely thinks the questions! She remembers this fact later when she recounts the pertinent events of the reading.

In many of the private readings Patrick Richey did he used paper envelopes instead of folders. These times he left the sitter with a sealed prediction. The sitter took this with her when she left the reading. She opened it a

few days later to see what was predicted. This bit of genius accomplished a couple of things. First, it kept Richey on the sitter's mind for days. Just as if carrying an unopened Christmas present the sitter thought, worried, and hoped about the contents of the sealed envelope. Upon opening

she was again astonished at the reverend's amazing abilities. She usually called for another appointment. Also, it put Richey's name and phone number, located on the envelope, in front of the sitter for days. This served as free advertising for the good doctor.

THE READING

Imagine You are a gifted psychic reader who can reveal the cosmic answers to life's questions. You operate a small office from your home where those with questions come for guidance.

Mrs. Cole is worried about her life and the direction it is going. She knows about your reputation for accurately discerning the problems of clients and giving answers to them. She makes an appointment for a personal consultation.

When Mrs. Cole arrives at your office, she finds you sitting in one of two chairs next to a small table. You welcome her and offer her the chair opposite you. On the table are a pencil, three folders, and three business cards.

You go through the usual opening speech about how you will focus on her questions. She is allowed only three. Tell her to

think of these questions. (Be sure to use the word **think** several times during the session. This will help her to remember that she never wrote anything.)

After placing your fingers to your temples and staring into her eyes, you are sure of the three topics her questions. Ask her to save the question about *love* for last.

The sitter is told to think about one of the other two questions. You concentrate and write the answer on the back of one of the business cards. This is placed in a folder and closed. You ask for the question and make a one or two word note on the outside of the closed folder.

This is repeated for the other questions. Now all three answers are tucked neatly away in folders with a word or two describing the question jotted on the folder's faces.

The sitter is given one of the closed folders. You remind her that she merely thought about a question having to do with what is jotted on the face. She opens the folder, removes the card and there is a specific answer to her query! The answer gives names, dates, and places. The second envelope is opened after you remind

her that she merely thought of her question and it too holds a specific answer. The last envelope holds either another answer to a question, or a prediction about the subject thought about.

Now you may go into detail on any or all of the client's questions using your favorite "stock reading" lines.

THE ARCANUM

It's truly incredible how close the mental academy came to discovering Rev. Dr. Richey's secret ploy. The history of the triple prediction has been documented rather completely, save the fact that Richey was using a similar method for readings many years before mentalists ever stumbled upon the idea. (Peter Warlock published similar basic moves for use in a triple prediction effect without realizing that he had come close to the foundation of Dr. Richey's technique. Although Warlock's method was superior to anything magic or mentalism knew, the method is still slightly inferior to The Richey Technique, as you will discover.)

In The Richey Technique the crux of the trick is to convince the sitter that *you know what the*

questions are about before you begin to write the answers. Take your time and act! You're not making predictions (in most cases) you are turning to the cosmos and psychically answering questions merely thought of by the sitter.

You are going to be one answer ahead at all times. As you don't know any of the questions



before you start, how can you be one question ahead you ask.

It's simple. Almost every sitter will come with problems about love and money. There are other topics of interest such as health, travel, etceteras, but love is the most asked question by any sitter, man or woman. After concentrating on all three questions, you ask the sitter to "...save the question about love for last". This proves, in the sitter's mind, that you already know what the questions are about. You must convince her that you don't know what her questions are, just their general topics.

Now ask the sitter to think of one of the other two questions. You apparently already know the general topic of the question, now you are silently waiting for the answer. After some time, you pick up the stack of business cards and write an answer on its back. The sitter thinks this is the answer to her question, but, in reality, you are writing a general answer based on the topic of love. This is

placed in a folder and the folder is closed.

Then, through a series of moves (to be described later) you move the filled folder out of the way and have the second folder on top of the stack. This folder is empty, but will hold the answer to the first question.

After you're sure the sitter understands that you have closed the answer in the folder and it can't be altered, ask the sitter to state her first question in her own words. Remember, you apparently know what the topic is, but you aren't sure about the actual wording of the question. Your answers come psychically not psychologically. She states her question and you write a word or two on the face of the (empty) folder. She believes this to be the folder with the card inside.

This is repeated with the other two cards and folders. At the conclusion of the effect, all three folders are closed, have a word or two describing the question written on their faces, and the correct card with an answer inside. And all three are in the correct order! This is different from any other method where you must do something odd at the conclusion of the moves to set the folders straight.

Let's learn the moves that accomplish this.



THE GOODS

In order to perform this system, you will need sets of folders and envelopes. You should be able to easily obtain the various folders and cards required for the Richey Technique in almost any office supply store.

Any set is made up of three holders and three cards. One set is black vinyl folders measuring 2.5 inches by 3 inches when folded. These are for business cards and used in private sittings.

On stage you will use 3x5 cards and paper envelopes.

The reasons vinyl, and not leather, is used to construct the folders are two. One, vinyl is very thin. When folded these folders are not much thicker than a playing card. This is imperative when executing the proper moves. Second, to have top grade leather folders made that are this thin cost approximately \$30.00 to \$40.00 each! I know, I have a set. Leather folders are a moderate investment, but if you use this technique on a regular basis, it is well worth the investment.

Paper security envelopes can also be used. One set of envelopes used by Dr. Richey was large enough to hold 3x5 cards and another set was small enough to hold business cards. These must be replaced after each performance, but paper is an inexpensive choice for you to practice another bonus effect.

Dr. Richey used a double ended pencil. One end was a white china marker to be used on the black vinyl or leather and the other end was a pencil to be used on the paper cards. Of course if you use paper envelopes you can use any pencil. Be careful if you choose to use a pen. The ink can be seen through many white envelopes.

Last, you will need a cloth for removing the china marker from the black vinyl or leather. Simply rub the vinyl with the soft cloth and it will erase.

Once you learn the basic moves of the Richey Technique, you can use any thin folders or any envelopes you wish.



THE MOVES

The moves will be described using the close-up folders with the business cards. Later you can adapt the moves to paper envelopes if you wish.

Please put a white question mark on the back (if the folder was a book) side of the folders. This is for your reference and should be removed before actually performing the routine. For a right handed Mage, the three folders should be held (in a "mechanic's" grip) in your left hand with the question marks on top facing you. The spines should be to the right. This is the reverse of a book's natural position. The three cards are on the table to your right. The two ended pencil is handy to the right.

Pick up one of the three cards and rest it on the stack of folders, blank side up. Without the sitter seeing what you have written, write answer number three (the "Love" answer) with the graphite end of the pencil. Set this card answer side down on the table. Using your right thumb and index finger, open the top folder. Slide this card into the opaque pocket on the left side of the open

folder. Close the folder. Use your right index finger to lift the inside right two corners of the top two folders. These are the corners where the spine terminates. Flip both folders over side to side as one (double lift) and as they come back in contact with the remaining folder, insert your left little finger under them, getting a "pinkie" break. This break will be very helpful later.

Ask the sitter her question and write it on the blank face of the folder with the white end of the pencil. Use only a word or two. Place the tip of your right index finger under the lower right corners of the top two folders (where you have the "pinkie" break) and turn them both back over side to side as one. All three folders rest on the palm of your left hand. With your left thumb, push the top folder over to the right and take it between your right fingers. Place this single folder on the bottom of the stack. This has put the folder with your card in it on the bottom of the stack. The top folder has the first question written on the other side.

Repeat the above moves for the second card and question.



Write the answer to the question just asked, open the folder, insert the card, close the folder, double lift the top two, flip them over, pinkie break, write the question on the blank side of the folder, double lift at the break, flip them over, and move the top folder to the bottom of the stack.

Now you are ready for the final answer. Write the answer to the previous question on the last card. Use your right thumb and index finger to open the top folder. Insert the card into the opaque pocket on the left of the open folder. Close the folder. Use your right finger to flip the top two folders over as one. Leave a pinkie break. Write the question on the blank side. Now you do something a little different from the previous moves. Flip the two folders back over, using the pinkie break, but don't let both folders fall flat on the remaining

one. Instead, leave your little finger in place and keep a break under the two folders. Immediately, move both folders to the bottom of the stack. This is very important. The three folders are now in the correct order. The disorder of the envelopes, or cards, has been a problem with other methods of the triple prediction. With The Richey Technique you are left absolutely clean! I am giving you every detail as taught to me by Rev. Dr. Patrick Richey.

Now lay the folders out from right to left and turn them question side up as you do. You are ready to reveal your answers.

If you use paper envelopes, do the same moves. Hold the envelopes in your left hand with the flap on the right side. Open them like the folders and proceed as usual.



THE TIPS

Remember to gently guide the sitter to save the question you feel she will ask about love for the last. Act as if you are certain that this question requires a little more of your powers of concentration. A woman sitter will always think of love as one of her three questions. A man may think about money. A woman may even think of love for all three questions! After you say, "...a question concerning love should be saved," she will tell you all of her questions concern love. In this case merely state that one question is not as specific as the others and should be saved for last. Then proceed as above.

As I mentioned earlier, remind the sitter that she merely thought of her questions. Do this several times. You want her to remember that she never touched the pencil. This is why the special pencil is designed to attract attention.

When revealing your answers to the sitter, ask her which of the answers she would like first. She will almost always indicate the one about love. This is fine. It is your weakest answer.

You want to have her leave with the strongest answer in her mind. If she indicates one of the other envelopes, this is better still. You open with a strong answer, then offer the envelope about love second. You will still close with a strong answer.

Sometimes the reverend would write a prediction for the last envelope (the first card). This comes in handy for repeat visits. Tell the sitter to think of only two questions. As she thinks about one of her questions, write your prediction on the first card as you did the general reading about love. Follow the same procedure as above until the third envelope. Now tell the sitter that you have a message from the future for her. She is very fortunate.

Let her hold onto the prediction for three days. This will make her your client for life.

General predictions can be found in the writings of Robert Nelson. Here are a few common ones:

"You will receive a letter in the mail concerning money. Be careful."

"An unexpected call

from an old friend will bring you great joy."

"There will be trouble with one of the tires on your car."

Be sure to have your name and phone number on the envelopes and cards so she can call for another appointment. Richey had his return address on the flaps of the envelopes.

When using paper envelopes begin with the stack of three flap side up. You will turn over the envelopes to write the question on the address side. If the envelopes are white and not yellow you can create another selling point. The transparency allows the sitter to see a faint image of your business card's face through the envelope. Subconsciously this proves to her that you cannot switch the envelopes. She sees the correct envelope being moved to the bottom of the stack.

As you gain confidence with this wonderful secret, you will be able to slow down in its presentation. After you move the just finished envelope or folder to the bottom of the stack, and before you pick up the card to write the next answer, gently ask the sitter why she asked that question. She will give you specific names and dates. Let her talk!

Let me give you an example.



One lady asked me if her daughter would be all right. Before I went on to the next question, I ask her if her daughter had had this problem long. She told me that she was tired of her daughter being so difficult to manage. Her daughter was only fourteen and shouldn't be bringing boys into their home. The sitter was afraid that her daughter would get pregnant by an older boy named Craig. The sitter had just had a fight with her daughter earlier that morning and it was still on her mind.

I told her to release the incident from her mind, and to concentrate on her next question. I let a little time pass while I concentrated and wrote the next answer. Of course, I was writing about things the woman had told me moments before. This is very strong stuff!

When using the heavy ammunition, don't act too surprised about what the sitter tells you.

You know the answer, but not the question. Don't act as if you recognize the name Craig when she mentions him, even though you apparently wrote his name on the card moments before. You want her to forget that she even called the boy by name. Just nod your head understandingly and say, "I see."

Reverend Doctor Patrick Richey used this ingenious method for platform work. He would gather three participants on stage and have them concentrate on their questions. Then he would address one of the three and ask if she was thinking about something to do with love. If she said yes, the reverend would ask her for her question last. It made perfect sense. He touched on one of the participants, then went on to the other two before finishing

with the first lady.

If the lady said no, he would ask which of the others were thinking about love. One of them was sure to be. Almost always, however, it was possible to know by observing the three people which one was concerned about love. This is good cold reading.

After all three envelopes had been filled with answers, Richey would hand the envelope to the respective party. He would brazenly ask the first person to, *"for the first time, ask your question aloud, so that all may hear it!"* The person had, of course, already asked his question earlier. The audience never remembered this fact after the show, or if they did they didn't care. They had seen a man answer questions merely thought about!

THE RICHEY SEANCE

Although Reverend Doctor Patrick Richey was revolutionary in his mind reading, not spirit message performances, he knew that there are countless dollars to be made at the seance table. For that fact, he devised a simple seance based on his technique.

The Mage asks the sitter to concentrate on the person in Somerford who she wishes to contact. The Mage goes into a light trance and looks around the room at the different spirits in attendance. He seems to find one he recognizes and asks this spirit his name. Acting as if he hears a name, the Mage writes a message on a card and puts it in a folder

The sitter is asked the name of the deceased. We'll say it is George Allen. The Mage jots his initials on the back of the folder.

The Mage instructs the sitter to merely think of a question for the deceased. (Note that although the sitter gave the name to the Mage he doesn't use it. This is so the sitter will forget mentioning it.) The Mage asks the spirit if he knows the question and when he apparently answers to the affirmative, he is asked to answer it. Only the Mage hears the answer, but he writes it on a card and puts it in a folder. The sitter is told to ask her question out loud. The Mage notes it on the back of the folder.

Finally, the Mage hears a message and writes it on a third card. There is a certain amount of pseudo dialog between the spirit and the Mage as the message is communicated. A pair of slates are shown blank on both sides. The spirit is requested to give some physical evidence of his presence. After a brief time, the slates are tide together with a ribbon and set aside.

The first folder is opened and the card is read. It says that there is a presence in the room, someone named...George.

The second folder is opened and its card is read. It

specifically answers the sitter's question.

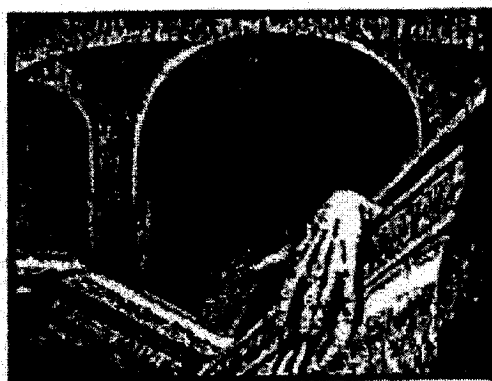
Written on the third card is half of a message, "*Ah, to sleep...*". The slates are untied and separated. There is a message on the slate and it is the second half of the spirit message, "*...perchance to dream.*".

ARCANUM.

Use The Richey Technique, but with the final folder. (the first card) force part of the message you already have prepared on the slate. You can use any message you wish, as long as it can be divided into two parts.

There it is. Possibly, the most convincing method of mindreading ever devised! When you use this you will be amazed at its power.

Now, go forth use your power only for good!



THE RICHEY TECHNIQUE REVEALED

A Masterpiece That Built an Empire

Reverend Dr. Patrick Richey built an empire with a single technique for answering questions. He could use the technique in private readings for a single sitter or on stage for hundreds, although his presentation was roughly copied; the secret method was kept from others until he revealed it to Doc behind his death.

With this ingenious technique the questions are never written but each is directly answered. Richey would write answers and seal them in envelopes for the sitter to take home and read later. Still, he was able to give names, dates and answers to the specific questions.

Don't rely on outdated methods for instant answers to the questions of your audience. A real mindreader should answer questions without the participants writing them on anything. Now you can do just that!



Here is an example. A woman is thinking the question, "Will my daughter finish school?" You write an answer on an index card and seal it in an envelope. When she returns home she opens the envelope and reads your answer. It states that her daughter Stephanie will graduate from Jefferson High School in May. She will need to study with a friend to pass Math as she failed the last test with a score of 62%!

Yes, you are able to give details you thought you could only obtain through pre-show work or with the help of a private detective!

Buy this manuscript, learn the technique, and earn a fortune! But act now, as the Reverend's widow has vowed to keep the technique a secret!

HERE IS WHAT PROFESSIONALS WHO BOUGHT IT HAVE SAID:

"This is a remarkable piece. Don't wait to buy it!"

"I can't believe the tremendous response to this effect. People are always waiting for me after my show to book private readings."

"I have built an entire act around The Richey Technique. Thank you."

"This is so clever. I think Dr. A. may have been really been Dr. Richey!"

"I make my living doing readings. I use The Richey Technique for each client. Don't sell any more of these. I want to keep it a secret also."



Originally released at \$50
Now Only...

\$20

Mrs. Richey has tried to curtail the sale of this manuscript! The cost of legal defense is high. If she wins a law suit, there can be no more manuscripts published! Buy this right now!