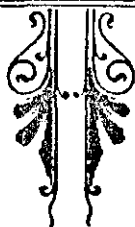


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WITH

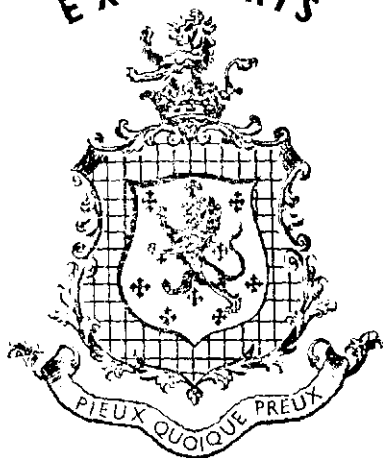
CARDS.



ERNEST WARD

M.B.S.M.

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INTRODUCTION.

That you are in possession of this booklet is due to the many requests I have received to make my system of thought transference known to magicians.

I have,—with Mrs. Ward's assistance, who, by the way, is part author—been using it for the past three years, and, in an elementary way, for some time prior to that. I do not see how it can fail, for the code is composed of words which naturally occur to the audience and, as it has puzzled even conjurors, let that be its recommendation.

Ernest Ward.

Member of the Bristol Society of Magic.

THE EFFECT.

The performer introduces his assistant and announces that he intends—using the latter as a medium—to give a demonstration of thought transference. He hands a pack of cards for examination, and while they are being examined, proceeds to blindfold his assistant.

The performer now asks that the cards be returned to him, and walking among the audience requests that various members take one and retain it. After having had selected as many as desired, he informs his assistant that he is ready, and taking a card from the nearest spectator holds it up so that those sitting near may see its value.

The assistant now tells the "colour of the card;" whether "odd or even," or a "court card;" and finally names the card in the ordinary way.

The performer passes on from card to card, each being treated in the same way and returned to the pack, till all have been gathered and the experiment is ended.

THE SYSTEM.

The code used for the first card to be transmitted is as follows :

" Ready "	..	..	Hearts.
" Are you Ready "	..	..	Diamonds.
" The First "	..	..	Clubs.
" The First Card "	..	..	Spades.

After the first card has been " told," the code changes to :

" Performer is silent "	..	..	Hearts.
" Yes "	..	..	Diamonds.
" The Next "	..	..	Clubs.
" The Next Card "	..	..	Spades.

N.B. " The performer is silent " means that the card is taken and perfect silence is maintained by performer.

After the medium has " told " the " colour and suit," the performer conveys " odd, even, or court card," by use of the following :

" And its value "	..	..	Court Card.
(Silence)	..	..	Even.
" Yes "	..	..	Odd.

Next comes the " telling " of the value of the card.

(Silence)	..	..	Ace (1) or 2 or Knave.
" Yes "	..	..	3 or 4 or Queen.
" Correct "	..	..	5 or 6 or King
" Right "	..	..	7 or 8.
" That's Right "	..	..	9 or 10.

That is the whole code, and to enable the reader to follow it more easily, I will now give one or two examples.

EXAMPLES.

For the first two examples I make use of the "starting" code, and the cards are respectively the Ten of Clubs and Queen of Diamonds.

(P.)—Performer.

(M.)—Medium.

(P.) The First ?

(M.) The card selected is a black one. It is a club.

(P.) (Remaining silent).

(M.) It is even numbered.

(P.) That's right.

(M.) It is the Ten of Clubs.

(P.) Are you ready ?

(M.) The card selected is a red one. It is a diamond.

(P.) And its value ?

(M.) It is a court card.

(P.) Yes ?

(M.) It is the Queen of Diamonds.

As I have already stated, once the first card has been "told" the code changes.

I now give examples following the change.

Card : Deuce of Hearts.

(P.) (Silent).

(M.) That is a red card ; it is a heart.

(P.) (Silent).

(M.) It is even numbered.

(P.) (Silent).

(M.) It is the deuce of Hearts.

Card : Ace of Clubs.

- (P.) The next ?
- (M.) That is a black card ; a club.
- (P.) Yes ?
- (M.) It is odd numbered.
- (P.) (Silent)
- (M.) It is the Ace of Clubs.

Card : Four of Spades.

- (P.) The Next Card.
- (M.) The card selected is a black one, and
is a spade.
- (P.) (Silent).
- (M.) It is even numbered.
- (P.) Yes ?
- (M.) It is the Four of Spades.

Card : Six of Diamonds.

- (P.) Yes ?
- (M.) That card is a red one—a diamond.
- (P.) (Silent.)
- (M.) It is even numbered.
- (P.) Correct.
- (M.) It is the Six of Diamonds.

Card : Knave of Hearts.

- (P.) (Silent).
- (M.) That is also a red card—a heart.
- (P.) And its value ?
- (M.) A Court card.
- (P.) (Silent).
- (M.) The Knave of Hearts.

CONCLUSION.

Perhaps I have been rather lavish with examples; still, I think them necessary, so they stop. But because I have been to some pains to explain these so fully, please do not think the code is hard to learn.

I have recently given it to a well-known worker who, with an assistant, learnt it the same day.

Now, go ahead with it, and if you do not make it a success please do not blame the code, but turn again to my opening words.

Cheerio, and my best wishes.



ERNEST WARD,
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