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Book No. 4—All New Tricks

*The Tricks in this Book are Entirely Different from
any of the Three Preceding Books
of This Series*

THURSTON'S EASY POCKET TRICKS



The A-B-C OF MAGIC By

HOWARD THURSTON
THE WORLD'S MASTER MAGICIAN

AUTHOR OF

“Howard Thurston's Card Tricks”

“100 Tricks You Can Do”

“The Truth of Indian Mystery”

*An Expose of the Tricks and Feats of the
East Indian Fakirs*

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HOWARD THURSTON

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PREFACE.

This little volume has but one mission—to help those who wish to entertain, and to start others who desire to begin the study of magic and mystery. It offers a long series of wonderful tricks which can be learned in a moment; which do not require either practice or apparatus, and which will amaze and delight your friends.

But the author would give all who read it two bits of advice:

Never show a trick until you have tested it alone and are sure that you can do it. Sometimes you might misunderstand and make a failure. One trial in private is all you need.

Never explain how the trick is done.

KEEP THEM GUESSING!

Special attention is called to the Astrological Readings in the last part of the book.

Learn what the stars and planets say about your qualifications.

Know thyself.

INTRODUCTION.

EVERY year, as I pass through the big cities of our country, I am besieged at my hotel with young men—yes, and not a few of the fair sex—who want to know how they can learn to become magicians. My mail is heavy with letters bearing similar requests. They come from all sorts of people and from every place in the land.

This book is the answer to their questions.

It is my purpose to publish every season a new issue, with new tricks, so that those who delight to widen with wonder the eyes of their friends, without much trouble, may look forward each year to a new supply of magic. And I hope you will not overlook the astrological charts in the back. All has not yet been said on this wonderful subject; its mysteries still fascinate learned men.

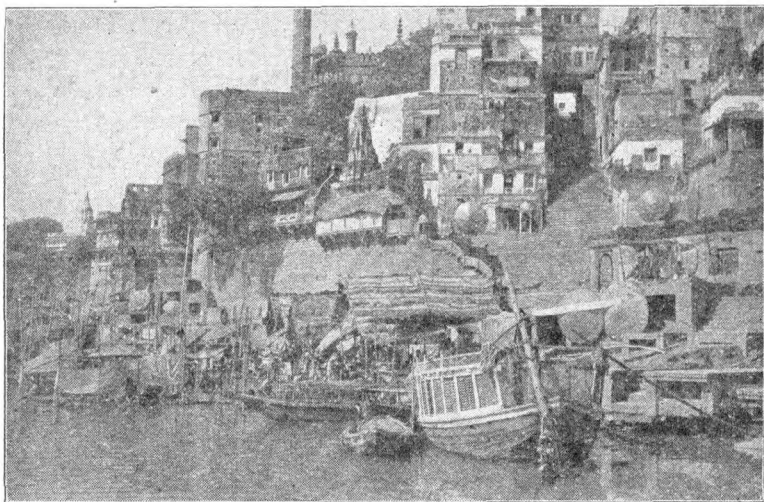
Learn what the seers have read to you in the stars.

Again I say to you, Know thyself.

HOWARD THURSTON**And the Wonder Show of the Universe.**

"I predict that my successor, Mr. Howard Thurston, will become the greatest magician the world has ever seen."

So said the great master, Harry Kellar, as he dropped the mantle of mystery upon this sturdy young American, some



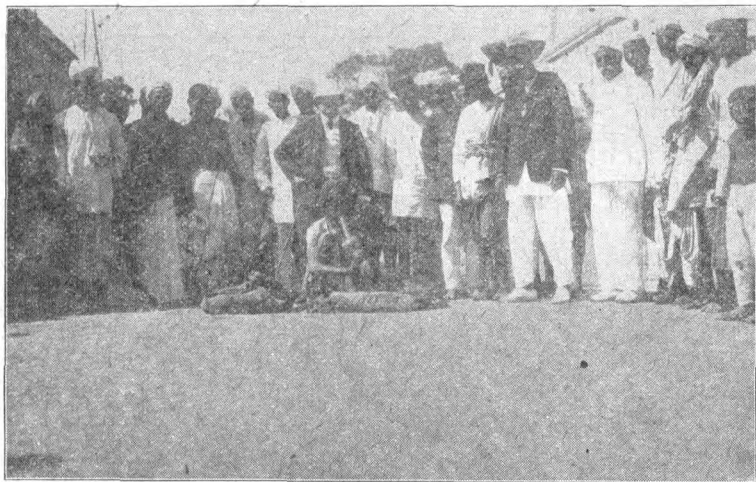
ON GANGES RIVER AT BENARES, INDIA.

(Photo by Thurston.)

eight years ago; turned over to him his magic wand and said farewell to the public. He spoke neither idly, nor hastily. For years he had watched Mr. Thurston's strange and remarkable career; had followed with keen interest his astounding and remarkable adventures at the four corners of the globe, and his prediction was based on practical observation. The kind-faced old necromancer had read the future well; how truly, the enormous success of Mr. Thurston in the last eight

years shall testify. Today he is presenting a performance conceded by students of magic, theatrical critics and veteran theater-goers the most amazing entertainment in history.

And this is the logical sequence, the consistent evolution of a life possibly without a parallel. He has girdled the earth three times; has been the favorite of the world's rulers and their subjects, and has found life a never ending series of strange adventures. Indeed, these adventures began almost before he could walk.



SNAKE CHARMER AT CALCUTTA, INDIA.

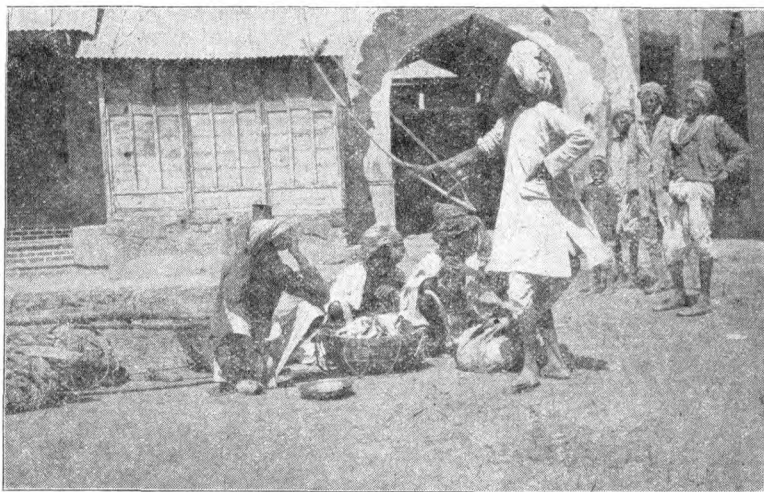
(Photo by Thurston.)

His father was Vice-Consul at Algeria and in that barbaric place he was taken when he was three years old. Moham-medan marabouts kidnapped him, and for three years his father had all Africa searched for his bay boy. One day, his father left his office. When he returned, the boy Howard was found asleep on the floor. How he was brought there no one ever knew. And Mr. Thurston insists he does not know.

While the strange men who had stolen him, kept him from his parents, they treated him with the profoundest respect, almost approaching to veneration. He had several

servants to attend to his slightest wish; no harsh word was ever spoken to him, and no move was made to secure ransom for him. Indeed, the large sums of money offered as a reward for his return by Mr. Thurston's father, were ignored.

These marabouts taught him strange religious rites and ceremonies, and initiated him into the mysteries of the priestly occultism. When he was brought again to his parents, the feats which he exhibited, filled them with amazement and con-



GROUP OF MAGICIANS AT AGRA, INDIA.

(Photo by Thurston.)

cern. His father, always a deeply religious man, feared he was possessed.

This undoubtedly hastened the return of the family to the United States when the boy was seven years old. In this country he was taken before the most eminent physicians and psychologists of the principal universities, but his astonishing mental powers were as puzzling to them as to all who had seen them.

But as he grew older, the boy Thurston neglected his unusual gifts or acquired arts, and became a profound lover of

athletics. Soon after he was 17 years old, he found himself a student of theology at the Dwight L. Moody School in Northfield, Mass., and four years later received the degree that made him a minister. But Howard Thurston had still cherished within him that yearning for mystery which had been such a singular part of his boyhood, and so his vision of an ideal shifted from the pulpit to the stage. All the years that he had been studying to be a clergyman, he had been perfecting himself in magic, as a hobby, and reading all about it



GROUP OF MAGICIANS AT DELHI, INDIA.

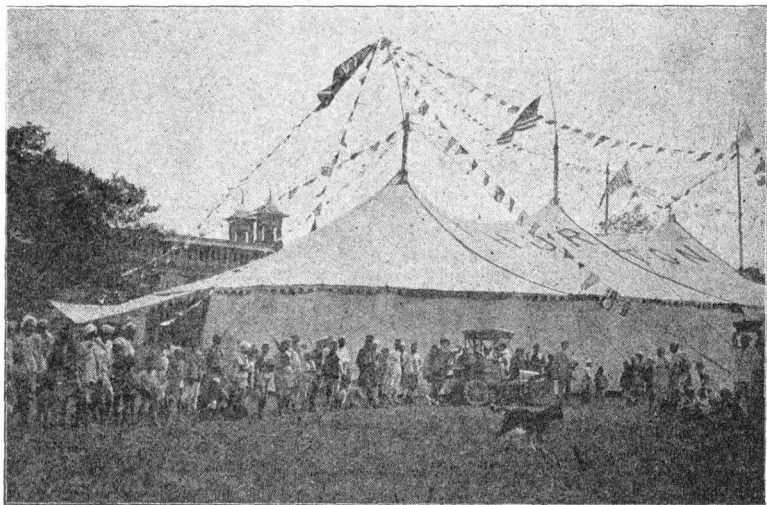
(Photo by Thurston.)

that he could. Soon after leaving the school, he witnessed a performance by Alexander Herrmann. That decided him. He was to be a magician!

His real magical career dates from an opening which he was given at Tony Pastor's. Immediately he was sought out by the principal variety managers in those, the infant days of vaudeville. His mastery of cards, his skill in sleight-of-hand, his engaging stage presence, all made him a new sensation in the stage world and engagements came flooding in.

With the years that followed came greater skill in the strange art which he had embraced and greater plaudits from

the public. And after many tours of American circuits, Mr. Thurston heard a siren call from over the sea. The big world beyond was beckoning, and so, in 1905, he took his big show on a tour that was destined to carry him around the world. Among the strange places which he visited on his journey were Honoulu, the Philippine Islands, the Sandwich Islands, Fiji, New Zealand, Australia, Tasmania, Java, Sumatra, Ceylon, Burma, Persia, India, Africa, Arabia, Portugal, Spain, Italy, Belgium, Greece, Egypt, China, Japan, Chocin China,



THURSTON'S TENT IN WHICH HE TOURED INDIA.

Straights Settlements, South America, Mexico, Canada, Great Britain, France, Germany, Denmark, Sweden and Russia.

When it is considered that this aggressive young American wizard carried with him a company of fifteen people and twenty tons of baggage, it will be seen this was really a most remarkable journey.

In a foregoing paragraph, mention was made of the fact that Mr. Thurston had been the favorite of many rulers. Among them were the late King Edward VII., of England; President Loubet, of France; Emperor William II., of Ger-

many; Czar Nicholas II., of Russia; King Leopold II., of Belgium; Shah Muzaffer-de-din, of Persia; King Christian IX., of Denmark; King Oscar, of Sweden; King George, of Greece; the Crown Prince of Siam; Emperor Franz Joseph, of Austria, and a score of the rulers of the Orient.

To tell of his encounters with the yogis and mahatmas of India; his adventures in the barbaric lands where he carried his wonderful entertainment is too big a task for such a



GROUP OF MAGICIANS AT BOMBAY, INDIA.

(Photo by Thurston.)

little book as this. Some larger, future volume must tell the tale of this tour. Suffice it to say that he pitted his American tricks against the hum-bug of all the mystic East, and proved the proverbial Yankee superiority.

Two years from the time he set sail from New York, Mr. Thurston returned, full of the honors which he had won by his magic. One of the first to welcome him was the veteran Kellar, who had looked at his bank book, felt entirely satisfied, and was ready to turn his work over to a successor. It is interesting to know that he waited a year for Mr. Thurston's

return, for he had determined that Mr. Thurston should be his successor.

Since that time, Mr. Thurston has toured the United States each year. New mysteries crowd his program, season after season, and his performances are attended by enormous audiences, in which the keenest students of science are frequently conspicuous.

For this is indeed the wonder show of the universe that he is offering; and an entertainment in which there is nothing to offend the most delicate of sensibilities; where all is pleasant wonder and surprise. Just to hear the tide of laughter that sweeps through Mr. Thurston's audiences is to answer for all time the question: Has magic a practical value? A practical value? What could be more practical than to conceive and produce mysteries which give so much pleasure to thousands upon thousands, and thus help to "drive dull care away."

But, after all, it is really Mr. Thurston's singularly interesting personality which has been the greatest factor in his success. He is an entrancingly engaging gentleman, who wins your sympathy and interest, and yet about whom there clings an air pregnant with mystery. You are never sure, you see, whether what he has shown you was really a clever trick, or whether it did lap, just a little, over the borderland of the unknown.

And this year he is offering the best show he has ever produced. In vigorous health, and with such a splendid show, he is reaping the greatest success any magician has ever achieved. He has justified what his old friend Kellar said of him, and to America is given the honor of having the most potent sorcerer of the modern world.

CHARLES F. OURSLER.



THE EAST INDIAN SLAVE BANGLE.

The performer shows a solid metal ring about four inches in diameter, and a piece of rope about two feet long. The ends of the rope are tied tightly to his wrists, and the ring placed in his hands. He whirls around and when he reappears, the ring is on the cord. The knots are undisturbed.

The secret lies in the use of a second ring, unknown to the spectators. This is slipped on the wrist and up as far as the elbow, before the trick is begun. When the performer turns around, he quickly stuffs the first ring in an inner pocket and pushes the duplicate down over his hand and on to the cord.

This is a favorite experiment with some of the foreign spirit mediums.

At any large hardware store, these rings can be secured at five cents each.



THE ASTRAL ACE.

One of the prettiest of impromptu effects with cards. The performer exhibits the ace, deuce and three of diamonds and challenges those watching him to catch the ace. He places it on the top of the pack, makes a mystic pass and immediately shows that the ace has passed to the bottom of the pack. The pack is at once handed for examination; there is no second ace.

To do the trick, you must first place the real ace of diamonds at the bottom of the pack. Then take the ace of hearts, turn it three, and the illusion of the ace of diamonds is at once created. After the trick is done, shuffle the cards before handing the pack to the audience, so that the ace of hearts is mixed in with the other cards.



THE ELECTRIC PENCIL.

The performer shows an ordinary pencil and delivers a long harangue about its extraordinary powers. He says it can write any color of the rainbow and declares he is ready to prove it. When someone takes him up and suggests a color, "green" for example, he simply writes the word "green" on a sheet of paper.

Which, really, was all that he undertook to do!



THE SURPRISE MATCH TRICK.

Four matches are removed from an ordinary safety match box by the magician. He places one in each side of the box, between the little drawer and the side, and between them inserts another, crosswise. The fourth he ignites and holds it immediately beneath the middle lucifer, which soon catches fire.

"Now," he says, "can you tell me which of the two side sticks will first catch fire?"

Various guesses are hazarded, some saying one, some the other, while others venture that both will catch at once.

But the question is settled in a sudden and startling manner when the match stick suddenly gives a mighty leap into the air, extinguishing itself on the way.



THE INEVITABLE.

This is one of the astonishing freaks of figures which no mathematician has yet explained. Tell a friend to write down three figures in a row, all different. Tell him to reverse their order, beneath it. He must then subtract the smaller from the larger. He is then to write out the result, and reverse its figures beneath it. These last two rows of figures he is to add together.

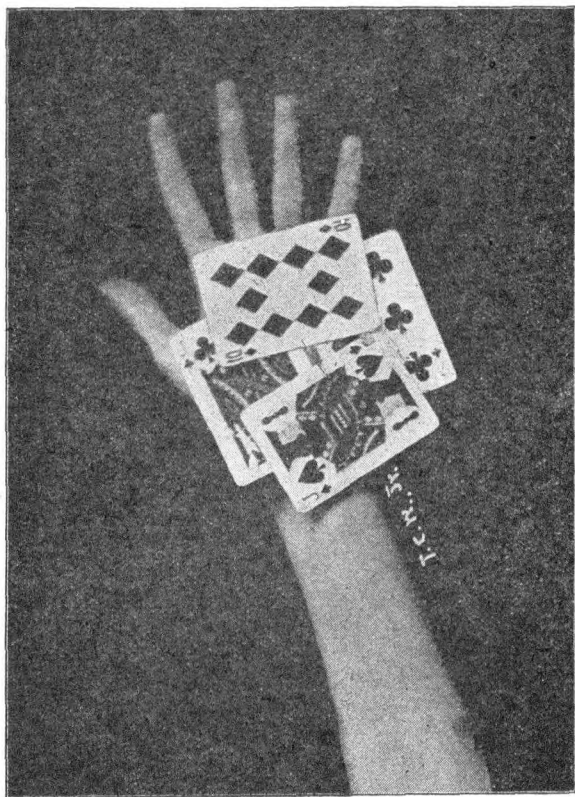
Now remember! You do not ask him a single question. But you immediately announce the result.

The secret is absurdly simple. The answer will always be 1089.

Example :

$$\begin{array}{r}
 745 \\
 547 \\
 \hline
 198 \\
 891 \\
 \hline
 1089
 \end{array}$$

CAUTION—Always the numbers must be different. And if a cipher is the result of the subtraction in the extreme left, the figure 0 must be placed down, as 098, as in the reversal it would play an important part.



THE CLINGING CARD CLUSTER.

In this very charming card trick, the performer arranges playing cards on his palm in a large cluster, and then turns his hand completely over. The cards cling to his palm as if they were magnetized.

Before showing the trick, the performer inserts a needle under the skin, near the center of his palm. The head and point of the pin project, a third, and one-third of the needle is under the skin. At a very short distance, this needle is not noticeable.

The cards are placed, the first two under the head and point and the others around the pin in such a way that it forms a staunch structure, as in the picture. A slight contraction of the hand will cause the skin to break and the cards will fall to the floor at the word of command.



THE CHALK MYSTERY.

At the outset, the performer shows that his palm is clean and unprepared, and allows it closely to be scrutinized. He places it under a table top, and with his free hand draws with a piece of chalk, red for preference, three little parallel lines on the table top. Suddenly he rubs them out and, withdrawing his hand from under the table, shows similar marks on his palm.

The chalk was first rubbed on the finger nails on the hand which goes under the table. When it is under there, where it cannot be seen, the hand is closed into a tight fist and the nails, pressing against the palm, transfer the chalk marks there.



BALANCING A PACK OF CARDS ON THE HAND.

After making several attempts and apparently failing, the performer at length succeeds in balancing a full pack of cards upright on the back of the hand.

But things are not what they seem! The first few attempts were merely to give him time, under cover of awkward movements, to get a card in back of the pack, nipped between the second and third fingers, as in the illustration. In this position, the pack can easily be balanced. To end it, let the pack fall to the back of the hand in a heap, and the supporting card will go with the rest.



THE LEVITATION OF THE MATCHES.

The magician lays a dozen safety matches or so on the table, and the outer case of the match box, the inner drawer having been removed. He says he will lift all the matches and the case without using his hands.

To do this, he places the matches closely together until he has just enough to cover the opening at the end of the case. He places the case directly over the matches, and then reaches down and takes the free end of the case in his mouth. So long as he draws in his breath, the matches will cling to the bottom of the case, even though it is shaken in mid-air.

This novel effect, though dependent on a well known principle, never fails to elicit amazement.

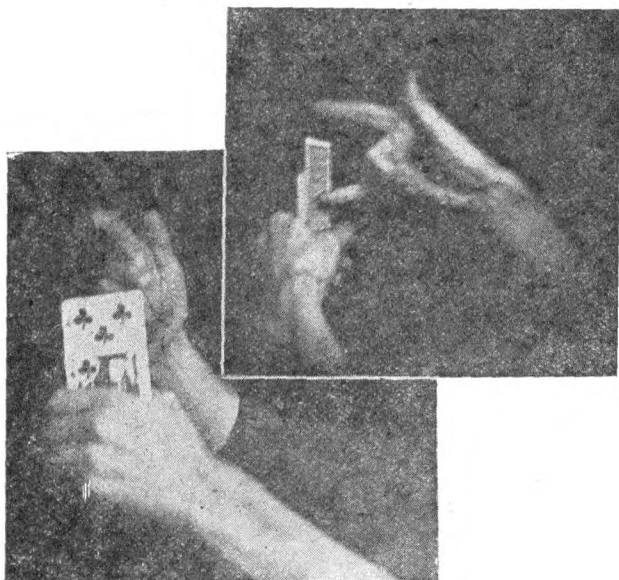


GO!

I have seen some of the brightest and best informed magicians in the land baffled with this extraordinarily simple yet bewildering trick. It can be shown only to one person at a time.

The performer stands closely beside the spectator, at his right, and shows him a small silk handkerchief. He holds it about a foot below his chin and suddenly brings his hands together, shouting, "Go!" The handkerchief instantly disappears.

As he is about to vanish the handkerchief, the performer grasps it in his right hand. He raises this upward a moment and brings it down with a resounding smack on the palm of the left hand, and shows both empty. But as he raised the right hand, he simply tossed the handkerchief over the spectator's shoulder.



THE RISING CARDS.

The performer says the cards are so well under his control that he can make them move by a mysterious influence radiating from his fingers. To prove this, he holds his first finger near the top of the pack and when he raises it a card leaves the pack and follows it.

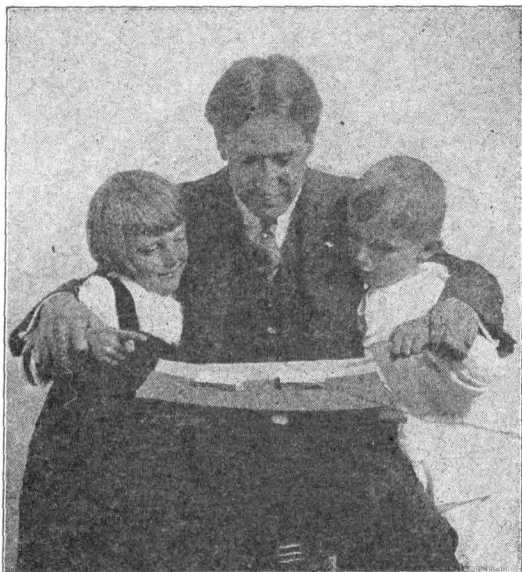
The first photograph illustrates the effect, while the second shows how the card is propelled upward by the unseen little finger.



THE MATCH THAT LIGHTS TWICE.

You can challenge any one to light a match twice; see them fail and give it up, and then show them that you can do it—just by following these instructions.

Have a glass filled with water close at hand. Light a match, and just as it flares up, plunge it into the water. It will go out immediately, and all of the sulphur, or other chemical preparation forming the "head" will not have been burned. Let it dry and you can strike the match again.



A FAMOUS DIVINATION EXPERIMENT.

Two little piles of playing cards are on the table. The performer undertakes to predict beforehand which pile will be mentally selected by a spectator.

The secret lies in the fact that one pile consists of seven cards, while the other consists of the four sevens—clubs, diamonds, hearts and spades. Consequently, the performer has only to say the "Seven pile" and he is bound to be right.



SWALLOWING A PENCIL.

Here is a sword swallowing trick on a small scale. The performer apparently thrusts a long pencil down his throat, until only the metal end is visible.

It is this metal end that is the secret of the trick. From a large pencil, thick and heavy, remove the metal cap which holds the eraser. Slip this over the top of a thinner pencil. To swallow the pencil, slip the point in the mouth, and then slide the movable cap down its entire length, meanwhile hiding the rest of the pencil by the wrist. The illusion is that it goes entirely down the throat.



A MIND-READING TRICK WITH COINS.

Lay two coins on the table. Their dates must be different. Tell a spectator to hold one to his forehead and count fifteen, while your back is turned; then to replace it on the table. You tell him which coin he held.

By holding the coin so long, it became warm, while the other on the table was cool. Thus the performer has only to touch the coins to tell which was the one held.



THE MAGNETIZED PENCIL.

Take two feet of fine black silk thread and pass it through the second vest buttonhole. Tie the ends together. Pass a pencil through the loop thus formed and if you hold it against the finger tips it will remain there, as if magnetized. From a very short distance, the string is invisible, and you can suspend the pencil in all sorts of queer positions.



THE STRETCHED HANDKERCHIEF.

The performer borrows an ordinary cambric handkerchief, such as men usually have with them, and undertakes to increase its size. He stretches it and keeps it up until the spectators wonder if he is never going to stop. He then reduces it to its normal size.

Few people know how much such a handkerchief can be stretched. The performer holds the handkerchief loosely, and, unknown to the audience, has an inch or so of slack secreted in each hand. He stretches the handkerchief and it naturally increases surprisingly in length. Also he plays out a judicious bit of slack every moment or so, and the result, to those not in the secret, is exceedingly surprising.



A RAPPING SEANCE.

After showing your friends the preceding trick, they will very likely be interesting in seeing more. If so, have them all place their hands on the table, have the lights lowered and then bid them listen. They will soon hear more raps.

The thumb is again the mischief maker, but this time it operates in a different way. Under cover of the rest of the hand, as shown in the picture, it scrapes along the table top, producing weird and ghastly sounds.



SPIRITS RAPS AT THE DINNER TABLE.

During the evening meal, when the shades of night are falling, table talk sometimes turns to spiritualism. It is then the budding wizard offers to produce the raps for which the Fox sisters and other famous mediums were famed.

He places a pencil, point downward, upright on the table, grasping it at the top by the thumb and first finger. When all is still and quiet, sharp quick raps are heard, and questions may be answered, one rap signifying no and two raps yes.

To do this, all that is necessary is to grasp the pencil very tightly and move the thumb gently upward. A pronounced rap is the result. The movement of the thumb, which is very slight, is masked by the other fingers.



TO SPIN A COIN ON BOTTOM OF TUMBLER.

The problem is to spin a coin on its edge on the bottom of a tumbler and to keep it in motion indefinitely.

This is accomplished by holding the glass on which the coin lies, close to the mouth, and blowing directly at the coin. This will lift it on the edge and, if the slight blowing is continued, the coin will spin at a merry rate.



THE SECRET OF THE ASHES.

The performer is seated at a table. Before him are five sheets of paper and a pencil. He asks the spectators to call out the name of any great man, and writes it down on a sheet of paper. Five names are given, the performer writing them on the sheets of paper. Each paper is then folded separately and dropped into a hat, in which they are thoroughly shuffled. One is removed by a spectator, the others are burned. In the ashes, the performer says he can read the name of the chosen billet, and in a moment announces the name.

This is one of the simplest as well as the most deceptive of secrets. The performer writes down the first name given him, and after that, no matter what names are called, he writes that first given name on each of the billets. Consequently, no matter which is selected, he knows the name on it.

The object in burning the others is to get damaging evidence out of the way.



THE FAMOUS PERSIAN PLATE.

The magician allows someone to select a card, which he is directed to hold against his forehead. The magician then exhibits a plate, over which he sprinkles charcoal. Spinning this around, he causes the charcoal to form itself into an image of the chosen card. The effect of this is extraordinary.

When the card is drawn, the magician learns what it is. He then retires to procure a plate. While absent, he hurriedly draws an image of the card on the plate with a wax candle. This leaves an invisible impression, and when dust, such as charcoal, is thrown over it, it will adhere to the wax. The rest of the charcoal is blown away.

Only face cards should be used in this experiment.



A FAMILY FIGURE FREAK.

Tell a person to—

Put down the number of his living brothers. If he has none, put down a cipher.

Multiply it by two.

Add three.

Multiply the result by five.

Add the number of living sisters.

Multiply the result by 10.

Add the number of dead brothers and sisters.

Subtract 150 from the total.

And then the right hand figure will indicate the number of deaths. The middle figure will represent the number of sisters. The left hand figure will be the number of living brothers.



THE HINDOO MIRACLE.

A certain magical dealer sold this trick—the secret alone—for three dollars. It is one of the cleverest card tricks ever invented.

The magician borrows a hat, and hands a pack of cards out to be shuffled. He then drops the pack into the hat and covers it with a handkerchief. The hat is then shaken violently by a spectator, the further to mix the cards. Then the performer calls out the name of a card, reaches in and produces it. He does this several times and then shows the hat and cards free from preparation.

The magician determines before hand what cards he will call for. He clips these together with a paper clip, and keeps them at the back of the deck. When the hat is borrowed the performer says he is going to hide the cards in the hat, suits the action to the word and does so. When he removes the cards to have them shuffled, the clipped cards are left behind. It is a very easy matter to find the selected cards by the clip, and remove them one by one, but the performer must remember their order or he will not be able to announce them properly.



BACKWARD AND FORWARD.

An interesting fact about figures. Note that the result reads the same, backward and forward, and is of two figures.

Take any number of 3 figures..... 682

Write the number backward..... 286

Subtract the smaller from the larger..... —

Divide by 9 9)396

44

The number reads the same both ways, and this will invariably be found to be the case.

THE THURSTON ASTROLOGICAL CHART.

The study of astrology is useful and helpful to us in many ways. It teaches how to judge the effects and influences of the stars upon ourselves, and to fortell the future by their varying aspects.

The reader will not, I trust, confound astrology with fortune-telling, spirit-mediums, or psychic phenomena of any sort, for there is a great difference between the two.

Astrology is in no way connected with psychic forces. It is a science, and, perhaps, the oldest science in the world. It deals with the stars and planets, and their influence, direct and indirect, upon living human beings.

A brief description of the character of those people born under the Twelve Signs of the Zodiac is given herewith, and will be found useful in choosing harmonious associations in marriage, friendship and business.

To ascertain one's calling, disposition, most common diseases, lucky days, etc., it is necessary for you to refer to the month in which you were born.

It is sometimes difficult to carefully place a person whose date of birth occurs "on the line" as it is called. That is, if the date of a person's birth is December 21st, he will partake of the qualities of the sign both preceding and following it.

BORN IN JANUARY.

Those born in this month are positive, executive, determined in their tendencies and want to be recognized as the head of whatever they are in. They live largely in the externals of the world, and have a deep interest in nature, a high ideal of love, harmony, beauty and social excellence.

In love and marriage, they are disposed to hold the sweetheart or husband to an exact standard of excellence. They are often jealous of imaginary slights.

Those born in this month are good entertainers; have a good disposition, and will probably travel much. They are diplomatic, and can write well, if they turn their energies in that direction. They are very often magnetic; they are pleasure-lovers, and original.

Your married life will be happy. Guard well your actions on the 14th and 20th days of each month.

Diseases most common: Indigestion and melancholia.

Best days are Tuesdays and Saturdays.

Lucky stone: Onyx, ruby or moon stone.

Lucky numbers: 3 and 7.

Favorite colors: Garnet, brown, gray and blue.

Should marry with those born in May, July or November.

BORN IN FEBRUARY.

Those born in this month are very intuitive and good judges of character and human nature. They are successes in mercantile interests and enterprises. It is said that the best wives are born in this month, being always faithful and devoted. Great sincerity and power are possible for those born in this month. They rise to great heights, and on the other hand, are inclined to sink to the lowest depths. At times they are inclined to be melancholy—a tendency which they may overcome.

Most February persons have good taste, are quick at absorbing information and intuitive. One of their great faults

is that they are inclined to be intolerant, and cannot make themselves think from another's point of view.

Diseases most common are of the nervous and rheumatic orders.

Should guard their actions on the 9th and 16th day of each month.

Lucky day: Saturday.

Favorite colors: All shades of blue, pink and Nile green.

Lucky stones: Sapphire, opal or turquoise.

Lucky numbers: 5 and 7.

Will excel in music and art.

Should marry with those born in October, January or June.

BORN IN MARCH.

Those born in this month are fond of study; they make good students of history, and such studies as biology, scientific research, travel, etc. They should make a success as lecturers, teachers or newspaper correspondents. They are of vital, magnetic temperament, people who take responsibility easily, though they often suffer from excessive self-modesty, which they must master, as it stands in the way of success.

People born in this month will generally travel much, which suits them, as they are very restless in temperament. They should first formulate in their minds exactly what to do in life; then bend all their energies toward realizing that end and ambition.

Guard well your actions on the 1st and 19th days of each month.

People born in March usually live long and die with great wealth.

Diseases most common are of the digestive organs, with pains in the back.

Favorite colors: All pale delicate colors.

Lucky stone: Moonstone or chrysolite.

Lucky days are Friday and Wednesday.

Lucky numbers: 9 and 11.

Should marry with those born in September, October or July.

BORN IN APRIL.

Those born in April are as a rule very independent in thought, and cannot stand being under the rule of others. They are fond of scientific and educational pursuits. In love and marriage, they are ardent and passionate, and inclined to become jealous over imaginary failings in the object of their adoration. Fine musicians and artists are born in this month.

People born in this month should marry, but only after they have known each other for some time. They are often great talkers, and should practice being alone a little every day, and cultivate silence.

They should guard well their actions on the 12th and 22nd days of each month.

Ailments most common are headaches and indigestion. Best medicines are rest and sleep.

Lucky stone: Amethyst or diamond.

Best days: Sundays and Tuesdays.

Lucky numbers: 4 and 7.

Favorite colors: White, rose or pink.

Happiest marriages will be those born in December or July.

BORN IN MAY.

Those born in this month have great power and ability, if only they choose to exert their abilities in the right direction. They are naturally strong, though often restless and nervous. They do not, as a rule, marry young, but if they do they are ideally happy. All persons born in this month have a great power of loving and being loved; they are naturally attractive and magnetic, and draw others to them by reason of this attraction. They should make up their minds to do certain things, and then determine that nothing shall stop them from accomplishing their ambition.

People born in May have only to try to do great things in order to accomplish them.

The disease most common is dropsy; best remedy is to eat less and chew your food.

Lucky day: Friday.

Favorite colors are yellow, red and brown.

Lucky stones: Moss agate and emeralds.

Lucky number is 6.

Should marry with those born in January, September and October.

BORN IN JUNE.

Those born in this month are inclined to be restless, anxious and dissatisfied. They are very sympathetic and easily exhaust their energies. They are fond of colors and flowers. There is a tendency to judge from external appearances only, without ascertaining the true motives behind actions. They are inclined to go to extremes in everything they do. Live true to your highest ideals! Think your own thoughts, and let no one interfere with you. Be influenced by no one.

Those born in June do not value money as they should, and are apt to be too free in spending it. They should hold fast to the idea that they can, if they only will; and should make this their motto.

They are fond of art and literature and usually acquire great wealth.

They will be loved by many.

Guard well your actions on the fifth-day of each month.

Diseases most common are throat and lung trouble; remedy, deep breathing and exercise.

Lucky day is Friday.

Lucky stone: Dark blue stone.

Lucky numbers: 12 and 18.

Favorite colors: Red, blue, also white.

Should marry with those born in June or November.

BORN IN JULY.

Those born in this month are especially noted for being great home-lovers; they are very domestic, and are best seen in that relation. The beautiful and artistic appeal to them; they are fond of clothes (often too fond) and like to be hand-

somely gowned all the time. They make good wives or husbands, but are a little subject to flattery. They should learn to disregard this and hold fast to their own opinions.

They are sensitive to slights and should always seek pleasant people and pleasant things, striving to realize that this world is just what they make it.

Guard well your actions on the 3rd and 13th day of each month.

They are intellectual and make brilliant writers and speakers and are frequently found foremost in civic work.

Diseases are most of the digestive and abdominal region. They should Fletcherize.

Lucky day: Monday.

Lucky numbers: 3 and 7.

Lucky stones are emeralds.

Should marry with those born in November, March or January.

BORN IN AUGUST.

Those born in this month are very independent thinkers and have a fine intellect. Often, however, they are guided by their intuition—and rightly. Their highest ambitions will be reached in the intellectual sphere of life and work. People born in this month should employ and rely upon their own talents as the royal road to success. They are usually of a cheerful, sunny disposition, fond of the good things of life. Such people should realize their fiery dispositions, and make an effort to control them. Persons born in August are apt to worry about their responsibilities a great deal, and this they should learn to overcome.

They are people with strong individualities and have high, noble ideas.

Guard well your actions on the 9th and 14th days of each month.

Diseases most common: Weakness of lungs, heart troubles and violent fevers.

Lucky day is Sunday.

Lucky stones: Rubies and diamonds.

Lucky numbers: 5 and 7.

Favorite colors: Green, red and brown.

Should marry with those born in September and December.

BORN IN SEPTEMBER.

Persons born in this month are very orderly and methodical, as a rule, and should make good organizers. They have a peculiar magnetism, and their hands are said to possess the power of curing, if placed upon persons with that view. They are capable of reaching great heights of fame as writers, public speakers and musicians. When inclined to literature or the lecture field, they are champions of reforms, social advancement, etc., and it is said they have a positive genius for frittering away money.

September people are very happy and usually gain success and powers before they die. They should try to be less sensitive, and cultivate frankness of manner. They should hold a high ideal in mind and endeavor to live up to it.

They are usually fine scholars, good musicians and make excellent teachers or leaders in any kind of educational work.

Guard well your actions on the 10th day of each month.

Diseases most common: Stomach troubles and nervous conditions.

Lucky day is Wednesday.

Lucky stone: A pink jasper stone.

Lucky numbers: 4 and 9.

Favorite colors are brown and yellow.

Should marry with those born in March, May or August.

BORN IN OCTOBER.

Those born in this month possess, as a rule, great foresight. They are full of hope and enthusiasm, and frequently take to new ideas of various kinds. They are often psychic, so that many spiritualists, and those interested in the occult, are born in this month.

Those born in this month are very fickle, and are inclined to flit from flower to flower like a bee. They are successful as writers, poets and musicians. They are inclined to worry over things far too much, especially things which never happen, so that this is all wasted energy. They have good minds, and should learn to rely upon their own judgment, which is good, and not be influenced by others. Those born in this month should be greater actors and less dreamers.

Guard well your actions on the 4th and 12th days of each month.

Diseases common for this month are of the kidneys and back.

Lucky day: Friday.

Lucky stones: Opals and diamonds.

Lucky numbers: 3 and 7.

Favorite colors: Red, blue and black.

Should marry with those born in February, May, August or March.

BORN IN NOVEMBER.

Those born in this month are passionate, intense, and have a great deal of magnetism. They do not suffer from cold. They have strong appetites, strong sympathies and strong tempers. Women born in this month love pleasure, and have a great aversion for rules and regulations of all kinds. They have great tact and taste. Persons born in this month are original, have new ideas, are fond of change, can do a great amount of work. People born in this month are usually good story-tellers. They should learn to act as well as to dream.

They are successful as writers and artists.

They are most useful when connected with big schemes, the bigger and more daring the greater the success.

They usually live long and useful lives, and die among luxury.

Should guard well their actions on the 11th and 22nd days of each month.

Diseases most common are lumbago and gout.

Lucky day: Tuesday.

Favorite colors: White, pink, green and black.

Lucky stones: Moonstone or topaz.

Lucky numbers: 1 and 3.

Should marry with those born in December, January, June or July.

BORN IN DECEMBER.

Those born in this month are bold, fearless, determined and combative. They are sincere in their friendship, and have loving, affectionate dispositions. They are apt to love with whole-souled concentration, but resent any interference with their views of individuality. They are artistic and musical, optimistic and exceptionally honest. They are nervous and high strung. Usually they have good health, and live to a good old age. People born in this month are outspoken, very honest in speech and action, and despise those who are not. They must first understand themselves, and then everything will be swept before them. Should guard well their actions on the 17th day of each month.

Diseases most common are of the chest and lungs.

Lucky day: Thursday.

Favorite colors: Black, red, yellow and green.

Lucky stones: Diamonds and turquoise.

Lucky numbers: 5 and 7.

Should marry with those born in June, October or January.

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