

Raymond Holder

The Antichrist Training Manual

Dear children, it is the last hour; and as you have heard that Antichrist is coming, so now many Antichrists have arisen; whence we know that it is the last hour.

1 JOHN 2Ch, 18v.

May he bring Order to this World, and then the Universe.

INTRODUCTION

A prophesy concerning the Second Antichrist from the year 1600. by a monk called Brother John. The real antichrist will be a German monarch, who will invoke God and give himself out as his messenger. The prince of lies will represent himself as the arm of the Most High, sent to chastise corrupt peoples. For several years he will act by craft and strategy. His spies will over run the earth and will reveal the secrets of the mighty.

He will have men in his pay who will maintain, and undertake to prove, his celestial mission.

A war will furnish him with the opportunity of throwing off the mask. After two weeks the world will recognize the war he originated against the French nation is of universal character.

Not only all Christians and Mohammedans. but other more distant peoples will be involved. Armies will be enrolled from the four corners of the globe.

By the third week the angels will have opened the minds of men who will perceive that his man is the personification of evil, and they will all become his slaves if they do not destroy this conqueror.

Antichrist will be recognized by these tokens: He will massacre the priests, the monks, the women, the children, and the aged. He will show no mercy, but will pass torch in hand, like the barbarians of old. His words will be those of Christians, but his actions will resemble those of Nero and of the Roman persecutors. He will have an eagle in his arms, and there will be an eagle also in the arms of his confederate, another monarch.

The latter will be a Christian, and will die from the malediction of the Pope, who will be elected at the commencement of the reign of evil.

Priests and monks will no longer confess and absolve the combatants, for they will be fighting. The Pope will proclaim that those who die fighting will rest in a state of grace, and will ascend to heaven like the martyrs. The Bull will proclaim these things will create a great sensation. It will revive the courage of the foes of Antichrist and cause the death of the monarch who is his ally.

In order to kill the Antichrist, it will be necessary to kill more men than Rome has ever contained. It take the combined efforts of all his antagonists, because France, England and Russia will not be ale to make an end of Germany without the aid of prayers of the human race. Never will humanity have been faced with such a peril. Because Antichrist will have become a demon, which will have been taken possession of his personality. Towards the year 2000, Antichrist will be made manifest.

His armies will include millions. There will be Christians among his cohorts, and there will be Mohammedans and heathens among his antagonists.

There will not be in the whole world a single spot that is not red. Heaven and earth, water and air, will be red, for blood will flow from the four elements at once.

Germany will hurl itself upon France, which would be exhausted but for the aid of England. Germany will make a surprise attack on France, and will invade the land. Germany will find itself forced to relinquish its hold upon France in order to fight Russia, whereupon France, in giving aid to Russia, will pursue the Antichrist into his own land.

The battles fought up to that time will be as nothing compared to those which will take place in the country of the Third Reich, for the seven angels will simultaneously pour out the fire of their censers upon the impious land. When the beast finds himself lost, he will become furious. It will be necessary for some months that Russia, England and France use their utmost energies in the destruction of the beast.

Men will be able to cross rivers by shod, walking on the dead, which in places will change the courses of streams. Bodies will be too numerous to bury, for starvation and pestilence will add to the carnage of the battle fields.

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Antichrist will sue for peace many times, but the seven angels who march before the three allies will have proclaimed that victory shall not be given except on condition that the Antichrist be destroyed.

Russia, England and France will not be permitted to cease fighting so long as the Antichrist has soldiers. It will be apparent that the combat, fought where the Antichrist forges his arms, is no human conflict.

The three allies will exterminate the army of the beast. The field of battle will be made into a funeral pyre for the corpses will have altered the features of the land by forming ranges of little hills.

The beast will lose his authority and die in solitude and madness. His empire will be divided into states.

Russia will drive the Mohammedans out of Europe, then will commence an era of peace and prosperity of the world. Each nation will be governed according to its own desires, and will live in peace with every other nation.

Happy will those who, escaping the terrors of his marvelous time, are able to taste of its fruit.

THE THIRD IS YET TO COME.

IV

You asked for it and you got it. This is the Black Book of all Black Books. This book has been needed for a long time. For all of those people who have wasted their time and their money searching for the knowledge that has remained hidden from them and the public, for the past several thousand years. For those books that you bought that were written by people who cared more for their pocketbooks than for the truth of the highest science, this book is for you.

For years I have always purchased books on Sorcery that weren't even worth the paper they were printed on. After so many disappointments I decided instead of bitching about it, I should do something and that's where this book comes in. Within these pages are some of the greatest Spells and Magical recipes ever presented in one book to the public. I use the word Sorcery through this book instead of Magic

because I don't want to be associated with those people who cause illusions and try to make the public think that what they are doing is real.

It makes no difference to me how a man makes his living, but he should say that what he is doing is an illusion and not real Magic. This is not the case unfortunately.

They are the ones along with religion who have given this art a bad name because they can never understand the science of all Sciences so they fake it.

What I have arc, the Sorceries that existed before organized religion sought to destroy every work and every person including the memory of such Arts. This is the reason we have the lame and worthless books on the market today. Years ago I brought a few books and thought I knew it all and I've come to find out now that I'm still in preschool. I can't understand why some people have written books that claim it is the only one you'll ever need.

This is just down right impossible and a lie. These are just examples of how they reel you in and never, and can't ever live up to their titles. Even after what I have written I could die and reincarnate into infinity and I still wouldn't be close to completion of learning the Secret knowledge. So take everything that I have written with a grain of salt and study to find other sources that may lead you further on your journey into the highest of all sciences. I was lucky enough to find hidden teachers to guide me on my path and if it's your destiny to succeed in such Arts, your Hidden Teachers will appear also.

Good Luck

VI

..*****«***A WORD OF CAUTION*****

THE SPELLS AND RECIPES IN THIS BOOK ARE VERY DANGEROUS TO THE MENTAL, PHYSICAL, SPIRITUAL, AND EMOTIONAL STATE OF A HUMAN BEING. THIS IS NOT TO GIVE THIS WORK AN AIR OF MYSTERY BUT AS YOU'LL SOON FIND OUT. IT'S JUST TO PROTECT YOU FROM THE CHAOS THAT MAY FOLLOW YOUR PRACTICE. THIS ADVICE IS MORE THAN WHAT I WAS GIVEN WHEN I FIRST STARTED OUT. IF YOU ARE DESTINED TO SUCCEED YOU WILL AND IF NOT ... I ASK YOU TO PROCEED WITH THE GREATEST CARE. TO GET A CLEAR UNDERSTANDING OF THE RECIPES IT WILL BE NECESSARY TO READ THE RECIPES MORE THAN ONCE OR TWICE. AS I SAID BEFORE THIS IS NOT TO PUT AN AIR OF MYSTERY HERE, IT'S THE PLAIN TRUTH AS YOU WILL SEE FOR YOURSELF WITHIN THESE PAGES. WHOEVER YOU WORSHIP AS YOUR GOD, ASK HIM OR HER FOR PROTECTION AND GUIDANCE.

THE SORCERER KING

CHAPTER ONE

LAYING YOUR FOUNDATION

Ask yourself out of all those books you have read on Magic and Sorcery, just count how many of them have mentioned in full detail the energies that you need for the practice for all forms of Sorcery.

Madam Ulavansky called it Electricity and Magnetism.

Franz Bardon called it Electromagnetic and Magnetic.

The Kahunas called it Uhane and Unihipili

The Hindus call it Prana and Apana

The Chinese Immortals called it Yang and Yin.

So any book on Magic or Sorcery that does not mention this foundation and give detailed information and

knowledge should be questioned greatly. This first story comes from ancient China. It deals with harnessing the Powers of nature within the human body.

If you are going to practice Sorcery there are two aspects of nature that you need to be aware of. Every country has an Ancient term for these energies but I'll stick with the Chinese term because I was most impressed with the fact that it is the only country in the world where the information hasn't been tainted that much. Why?

(Jesus hasn't arrived there yet.)

We'll stick with the term Yang Chi and Yin Chi.

Now every form of Sorcery that you can think of has to start with learning about these Two Energies. Now think about the other books on Sorcery that you have read do they mention this FACT? I have read some books that have been considered the best. The Grand Grimoire, The Grimoire of Hourus, The Book of Black magic and Pacts, The Book of Abramelin the Mage, The Greater Key of Solomon, The Goetia Lesser Key, John Dee, The Necronomicon (Yes it's real) and books allegedly written by Satan and a lot more. I have found out that the reason that people can't get these recipes to work is they don't have a working knowledge of the foundation to be able to practice Sorcery Yang Chi and Yin Chi.

The Great Mage Fran? Bardonn used the terms

Electromagnetic for Yang Chi and Magnetic for Yin Chi. I was surprised that he didn't give a fuller understanding of the two energies. His books are considered the best on Sorcery. (And they are) Yang Chi comes from the Sun and it is what gives us life. It can be considered like to what gasoline is to a car. (Only without the high prices.) The Sun is our principal source of life.

Yin Chi comes from the earth and is like the motor of the car and your body is the car itself.

Yang Chi is in the air we Breathe, in the food we eat, the water we drink, and when we Meditate this Yang Chi enters our bodies a lot faster than normally.

We get most of it from the air we breathe from what is called Vitality Globules and these are formed from the Sun. These Globules are in the air and have a pearl color and look like little sperms darting around in the Air. They consist of Seven distinct Colors and Energies. These energies when we breathe them attach themselves to oxygen molecules and then enter our bodies and are absorbed through the Chakras.

When they enter our bodies, the color energies separate and enter the seven major Chakras. The one Chakra we are interested here is the Svadhisthana Chakra also called the Dantian or Tan tian in Chinese literature. It's located about four fingers below the navel.

(No. It's not the solar plexus that behind the navel.)

The Globules enter this Chakra and then the colors separate to find the other six Chakras. The Seven Colors are Orange, Yellow, Green. Blue, Indigo, Violet, and Red. The Red is kept in the Dantian and is the one we are concerned with at this point. This Chakra is the main power plant of the body and whenever we need a vast amount of Energy we can take it from here. So when we have to do anything Physical or Spiritual on a higher level we call upon our reserve Energy from this source. The Yin Chi comes from the energies within the earth and is drawn up in our bodies through a point called the Hui yin point situated between the testicles and the anus. This point is also a Chakra called the Muladhara and draws in the Yin Chi.

When you combine these Two Energies within the body, a great force is generated along with unspeakable power. This power has been used for thousands of years by Sorcerers and Witches, but with the inquisition, book burnings and the rise of organized religion it was lost. The Chinese are basically the only race who has kept it alive in what they call Nei kung the Art of Internal Energy. I use to watch the old Kung Fu Hicks on Saturday morning when I was a kid where the guys would jump forty feet in the air and throw lightning at each other and I thought it was so "frickin" cool and I wanted to learn how to do it. but was told "Don't be stupid it's just a movie." I grew up and forgot about such nonsense. After 20 years I'm vindicated and can make my case.

The most documented case to date was in two books written by Kosta Danaos a Greek man who traveled to Indonesia to study with a man with the purported powers of a Great Sorcerer. The Sorcerer known as "John Chang" the name he was given to protect his identity, was first made famous through a documentary produced by the brothers Lome and Lawrence Blair and was called "Ring of Fire." Master Chang thought that the film would only be used for scientific purposes which is why he agreed to be filmed, but as always greed takes over and the film was sold on the market.

Mr. Kosta found Master Chang and asked him to become his student and after some perseverance he was accepted as a student.

7

He learned that Master Chang is the last immortal from a lineage called Mo Pai and his system is called by the same name and is more than five thousand year's old. (There are many other lineages and systems) Mr. Kosta followed and learned some of the Secrets of this system and wrote Two books about it, "The Magus of Java" which shed some light on the subject. His second book "Teachings of the Warrior Sages" which is useless, unless you are a Sorcerer or no something about the ancient system of Kundalini Yoga.

While Kosta did as best as he could by putting out this lost information he should have done more research and not hidden the info he did receive within the pages. Later I'll reveal the secret passages in the pages of the two books so you can find it for yourself. The goal of Nei Kung is to achieve Immortality in life and death.

An Immortal can live to be from 200 to 400 years old or more. The true goal of Immortality is to remain conscious of your personality after death where most humans become Zombies and move with the tide like a piece of wood out at sea. An Immortal can move against the current and wherever else he wishes to go.

8

The most popular story about these Immortals is in The Star Wars Sagas. Everything a JEDI can do. Master Chang can do. So it seems the only credit that Hollywood has given to Asians is making them greedy and stupid in those movies.

They refuse to acknowledge the very people whom without their history it would have been no story and no mighty riches. I once had an argument about this with a diehard fan who said I was wrong. So we had a contest, I told him to name anything out of the Star Wars Saga and I could tell him where Hollywood got it, with the exception of animals and craft. He started ...

"Light saber?". Immortals make their own weapons and swords and when they held their swords and used their power the sword would light up and glow.

"JEDI Mind Trick", Immortals have more Yang Chi than every basic human when they wish to influence a person he shocks their Yin Chi within the body without them knowing and can influence them kind of like electric shock treatment back in the turn of the century.

9

"The Dark Side", Immortals are seen clearly by all different types of spirits because of the power that they have and all spirits desire to contact Immortals. If an immortal permits it and if their hearts are not kept within the light they will be dragged down to do evil and things of darkness.

"Lightning from hands?". When immortals combine Yin Chi and Yang Chi an energy similar to lightning is created. So my friend is kind of "pissed" by now and tries to throw me for a loop.

"The Death Star!", I have several books from the 50s and 60s where scientist claim that one of the moons of the planet Mars, Phobos is artificially made possibly from an Ancient Extraterrestrial race and . . . (Me left) So anyway as you will find throughout this book I make references to movies that wish you to believe that these stories are a product of their imagination and are not real.

10

Once this power is acquired the person needs to know how to use it. From what I understand the Yang Chi controls the right side of the body and can be discharged from the fingers and palm of the right hand and foot and also both eyes. The Yin Chi controls the left side of the body and can be discharged from the fingers and palm and foot of the left side. Both eyes can be made to glow like in the movie and Sci. Fi show Stargate SG-1.

The Yang Chi of the right hand is used for Pyrogenesis (Starting Fires with the mind) or slicing through things like a laser. It can also give energy to ghosts so they can interact in our world. (Poltergeists) It can help achieve astral projection easier.

It can be used for healing sick humans plants and animals. It can make you stronger and more alert than the average human including psychic abilities. The Yin Chi of the left hand and feet is used for Levitation, Walking on Fire, picking up hot things with your bare hands, protecting your body from projectiles, (Arrows, Bullets) it can absorb the momentum and energy from any object.

11

The Two Energies when both hands are in close proximity can discharge energy blasts several feet away and destroy objects or cause them to explode. There is more, but we will discuss the abilities in other chapters. You don't have to be a good guy, you can smoke, eat pork, drink or anything else you want to. You can be an angel or an asshole all you need to have is a perfect heart and nervous system.

I have a lot of hippie friends. Vegetarians, and Vegans this is going to crush them.

WHEN YOU BEGIN THE PRACTICE OF NEI KUNG
YOUR ENERGY WILL BECOME ABOVE THAT OF
HUMAN BEINGS AND IF YOU HIT OR STRIKE A
PERSON WITH ANGER, YOU COULD KILL HIM
WITH ONE BLOW. YOU COULD HIT HIM ANY

WHERE ON HIS BODY AND YOUR POWERFUL
YANG CHI WILL GO STRAIGHT TO HIS HEART AND
KILL HIM, IT WILL LOOK LIKE A HEART ATTACK.

12

THAT'S WHY TAI CHI PRACTITIONERS MOVE
SLOW WHEN PRACTICING WITH A PARTNER. THIS
IS VERY SERIOUS AND I WILL NOT BE
RESPONSIBLE FOR SOME "DUMB ASS" WITH
BALLS AND NO BRAINS WHO DOESN'T LISTEN.
TAKE THIS WARNING WELL. BEFORE YOU BEGIN
THE FOLLOWING EXERCISES. TRY AND LEARN A
GOOD TAI CHI METHOD FOR OPENING UP YOUR
NADIS. IF POSSIBLE LOOK FOR A COMPETENT
TEACHER (GOOD LUCK WITH THAT ONE.)

The RECIPE

THIS IS NOT THE MO PAI SYSTEM,
BUT WILL GIVE SIMILAR RESULTS.

This is Technique that I found and that will yield
similar results. There was no name for it, so I call it
"SYSTEM H.S.S" (HOMO SAPIENS SUPERIOR)

The first thing you must do is leave Sex alone during
this training. Some say not until Level Two, but it's best to
start on the right track. The first exercise is called the Horse
Riding Stance and is called this because its position looks
like you should be sitting on a horse.

13

You should be able to practice until you can hold this
position for at least an hour or more. The exercises are
done in Levels and in the Mo Pai system there are seventy
two. You achieve your Power after you pass Level Four.
You can also have some power at Level Two.

LEVEL ONE: Sit on the floor(outside would be better)
and cross your feet in the Lotus Position(left leg under right
thigh and right leg on top of a left thigh) if you can't do this
just cross your legs(Half Lotus) Calm your mind and
Meditate. Put your left hand under your Dantian like your
cupping it and lay your right hand inside that one and make
sure the thumbs touch. Make sure your spine and head are
straight. The goal is to fill the Dantian with Yang Chi.
Master Chang says Meditation is when you are not aware of
anything. Its like being between awake and sleep. No focal
points nothing.

Master Chang says that it takes 81 hours of complete
Meditation to fill the Dantian and that the average person
who sits in Meditation only achieves true Meditation three
minutes out of every hour.

14

So the more you practice the better you'll get. If you stay
up 24 hours straight and then try to stay awake and
Meditation you will get some good results. (I tried it)
The legs are crossed to cut off certain energy ducts in the
body called Nadis and the Yang Chi is rerouted to the
Dantian. Master Chang uses his energy to see how full your
Dantian is. I suggest that you ask your God to help and
guide you with this because the more you meditate the
easier it will become.

LEVEL TWO: In Level Two you have to compress the
Yang Chi in your Dantian, pack it and make it hard.
(Remember no sex!) Our sexual energy (semen) is
transformed into a more powerful form of Yang Chi. In
Sorcery I had always read that you should not have Sex
before trying to conjure a Spirit because sex was "dirty."

This is not the case, not having Sex would give you enough Yang Chi to conjure the Spirit in question.

15

Take your Lotus Position and hand positions. Pull up your anus and genitals like your trying to keep from going to the bathroom and at the same time push down with stomach muscles and focus on you Dantian with your eyes. This should be done for at least an hour a day or for as long it takes. Remember all bodies are different, for some it could be fast for others slow. When you feel like you have to have sex, move to the Level Two position because the Semen is ready to be "Cooked."

Take your positions. Inhale through the nose and pull in your stomach and feel your energy move from your testicles to your tale bone and up your back to the top of your head. Breath out through your nose and push out your stomach and when doing this trace the energy down from your head until it reaches your Dantian. Keep doing this until your Sexual sensation is gone and when it returns do it over until you get a ball like a mound in your Dantian. Soon you will begin to develop marks in the center of both of your palms like burn marks. I tried this and received a bubble blister like from being burned. This is your Yang Chi pushing itself out of your body, because you have filled your entire system with it. Remember be patient and practice hard.

16

Some guys practice up to ten, fifteen years or more. They don't live in the United States where all you have to do is whine or take what you want. You can't say I should have this because I'm white or I deserve this because I'm black. This is the only science on the planet where it can't be given to you. You yourself have to work for it.

17

THE TEST TO SEE IF YOU HAVE PASSED

LEVEL TWO

Level Two is Telekinesis. In the Mo Pai system A Student would stand in the Horse Riding Stance about four feet away from a table and try to push his Yang Chi out of his palms and knock over three empty boxes of cigarettes. Master Chang would stand next to the packets and use his Yin Chi to support the students' Yang Chi. Yin Chi can never lead, it can only follow Yang Chi. Since we don't have a person to lend us some of their Yin Chi, you can use Quartz Crystals for this purpose since it can hold Yin Chi. This is the real reason for the Crystal Skulls.

18

They were used as store houses for information and history of different societies. Thoughts of the maker are stored in the skulls like computers. So if one knows how to do it they could sec the info. It would be like looking at a television, but only in your brain as a Clairvoyant or Psychometrist would see.

If you can find Quartz that has been freshly cut that would be the best. If you can't find a fresh one buy it and bury in outside for about thirty days in fresh earth. When you are ready to moves something, use a piece of Aluminum Foil and place the Crystal next to it. Stand about two feet away, gel in the horse riding stance. With your right palm facing the foil, breathe from your Dantian and push the Yang Chi through your palm toward the Crystal and Foil. The foil will move and you have passed Level Two.

19

LEVEL THREE: This consists of separating the Dantian

from four of the five Nadis that keep it in place. I have stated before, the fact that the books of Sorcery on the market stink. These people don't study, and they just repeat what they have heard. So I had to learn by myself as usual.

(With the help of the Hidden Ones of course)

When you break the first four Nadis of the Dantian you release the bonds that keep your Yin Chi inside your body and puts it on the outside of your body. Your body will be virtually indestructible, meaning you will not be able to be hurt by any external objects such as being cut with knives, hit with bats or sticks, cut by razors, falling from great heights, walking through a burning building, or anything else that could hurt your body.

20

You must be AWARE that your going to be hurt so that your Yin Chi will protect you. As an Antichrist you will have to look out for assassination attempts and will come in handy. This Energy can be made to work in man-made objects so it will work as a force field to protect planes or buildings. Tesla said he could make a device that could protect the United States from any attack, maybe this was how?

I studied some U.F.O. cases where cars and machinery quit working when one is near them and when it leaves the machines, start up again by themselves. The thing is the Yin Chi absorbs any form of energy, so if the energy is in constant motion the machines don't turn off. the Yin Chi is so powerful it just blankets the area like a black hole. When the U.F.O. leaves, the blanket is lifted and power resumes.

21

This could also explain why U.F.O.s' can travel at great speeds the Yin energy could protect the travellers inside the craft from any type of outside interference and great amounts of Energy that would normally affect the ship and the living matter inside the craft. If one knew what he was doing he could create a device that uses this Energy and you could blanket an entire town and not even a child's toy would work or a nuclear warhead could launch. Some Sorcerers say that there are other planets inhabited by beings that practice the Hermetic Arts, so maybe they have perfected this technology

I once heard about a Nazi artefact called the "Crown of Anubis" that whatever sat below it would be sent into darkness, I was thinking Spiritual and now I know what it did, or was supposed to do.

In the book and movie Lord of the Rings, one of the characters tries to cut the ring in two with a mighty strike

22

from his ax. The ax broke into pieces and the ring was unscathed, Yin Chi? I guess in Metaphysical Theoretics it is possible, one ring could be made to rule them all. This system that is given here claims that passing this Level will let a man realize all of his dreams in becoming a god. It is said that he will be able to fly and walk on water.

caution

IF DONE WRONG THIS EXERCISE COULD INJURE
YOUR ETHERIC BODY AND ITS PSYCHIC
CHANNELS AND THAT COULD RESULT IN THE
DEATH OF YOUR SPIRITUAL AS WELL AS YOUR
PHYSICAL BODY. AS I SAID BEFORE IF YOU
BELIEVE THIS IS YOUR DESTINY THEN PROCEED.
LEVEL THREE: Sit in your lotus position and relax and

focus.

23

Breathe in for six seconds hold the breath for 33 seconds

exhale for 12 seconds hold for 2seconds

Practice this for as long as you can, but at least three hours or more is the rule.

The goal is rhythm so, try and keep the pace steady.

If you feel, you can go higher the better: 8 50 16 3

The goal is to push the energy into the Sushumna located in the spine up to pierce the first Chiranthi and to move up to the Dantian. When the energy is made to flow through this Channel, it ceases to flow through the Ida (Yin channel) and the Pingala (Yang channel) making them easy to break by making the Dan tian jump like you have the dry heaves. You break the Nadis' in a criss cross fashion like an X.

When the first four are broken, you can move the Dan tian around like rolling a ball. These two Channels sit on

24

either side of the Sushumna. the Ida on the left and the Pingala on the right. The books I found on the Chakras say that the Ida and Pingala curve around each Chakra like figure eights. This is false because Chakras spin. It would seem that the two Channels would cross at each Chakra instead of going around them. Think about how hurricanes work, a cold and warm front even those Crop Circles work on the same principles. Two different energies one positive and one negative hit each other and are made to chase each other and spin.

The same thing happens when a tornado is formed so why not a Chakra? The Ida is Cool and the Pingala is Hot. This is just another case of people not understanding what they are reading or writing about and repeating what they have heard.

LEVEL FOUR: The rule is you can pass level four only if you have a yellow aura. Master Chang says that there are

25

only three basic kinds of auras Black, Yellow and White. Black being evil and selfish. White being good and kind hearted. Yellow being at peace with the universe. You have to go out in seclusion to reach Level Four. When you achieve Level Four you sever the Mingmen Nadi which is the last Nadi holding the Dantian in place. It goes down and gathers as much Yin Chi as you have Yang Chi. The Two will rise together and you have to force them by your will to combine them in your Dantian.

Master Chang said that he fainted twice trying to do this. but on the third time it was his. Look for different Tai Chi postures and movements and get to know your powers.

CONGRATULATIONS YOU HAVE JUST MOVED UP

TO HOMO SAPIENS SUPERIOR. You are Immortal and

you will retain your personality after death.

You will be able to Reincarnate when you wish and to a certain degree the laws of karma have no effect on you.

You control the powers of the universe, and are A True Son of the Gods.

You will need this training because you don't have to buy anything special to practice with. You can practice in

26

jail, outside, and under any circumstance. No Spells, no Candles, no Incense, no Partner, no Money everything you need you were born with. If the time comes and you're stripped of everything you own. this Power is still yours. This is your trump card. LEARN AS MUCH AS YOU

CAN,

11

CHAPTER TWO

YOUR WILL TO POWER

So you're here at chapter two. Even if you didn't make it through all Hour Levels of chapter one. you still are more powerful than the average human and can do just as well with Levels One and Two, but keep Meditating on a daily bases.

There are exercises to enhance your major senses and can bring you to a state of always being aware of everything around you at all times. We are all born with these abilities and sometimes people are born with these abilities at a very heightened state. If we work hard, we can bring these natural abilities to the surface. There are lots of stories about people throughout the ages who have had different abilities of awareness. There are still tribes in Africa that still communicate telepathically. There are people who can hold an object and tell you how old it is and where it came from. (Psychometry)

28

There are children in China who can see with there with their skin. They can read and see colors and see things inside sealed envelopes. Joan of Arc could hear in the spirit world. Adolf Hitler could also do this, and he was Clairvoyant. The story from the movie The Six Sense was about a real boy who could see Ghosts. Nina Kulingina a Russian woman could move objects with her mind and is probably the best-known P.K. personality ever. She could cause fires and even stop and animal or human heart and start it up again with her mind alone. (Without Nei Kung power)

The fact is there are thousands of people walking around with these abilities. They just need to learn how to bring them out and control them.

29

Danger

PLEASE BE CAREFUL WHEN PERFORMING THESE
EXERCISES. ALWAYS CHECK WITH YOUR
DOCTOR BEFORE DOING ANYTHING THAT CAN
CHANGE THE WELL BEING OF YOUR BODY.
PLEASE USE YOUR BRAIN.

RECIPES

CLAIRVOYANCE: To be able to see things on spiritual levels and in spiritual realms.

THE EYE: One of the easiest Eye exercises to perform is cloud splitting. This happens when you focus your heat energy of your body through your Eyes. We have what has been termed The Solar Ray.

Our eyes have a nervous center of their own connected to

30

the brain. The outer part of the eye is Yang and the inside is Yin and when you concentrate you can combine the two and create a current that can be felt.

(Like when you know someone is looking at you.)

Do about 25 jumping jacks to get your blood circulating and the body warm.

Go outside on a clear sunny day when the sky is a dark blue and there are thin white clouds in the air.

Look at the edge of the cloud, but focus on a point about a foot in front of you. Breathe in and when you breathe out see the cloud disappearing. When you practice this for a

while you'll start to see an image in front of you that looks like a circular heat wave spiralling this is called an Astral Tube with which you can put thoughts into the heads of other people or pick up theirs. Once you develop this Astral Tube, you will be able to read the thoughts of others and put thoughts in the minds of others.

Once you see this you can split clouds a lot faster and if you focus even harder you'll start to see Vitality Globules

31

darting around. You can only split clouds only so long during the day because in your Solar Ray you not only send energy, but energy travels down your Ray into your body. I woke up one night after doing this and the spiral was so thick and huge and I could see it in the dark.

An aid to help you increase your chances of gaining Clairvoyance.

Recipe ** J^ff|Pf***«*****«**«*

This is a recipe by the 20th century's most powerful public Sorcerer FRANZ BARDON.

- 1) You will need distilled water.
- 2) Dried organic or fresh Eyebright Herb.
- 3) Dried organic or fresh Chamomile flowers.
- 4) Seven Hazel or Willow twigs dried outside and wrapped in a bundle. Let them be about 4 inches in length.

32

- 5) A funnel and a coffee filler.
- 6) A glass cooking pot or bowl and two extra glass bowls also.
- 7) A bottle with an eye dropper top.

Pour 1/4 liter of the distilled water into one of the clean containers and wait until it begins to boil. Add 2 teaspoons of Chamomile and 1 teaspoon of Eyebright. Let it boil for about 30 seconds, remove cover and let it sit for ten minutes. After the mixture has cooled filter and pour the mixture into the other clean bowl. Take the twigs and light them until they all are aflame and then douse them into the mixture. Filter again and put the bowl in front of you and inhale through your nose and feel the mixture going through your Dantian, eyes and head.

You can use a piece of linen soaked in the mixture and use as a compress over the eyes. Use a bandana or something to hold it in place. Use the funnel with a filter to put some of the mixture into the bottle as this can be used

33

to strengthen the Eyes. Keep this mixture in a cool place and if it develops bacteria throw it away.

CLAIR AUDIENCE: To be able to hear in the spiritual realms.

THE EAR: Blindfold yourself and put some cotton balls or earplugs in each ear.

Use a radio or television and fix the sound where you can hear and understand well the dialog. When you can understand, turn down the sound one bar and focus to hear the sound clearly.

Try to learn how to move your ears as this will too strengthen them.

- 1) 5 ounces of distilled water
- 2) 2 tablespoons of Chamomile

34

- 3) An empty bottle

Boil the Chamomile in a glass bowl for 4 minutes. Bottle and put in a cool place.

Put some of the mixture on the cotton balls while staring and putting your power into each one knowing for a fact

that this power is your right. Sit blindfolded in silence and focus on your ears and faint voices. Try this for about 15 minutes a day. Make sure you sit in the Lotus Position while doing this.

35

FLUID CONDENSERS

Fluid condensers are a mixture of elements be it Animal, Vegetable, Mineral, Solid, Liquid, or Gas.

These are used to increase your own abilities or the atmosphere around you when you need a powerful accumulation of energy in the Three Worlds. Such is the word Condenser, because it condenses and unimaginable amount of Energy for the Sorcerer. Huge amounts of Energy are needed for the creation of Golems to make them live and to create a spirit for them.

For Haunted Paintings. Magic Wands and other Magical creations also. The best Condensers are fermented in drinking alcohol, and the Higher the Proof the better. The ETHYL SPIRIT of alcohol vibrates to such a high rate, it is the only physical matter on the planet that simultaneously works in all Three Worlds together, the Mental, Spiritual, and Physical. So when you add certain magical objects to it, the Ethyl carries it to the other Two

36

Worlds automatically. So when some people get drunk and they see things, it isn't always their imagination. Here's a few cases.

A man at an AA meeting said how when he drank he would see the same creature in his house when he got home. The Demon would be sitting in a chair waiting for him to return. He would chase it out of his bedroom window and when he got undressed to go to bed it would return to get in the bed with him, and looking at him with blood red eyes. Another man who loved to drink was walking one day and he felt a tug on the bottom of his coat as he looked down he saw a creature looking up at him.

The Demon was not walking or Hying but with a combination of the two. The man swung at the beast, but it ducked. He went to a bar to calm his nerves and when he stepped in, the creature was waving as if saying "Come on in" the man left and went home.

Still yet another case a man came home from a party a bit wasted and thought he'd have one more drink and read before he went to bed. When he went into his library to

37

find a book, he saw a bunch of demon like creatures sitting on his furniture. When they saw him, they all rose up to the ceiling head first and floated there. He tried to scream, but couldn't, so he pressed a button to call his brother who came rushing in and when asked by the man if he saw anything, his brother replied no. Minutes later a sound of flapping wings was heard by them both and the drunk man fell to the floor in a fit and died the next day.

***** CONDENSER FOR PAINTING*****'

HAUNTED PICTURES

- 1) White Wine
- 2) Juice from Lily leaves
- 3) Juice from Chamomile leaves
- 4) Juice from Poplar leaves
- 5) Lily Extract

38

- 6) Mandrake Extract
- 7) Poplar Extract
- 8) Lactose

- 9) Coal from the leaves of Belladonna and Atropa
10) Gelatin
11) Kopal Oil

*****UNIVERSAL FLUID CONDENSER*****

Angelica root. Sage leaves. Linden flowers. Cucumber
peal. Pumpkin seeds. Acacia leaves. Chamomile flowers,
Stinging nettle leaves, Peppermint leaves. Poplar leaves,
Violet flowers. Willow leaves. Fresh Tobacco, and 10 drop
of liquid Gold and 120 grams of alcohol per 100 grams of
Condenser. Also add 4 drops of blood and Semen from one
orgasm. Dark bottles to hold the mixture. Make sure the
39

Sun never touches any of the mixture.

If you wonder why Blood and Semen are used in certain
operations is, these are natural and powerful Condensers
also.

Take equal amounts of each herb by volume and boil
each one separately in distilled water in a glass pot for
thirty minutes with a lid. Let it cool and filter it through an
organic coffee filter. Pour the liquid back into a clean glass
pot and boil again, but watch it until it gets thick and don't
let it burn. Press, filter and mix all the ingredients together
in equal portions add Gold, Blood and Semen.

If you know the properties of Plants and certain Metals, you
can make your own Condensers.

ELECTRUM

Electrum is a combination of the Seven Metals of the
Alchemist. Most people think that you just mix the metals
together and you have Electrum. You have to mix the
metals according to certain Astrological Conjunctions.
Then a new Metal is formed with all the powers of the
planets combined this is what a sorcerer calls Electrum.
You can then make the metal into jewelry and other
objects. Paracelsus said that this metal was sympathetic to
man, meaning it was very helpful to his Spiritual and
physical well being.

If you made a cup from Electrum and poison was put in
it, the cup would actually sweat and let you know
something was afoot. This Metal is also used in the
construction of some Magic Mirrors, Rings, Bracelets,
ETC.

41

RECIPE

Make sure the metals are pure.

GOLD: 10 PARTS

SILVER: 10 PARTS

COPPER: 5 PARTS

TIN: 2 PARTS

LEAD: 2 PARTS

POWDERED IRON: 1 PART

MERCURY: 5 PARTS

When Saturn and Mercury are conjoined, add the Lead
and then the Mercury in a crucible, next look for the
conjunction of Jupiter with Saturn and Mercury in which
42

42

you must add the Lead and Mercury combination in the
crucible again and in another crucible the Tin and then add
them both together. When the Sun conjoins with Saturn and
Mercury add the Gold. Add the silver when the Moon is
conjoined with the Sun, Saturn, or Mercury. When Venus is
conjoined with the Sun, Saturn or Mercury the Copper is
added and then Mars must be conjoined with the Sun,
Saturn or Mercury when the Powdered Iron is added. Stir
the mixture with a rod of witch hazel. Let it cool. You can

now make the items you would like.

43

THE BELL OF GIRARDIUS

This is a Spirit Bell that was made popular by the Sorcerer Oirardhis.

There is a text in a Paris library that explains the usage of this bell which was to Summon Spirits of the dead with ease. The Bell was constructed of Electrum and different signs were drawn on the Bell and inside to cause different aspects of the dead to appear. The Bell must be constructed to weigh two pounds. Paracelsus tells of a friend of his in Spain who possessed such a bell. When the bell was struck by the man, all sorts of visions and Apparitions would appear. Paracelsus noticed when the man wanted to change the visions he changed the characters and the names inside the Bell.

I think the Signs along with Vibrations of the Bell actually causes the Etheric matter to Vibrate and makes some Spirits visible.

Recipe

The Bell is made of Electrum using the recipe given in this book, and must be made from scratch. The Bell must be hung through the loop by silk as not to send the powerful vibrations through your body. You can use the Mumia or Name of a dead person attached to the Bell or you must learn the Signs of Spirits and other Beings.

45

CHAPTER THREE

YOUR LITTLE BLACK BOOK

This next chapter is for all of (those people who have brought books on how to Conjure Spirits and Devils only to be disappointed because the true information is non excitant. You hear stories from authors of dogs attacking a person who practiced spells from their book and other outlandish claims. I will make no such claims, but I will just tell you to be careful. Of the dozens and dozens of books on Conjurations I can't even say that I have found 5 that are truthful or complete.

I'll give you an example, how many of those books mention the foundation for the practice of conjuring? Namely Ying and Yang the powers of Heaven and Earth. I have two in my possession and I have seen maybe two or three others that repeated what they read, but had no understanding of the concept as it showed in their writing. It's kind of like those Street Magicians who claim that their powers are real and perform these amazing feats outside. I

46

think if their powers were real they would spend their time becoming richer than what they are, and making a name for themselves in Occult Circles. Such is the nature of men to gain as much power in the world as he can and these so called powerful Magicians make apples disappear on T.V.?

Let's enter the Demon world.

ELEMENTALS: Beings that dwell in one of the four Elements, namely Earth, Wind, Fire, and Water.

The Element of Earth is controlled by Gnomes.

The Element of Wind is controlled by Sylphs. (Or nymphs)

The Element of Fire is controlled by Salamanders.

The Element of Water is controlled by Undines.

47

There are several old books that give descriptions of each of these beings and all pretty much agree on everything. The most famous sorcerers have given the best detailed description of these beings. They say of the

gnomes that they dress and look like what you see in the movies with the frocks, beards, and they carry lanterns so they can see in their underground caverns and they are mostly male. The Sylphs are mostly female and are gorgeous and have shapely spiritual bodies. Salamanders are mostly male and resemble human beings. The Undines are mostly female and are considered the most beautiful of all and very sexual which is why they are also called Nymphs or "Nympheos." They also state that you can conjure these beings into our world, and you can also visit their worlds. When you visit their world you must show them respect by letting them speak to you first. No matter how badly you want to you, must let them initiate first contact. They also have Rank and should be treated accordingly. We have rules on our planet and the realm of all Spirits have their rules of which you must abide by. Remember the American kid who went to Singapore and

48

spray painted on a wall or something and his punishment was to be "Gained." So many Americans were outraged at this. They forgot that this kid was in a foreign country with their rules.

What if some person from Singapore came here and did the same thing? He'd be subjected to our rules. Remember, learn, and follow all the rules well, it could make the difference between the Life and death of your soul. In 17th century France there was an Abbot named Montfaucon who wrote a book called Le Comte de Gabalis. It was a fact-based account on Sylphs. The government and the church found the book to be a crime against mankind. He was to be broken on the wheel, but was assassinated. It was written that he was murdered by Sylphs for revealing their secrets. The great philosophers say that Undines take human form more than the other Elementals and do marry men as Magicians do testify to this. They say that if you did marry one you could not cheat on it as this would result in your death.

(You don't have to be just married to an Undine for this to

49

happen guys!)

Zoroaster was said to be fathered by a Salamander. These beings can help man if he so desires, but their power only exists in their element. If you conjure an Undine to injure a person that person has to come into contact with liquid. The person can drink a cola, wash his hands. Or go singing in the rain and it would be his swan song.

A Salamander, all the person would have to do is so much as light a cigarette. Sylphs can cause problems with the lungs. Remember the only difference between two Sorcerers is not always their level of power, but their imagination. Remember to conjure an Elemental as near as possible to their element. So if you wish to conjure an Undine try to make it as near as possible to water. Lakes, oceans, rivers etc.

DEMONS: The Negative aspect of the Spiritual Realms. Demons are probably the most feared spiritual entities on the face of the planet. There is not one race no matter how advanced or primitive that do not believe in demons. The story is that these were angels in heaven and were cast out for refusing to obey God and kneel down to Adam and Lucifer was their leader. This is not the case and we'll discuss that later.

Unlike Elementals who have to work in their own element, a demon can control all four, but are appointed to

perform only certain tasks for men. These are few of the most famous ones. LUCIFER, SATAN, (Yes, Satan and Lucifer are different) BELIAL and BEELZEBUB. These are called the four chief spirits. Most people associate all of these names with Satan but they are all different demons This is considered to be the True Hierarchy:

LUCIFER LEVIATHAN SATAN BELIAL

51

Under the four chieftains of hell there are six more who dictate to the lower orders of demons.

LUCIFUDGE ROFOCALE: PRIME MINISTER

SATANACHIA: COMMANDER- GENERAL

FLEURETTY: LIEUTENANT- GENERAL

SARGATANAS: BRIGADIER

NEBIROS: FIELD- MARSHAL

AGALIAREPT: GENERAL

SATAN: Dethroned Prince, Chief of the Opposition Party.

Eurynome: Prince of Death. Grand cross order of the Fly.

52

Moloch: Prince of the county of Tears, grand Cross of the Order.

Pluton: Prince of Fire, Governor General of the Blazing Land, Grand Cross of the Order.

Pan: Prince of the Incubi.

Lilith: Princess of the Succubi.

Leonard: Grandmaster of the Sabbaths, Knight of the fly.

Baalberith: Grand Pontiff, Master of Alliances.

Proserpine: Arch Demoness, Princess of Mischievous Spirits.

MINISTERS

Adramaelek: Gran Chancellor, Grand cross of the order of the Fly.

53

Astaroth: Grand Treasurer, Knight of the Order.

Nergal: Chief of Secret Police.

Baal: General and Chief of the Infernal Armies, Grand cross of the Order of the Fly.

Leviathan: Grand Admiral, Knight of the Order of the Fly.

AMBASSADORS

Belphegor-France (A Chief Demon in the F.O.G.C)

Mammon-England

Rimmon-Russia

Thamoz-Spain

Hutgin-Turkey

Martinet-Switzerland

54

THE DEPARTMENT OF JUSTICE

Lucifer: Chief Justice, Knight of the Order of the Fly.

Alastor: Executer of High Works.

THE HOUSE OF PRINCES

Verdelet: Master of Ceremonies.

Succor- Benoth: Chief of the Eunuchs.

Chamon: Grand Chamberlain, Knight of the Order.

Melchom: Paymaster Treasurer.

Behemoth: Grand Enchanson.

55

Dagon: Grand Pantler.

Mullin: First Valet-de- Chambre.

Kobal: Director of Amusments.

Nybbas: Grand Mummer.

Antechrist: Sorcerer and Necromancer.

Legend states that Beelzebub (Lord of the flies) is a Prince from the order of the Seraphim and now is called the Prince of Demons. He controls all the gambling joints.

Solomon had a ring given to him by God that gave him power over the Djinni. Demons were said to have had a hand in the building of the Temple. A Testament of King Solomon states some of the alleged dialog with Beelzebub and some of the other demons.

56

It is said that when the Temple was being built one of the workers a young boy was being robbed of half his pay and half his food by a demon called Ornias. The demon would suck on the boy's right thumb every day and the boy soon became sick. The boy complained to Solomon who then prayed for help from the Most High. God heard the prayers of Solomon and sent the Archangel Michael to give Solomon a ring with a special stone and the name of God himself engraved in it.

The Archangel Michael told Solomon to wear the ring and with it he could control all the demons of the world with it male and female.

The next day the Demon appeared to rob the boy again and the boy was ready for him. Solomon had given the boy his ring and gave him specific instructions on how to use it. He threw the ring at the demon and told him and said

"Come King Solomon now commands thee." The demon cried out and promised the boy gold if he would release

57

him from the power of the Ring. The boy told the Demon that he was going to bring him to Solomon and brought the Ornias to the palace. Solomon put on the Ring and questioned the demon. The Demon said that his name was Ornias and that his sign of the zodiac was Aquarius. He said that he could change into human shape and strangle people. Solomon commanded the Demon to bring to the court other Djinni and the demon did just that. The Prince of demons Beelzebub showed up under the power of the Ring. Solomon questioned the Demon, and Beelzebub said proudly that he was the chief of all demons. Beelzebub gave Solomon a list of some of the Demons under his command.

ONOSKELIS came in the shape of a pretty woman and lives in a cave of gold. She spends her time strangling men.

ASMODEUS: Is part angel and part man and he tells Solomon of his down fall.

Seven demons came next and they were all female and they told Solomon that they constituted between them the

58

Thirty- Three Elements of the Lord of Darkness, and a group of stars. (I think the Pleiades)

DECEIT, STRUGGLE, WAR, HATRED, POWER, ERROR, and the last spirit was not named because its power was said to be uncontrollable. A few other demons who showed themselves

to the throne of Solomon were.

ASMODAY: Is a King and has three heads and he comes riding on a dragon and carrying a spear. He teaches arithmetic and helps find lost treasures.

BAAL: Is a King and come with the shape of a human body and the head of a cat and is very powerful.

CIMERIES: Is a Marquis and rides on a black horse. His power is to give men valor in battle.

59

DANTILIAN: Has male and female faces and carries the black book of the damned and reveals the secrets of men. He is well versed in science.

ELIGOR: Another spirit of the military and a Duke. He

appears as a knight and knowledge in all manners of court and in military battles will deliver your enemies to your hand.

FLAUROS: Appears like a leopard and a Duke and can protect the sorcerer against other spirits.

GAAP: He likes to appear in human shape when conjured. He is a great King and a President. He can cause love or hate and can tell you of your future.

HALPAS: He is an Earl and appears as a dove. He is said to be very destructive and loves to cause wars.

60

POS: He is a Prince and an Earl. Comes as an angel or a lion and is said to be grotesque. He can change mistakes of the past.

LERAJIE: Appears wearing a green habit and carrying a bow and quiver. He will start battles when commanded by the sorcerer.

MALPAS: He is a President and appears as a black bird. He can bring anything into existence by supernatural means.

NABERIUS: He has a strong voice and comes in the form of a rooster. He is a Marquis and teaches things of logic and can bring in owed favors.

ORIAS: He is a powerful Marquis and comes in the form of a lion riding a horse. He teaches astrology.

61

PHOENIX: He comes in the form of a Phoenix or a child. He teaches poetry and writing.

RAUM: He is an earl and comes in the form of a blackbird. If you wish to be lucky in love, he's the one to call.

SABNACK: A great warrior with the head of a lion and riding a horse. He is a Marquis and protects military strongholds.

VALAC: Comes in the form of a small boy riding a dragon. He is King of the reptiles.

ZEPAR: He is a Duke and can change humans into any shape they desire.

62

Remember that all spirits have their own Sigil that constitutes the group of stars that control them and some can only be called a certain times of the day, season, or year. There are actually no bad spirits, but they are just the negative aspect of good spirits. Just as fire is not evil, it depends on how it's used.

63

SATAN, PROUD AS A PEACOCK

There exist in certain Arab Territories a little known group called the Yezidis. They have a religion where they worship a being known as the Peacock Angel. To us his name would be Satan and the Peacock his representation. There are more than 50,000 of these Satan loving people in the East. They believe in God, but fear the Devil because they believe that he can do them more harm.

(They've never met a Christian.) They don't spit on the ground because they believe it offends the Devil who lives under it. Blue is their sacred color so they never wear it. To eat lettuce or radishes are forbidden because when the devil was hiding from God he never ventured where these grew. Their prophet is a person who lived thousands of years ago and is called by the name Sheikh * Adi bin Musafir. He was said to have seen the Spirit of Darkness in the shape of the Peacock and was told to fall down and worship it when it spoke to him. The Peacock Angel is representation of the Devil, but his real name that was given is so sacred that it can't be uttered, written or even

spoken. To get visions and guidance from their God Satan, an image of a Peacock is made out of metal and placed in a consecrated bowl of water.

The priest doing the ritual would fall into a trance and the spirit would speak through him. The Princes of the Yezidis are always surrounded by Peacocks the glorious and proud symbol of their religion. The Yezidis say that they believe in all of the Prophets including Moses, Mohammad and Jesus. They also believe that each prophet is given a certain amount of time to dominate the world. In their books it is written that the next ten thousand years is

64

the age of the Peacock and four thousand have passed already. They have an annual celebration in the month of April at the tomb of Sheik' Adi.

The fires of naptha and bitumen which are lighted on this day are held in high reverence. They then read from their Holy books which consist of three manuscripts: The Falwa, the Kitab-al-Aswad and the odes of Shiek Adi. These whereabouts of these books are only known to four people high in their religion.

When not in use the books and the images of the Peacock are covered in red cloth. The Patron Saint of their religion is Saraf-al-din Abul Fadlk Adi ibn Musafir ibn Marwan, ibn Harkan, son of As, who w the son of Ummayya. (Man!) The Church has tried to come with their teachings, but have been turned away under a penalty of death. (Which is why they have lasted so long, I bet.)

65

THE GREAT ART OF CONJURING

1) The first thing you must do is figure out what demon or good spirit you may want to call and why.

2) Make sure you have a sure place to practice ALONE so you can begin to fill the room with your tools.

Get the Spirits Seal, Astrological Sign, incense, Sigil, and check to see when the Astrological date of the Spirit arrives. Make sure you purchase an Ephemeris to check for the exact Astrological dates and times for your conjurations.

3) Make sure you have all of your garments and clothes.

4) Make sure you have all your tools, such as your Wand, Magic mirror, and Sword.

5) Buy a notebook and prepare your Book of Shadows.

6) Prepare for at least Level Two Training with No Sex a month in advance.

7) Clairvoyance and Clairaudience are a must for the first few times to conjure Spirits, and after that it will be much easier once your first contact is made. (Just think about the number of times it takes to start a lawnmower sometimes.)

Write in your Magical Diary the entire procedure of what you intend to do. This book will have all of your secret info from the Spirits you come in Contact with. NO ONE

66

MUST SEE THIS BOOK AND NO ONE MUST SEE
YOU PRACTICE.

You must be sure with certainty that you will not be disturbed by anyone. You must never tell anyone when you will practice. KEEP IN MIND THAT THROUGH THE

WHOLE PROCESS OF CONJURING THAT, IT IS
YOUR BIRTH RIGHT AS A HUMAN WITH ALL FOUR
ELEMENTS AND A FIFTH ONE TO COMMAND ALL
SPIRITS. THEY MUST OBEY YOU NO MATTER
WHAT SPHERE OR PLANET THEY COME FROM.

Make sure you take a bath and imagine all Negative

influences are being washed off and your body is being filled with Positive influences.

Enter the room keeping in mind the Spirit you wish to conjure. When you are ready to conjure your Spirit, you begin by making sure that no light enters the room from the outside. This room must be sealed as tight as possible. Light your Magical Lantern. Light your Candles according to the Spirit you wish to conjure Put on your Magical Garments, keeping in mind once you begin this to focus on your purpose.

Take all of your Magical Tools from your secret place of which they must stay in before and after use. Draw your Magic Circle on the floor or if you can have it embroidered on fabric that you will be able to use in the future with ease.

If you wish, you can inscribe the names of your God or Gods to help you in your work. In front of the circle must be placed or drawn the Magic Triangle with the Magic Mirror placed on the upper point of the Triangle on its outside. Light the candles and the Incense of the Spirit.

67

Remember the Spirit in question can only live in a sphere like its own, which is why the color of the lamp, incense, etc. must be perfect. Once you begin to conjure more and more you will find that you will need less and less of your tools and magical aids.

Remember you must keep your Clairvoyance and Clairaudience in tune no matter what, because the spirit will first appear in the Mental, Astral, and then the Physical. After you checked everything on the outside of the circle, you may enter it. Make sure you bring your Magical Diary with you so you can check your procedures just in case you forget something.

Have your Wand and Magic Sword with you. The Sword is to help with rebellious Spirits and the Wand for general Spirits and Elementals. You have to cut the shapes (octagon, pentagon, etc.) of the spirit on blotting paper with the Sigil of the spirit in its center and soak this in a fluid condenser, remove and let it dry. (This is done on the same day before you start the ceremony.) Keep in mind the attributes of the Spirit be it War, Love, Money, etc. The paper must be placed in the middle of the triangle.

In the three corners of the Triangle must be placed three Fluid Condensers to help the desired Spirit to draw energy from the atmosphere to take shape in our world. Incense is lit and placed between the Circle and the Triangle.

Remember that if you wish to bring a powerful Spirit into our world we must make sure that we make an exact copy or close to it of its dwelling place. We must make its surroundings as close to its world as we possibly can. This again is to help the spirit to take shape. Once everything is done and checked to make sure of its accuracy you begin the conjuration. Keep in mind that you are a Master of the Universe and have power even over the beings who dwell

68

on other planets and that everything emanates from you. You begin by taking your Wand in your right hand and focusing on the fact that you wish for your Spirit to appear in the Triangle.

You start mentally focusing on the attributes of the Spirit commanding it in your mind and seeing it in your mind. Call its name in your mind. (This is why you must develop you Clairvoyance and Clairaudience first.) Begin to call the Spirit by its name with your physical voice. Use your inner energy and some of your power projected from your body

through your hand through your wand. Command it to appear before you in the Physical because you are its God. The Spirit will slowly start to materialize and take shape and make sure it's in a pleasing shape to the eyes and senses. The spirit will ask you what you desire and you will tell it. If you wish, ask the spirit to give you a sign as to call it more easily next time. Once you are done, banish the spirit back to its sphere after you have thanked it for its help. Ask your God to bless and clear the room after which you may leave the circle. Put away all of your instruments, clean the room and have some cocoa.

I read somewhere an author wrote that you can learn to Conjure Spirits in a matter of months.

I guess I have wasted the last 20-25 years of my life for nothing.

69

PACTS WITH THE DEVIL

Pacts with the Devil are the most sought after recipes in Sorcery. The reason this is so, because the Sorcerer gets whatever he wants with unmatched power without having to work for it. By this Pact no other Spirit or Sorcerer can touch him ever. The Spirit promises the Sorcerer whatever he wants in exchange for his Soul and when he dies the Sorcerer will serve the spirit in his realm as a "Go-fer" and not "Hell" as most people think. The only problem is that it usually ends in a very violent death for the Sorcerer, so make sure you lay out all of the ground rules as how you will die.

The Sorcerer nor the Spirit can break the Pact once it's created for this is Magical Law. If the Sorcerer starts to have a change of heart, the closer it got to the appointed time for delivery of his Soul, his power would begin to fail him. If the Sorcerer tried to get out of his Contract the Spirit can take him anytime he likes. So it's better once you have made the Contract to enjoy your life. Here are a few of those Sorcerers who thought a pact was an answer to their prayers. We'll start with the most famous.

DR. JOHANN FAUST: This German magician lived in the 16 century. He is well known all over the world for his famous pact with Mephistopheles. Faust was a Polish German and even though he was a doctor he survived from day to day. He liked to study Sorcery and was always looking through the old books he would find. The more he read the more he became interested in the art.

One night he decided to put his knowledge to the test. He read his books and gathered all of the things that he needed and made his way to the through countryside until

69

he found a place where Four Crossroads met. Using the procedures in one of the books he demanded that the spirit appear, and he heard the words "Why am I called? And what is they command?"

Demons appeared to try to scare Faust out of the circle so they could kill him, but he didn't falter. And one called Mephistopheles appeared and Faust agreed to make a pact with him in exchange for worldly pleasures and used his soul as a bargaining tool. Twenty four years was the amount of time they agreed upon and Faust signed the pact in his own blood.

Within three days Faust had all that he desired money, clout, chicks and whatever else he needed. He met Kings, Emperors, and traveled the world. He could transport himself with the help of Mephistopheles to any part of the world. People could not figure out how this man who was

13) You should help me in my dealings with Kings and protect me from my enemies.
14) You shall provide me with a magic ring so when I put it on I shall become invisible and invincible.
15) You are to give me the answer to any question that I ask.
16) You are to inform me on any attempts on my life and help me destroy the people responsible.
17) You are to protect me from all forms of imprisonment legal and non.
18) You are to protect my entire household from injury of all causes.
19) If I should get into a fight you are to take up the fight on my behalf.
20) When you appear before me it must be in a nice shape never deformed or hideous.
21) You must honor everything about this pact and if you fail to do so, our agreement is null and void and we may go our separate ways with no harm ever to touch me by your hand.
22) No one must know of our pact.
23) In return for all of this I renounce God and I will try to bring men and women into your service. I give to you my mind, body, and soul in life and death for eternity.

SIGNED

ON THIS DATE

DEMONS NAME AND SIGIL

74

DEMON'S SUPERIOR NAME RANK

SIGIL

That pact was written by a lawyer. (As if you couldn't tell)

75

THE LEGEND OF ROBERT JOHNSON

ROBERT JOHNSON (1911-1938)

Robert Johnson was considered one of the great blues musicians of the 30s. His first instrument was the harmonica but later switched to the guitar, he was born in the South and thought that maybe someday his playing could get him out of the poverty and racism that existed and dominated his life. He wanted to be very good at playing the guitar, unfortunately he wasn't.

Johnson married his high school sweetheart, but his happiness faded when she died in childbirth. He disappeared from the blues scene for about a year trying to make a living as a Black man in the South. When he had enough rejection, he cursed (cursed) and he went down to the crossroads at the junction of highways 61 and 49 in Clarksdale, Mississippi to recite an incantation he learned from his ancestors.

He used it to call Satan to appear to teach him how to play and in return Johnson would give him his soul. On his return to the music scene it was said that when he played it was almost supernatural. No one could figure out how he could have learned to play with such "aw." He sang about his secret.

-Cross Road Blues"

" If you want to learn how to make songs yourself, you take your guitar and you go to where the road crosses that way, where a crossroads is. Oh there be sure to get there just a little ' fore 12 that night so you know you'll be there. You

76

have your guitar and be playing a piece there by yourself..

. A big black man will walk up there and take your guitar and he'll tune it. And then he'll play a piece and hand it

back to you. That's the way I learned to play anything I want."

His life was taken when he was allegedly poisoned by the husband of an old flame he wanted to rekindle a romance with. Mystery surrounds his whole life even is death. He has two different tombstones in Mississippi. As usual the last part of his song "Cross Road Blues" tells the rest of the story of a person in his position.

"I went down to the crossroad and fell on my knees
I went down to the crossroad and fell on my knees
Asked the lord above, Have mercy now save poor Bob
If you please."

A LITTLE KNOWN PACT WITH THE DEVIL?

I was told by an old woman that when the colonist first came to the new world to start a new life that the founding fathers were afraid that they could not defeat Great Britain. So they made a secret pact with the devil to become the mightiest country since the time of Atlantis. I listened, but thought to myself she is either a communist or a nut. She said that in exchange for the power a president would have to give up his life in exchange and this was to take place every election year ending in zero.

I had heard the zero year conspiracy before and thought it a mere coincidence that people preyed upon. I found a book

77

and the devil cheated?

Bush 2000-2004 2001

Recipe

MAKING A PACT

The previous rules for Conjuring a Spirit must be followed to obtain a Pact, or you can use this one.

When you can conjure a Spirit you then send it out to find a human body on its death bed. The spirit will disconnect the Yin Matrix from the back of the skull of said body and then connect his to it, leaving the Yang matrix of the heart still attached. This Spirit could be a Demon or an Elemental.

The body must not be dying from any diseases that corrupt the internal organs. It is said that death should be coming from a fall or car accident or something similar.

79

Drowning is probably the best body to look for. The Spirit will have all of its powers, but in a human body. You must be sure to make your agreement before the Spirit takes the body. Make sure that it is known that when you die it will die to. The body found will then be healed of all problems and will slowly begin to cure itself. It will leave the hospital to seek you out and will let itself be known to you by a certain sign or word you have been agreed upon. You can have the Spirit to begin to fulfil your desires immediately. When you die you will go to the realm of the Spirit or Elemental to serve it until you have served your sentence. This will not last forever, but to get into a Pact like this you must have some special ability that the Spirit can use in its realm. Humans are composed of 5 elements and demons can use us to their advantage. For example if you are a good Sorcerer, you can be used to ensnare other Sorcerers. If you're a "dumb ass" who tries to Conjure a Spirit for the purpose of making a Pact, the Demon will wage if its worth to have the Soul in its service, before it agrees to a contract. (Kind of like in Hollywood.) You can use this same procedure without making a Pact, if you are powerful enough.

80

POSSESSION

Possession happens when an invading Spirit enters the body of a human or animal.

The human body is equipped with a mechanism to prevent this from happening. The Yin part of the Spirit automatically attacks a spirit trying to invade its body. When a Possession does take place the body will naturally try and fight it as if it would a cold or any invading bacteria. This is the reason most people may experience bouts with Obsession more so than with Possession it's a lot easier for a Spirit. In Obsession the Spirits may hang around your body and try to influence you without taking control of your body physically. If by some chance a Spirit does break through your defenses, an Exorcism is needed to drive it out. I have read dozens and dozens of books on Possession, but I'll talk about my favorite.

"The Devil and Karen Kingston"

This is a story about a 13-year-old girl who was possessed by 13 different demons, and each one exhibited a different personality that was documented by its handwriting, voice and intelligence.

I saw the handwriting of some of the Demons and I was kind of upset because some of those Demons had better penmanship than I did. The Demons names were Williams, Linus, Elizabeth, Wellesley, Hugh, Anonymous, Mockery,

81

Mariana, Jeanne, Envy, King of the House, Mervin and Prudence. They appeared on 3 consecutive days, with four on each day. From Sat. 13, 1974-Mon. 15, 1974.

The profanity and the level of evil that came from this girl was incredible. This book is almost an exact copy of the Exorcist, spewing the green vomit, incredible strength and all. We all know that movie was made about a boy, but made into a girl in the movie. The girl from this book was everything that the movie portrayed and more.

When the priest told the first demon to leave the Demon replied " I'll come forth, but will kill this bitch first."

When the priest told the second Demon to leave it replied while crying " Where will I go?" It also began to throw insults at the black nurse who was there by asking the people in the room if they would like to know how many white men that the black bitch had slept with.

The third was a bit more troubling as it quoted from the bible from Mark 16: 15-16

"And my Lord and Master Lucifer, said unto me and. Go ye into all the world, and preach the Gospel of hell to every creature. He that believeth and is baptized in my holy fire shall be save, but he that believeth not shall be put to death, shall be murdered, by my followers ..." It goes on and is truly incredible.

The eighth demon was commanded to come out and its reply was "I'm the one who makes this girl masturbate."

The Demon then proceeded to spell it out for the priest " M-A-S-T-U-R-B-A-T-E." The priest told the demon to

82

stop the filthy talk and the Demon said " Fuck you, you Baptist motherfucker."

The ninth Demon was told to come out of the girl and the Demon told the priest that David in the bible was a peeping Tom. It said that he use to get up a night and look through the windows of his neighbors after they were sleeping. 2 SAMUEL 11: 2- 3, 15,17 The priest had never heard that story. The demon goes on to say that David was probably jerkin off while he was peeping in those windows.

1*11 stay on the ninth Demon, it called itself Jeanne. This Demon claimed that it hated women and it claimed that it was in the Maquis de Sade of France and said to the priest " Who do you think controlled Jack the Ripper?" It claimed that there were more victims that the cops never knew about. It claimed the Boston Strangler was hers also and that the strangler never remembered what he did until it was too late and he was locked up. It again said that there were more killings that the cops never found out about. The priest told the Demon to shut up, but it continued. "Take Charlie Manson. You may as well take that cocksucker. He's no further use to us now. What can a cocksucker do in a prison cell?" It also claimed that it made Bonnie Parker of Bonnie and Clyde a nymphomaniac and made her a hard-nosed gangster. I do recommend that you get this book and read it, it is one of the best that I have ever read on Demonic Possession. You can get it for a couple of bucks at one of those online bookstores. This is just another case of books that aren't that good, but cost a pretty penny and books like this one sells for about 3 dollars and could be unmatched in its field.

83

FACTOR X

I first heard the term Factor X when I saw the interview of the B.T.K. Killer. (Bind /Torture ,Kill) Dennis Rader who confessed to the Murders of 10 people from 1971 -1991 He said in an interview that it was the Demon inside of him called Factor X that made him kill. Of course there was some "shrink guy" with a degree who said that this was impossible. Why do these people that have degrees in certain courses think they know everything? That degree says you are qualified to perform certain tasks, but it doesn't mean you know everything or anything at all.

Clown Killer John Wayne Gacy Jr. Who killed about 34 guys and kept them in the crawlspace under his house. When he was caught, he said that " There are four Johns " John the contractor, John the clown, John the politician and Jack Hanley he was the murderer.

Joseph Kallinger(1971-1974) He and his 12 year old son went around the Philadelphia area and managed to kill 3 people and when caught Kallinger claimed it was his alter ego named "Charlie" who had received instructions from Satan and God to destroy all of mankind.

Harry Carignan (1972-1975) He was called the "Want Ad Killer" And he would put ads in news papers' advertising for various articles and when females showed up he would rape and kill them. He killed about 4 and one

84

escaped and he was caught. He told police that he was on a mission from God who would be angry with him for not finishing his last victim. He said that God had a hood that covered his face and was very large.

William Heirens (1942-1945) He was a 17 year old who would break into the apartments of women and slash them to pieces. He would then write on the wall in lipstick. " For heavens sake, catch mc before I kill again. I can't help myself

Amityville, Ronald DeFeo (1974) He shot his entire family to death in one night, killing all six members that were in his house. He claims that black hands appeared out of thin air to give him a high-powered rifle and told him to kill his family because they were plotting to kill him first.

I heard the phone interview with DeFeo and he sticks to this story.

There are many more of these cases of FACTOR X, thousands and thousands and when the person gets caught and thrown in jail, FACTOR X moves to the next one. There is no way an average person or a person with a PhD in psychiatry can even spot these people, or even admit that these beings actually exist. Even the church doesn't know the extent of the power of this army.

Factor X is an extension of Lucifer's Empire and are a separate regiment. This is the reason these creatures will multiply in the future and become more dominant. And yes they can be controlled by a Sorcerer to do his bidding.

85

A TEST OF SKILL

There was a time when two Sorcerers would get together in a certain spot outside in the open to challenge each others powers. This was called "A Test of Skill." If you were really good, he could call you out at a second's notice and you could perform. No cameras, helpers, mirrors, just you and your opponent. Here are a few famous and not so famous ones.

MacGregor Mathers was a founding member of the Hermetical Order of the Golden Dawn a mystical lodge that practiced different forms of magic. When Aleister Crowley joined it was a duel to see who would assume permanent control of the group. Crowley thought it should be him because he thought he was the smartest and the most outgoing. Mathers thought it should be him because he claimed that he was in contact with Secret Chiefs who gave him his Rituals for the group.

After so much fighting Crowley left the group to peruse other interests, but he wasn't going to get away that easily from all of the trouble he caused in the group. One day Crowley had his rubber raincoat burst into flames and horses would run from the sight of him. His servants all went ill and a young and beautiful female Vampire was sent to murder one of his disciples, but Crowley saw through the disguise like that of Appolonius of Tyana before him. He turned the Vampire into an old hag and crippled it.

A. Crowley-fought back and conjured the Prince of all Demons, Beelzebub along with 49 of his minions and sent

86

them to destroy Mathers. Crowley never was bothered by Mathers again. When Mathers died of influenza, it was rumored that it was Crowley who did it.

Dion Fortune, another former member of the Golden Dawn was friends with MacGregor Mathers wife after Mathers husband died. Their friendship took off, but it was short lived because of their disagreements on different forms of Magic and their Techniques. They became bitter enemies and soon Spells were flying. Dion Fortune began to publish the secrets of the Golden Dawn from her new group called the Fraternity of Inner Light and Mathers told her to stop. When Dion refused to stop publishing the secrets, Mathers started with a Magical onslaught against Fortune.

Her house began to fill with the smell of cats and soon she started to see them in her house including a giant one. The cats weren't real, but were Magically created by the mind of Mrs. Mathers. Dion suspected where the magic came from so she got some of her magical friends to form a circle around her so she could go into a trance and spy on Mathers from the Astral Plane. Mathers knew she was

coming and knocked her back into her body, and when she awoke her circle of people had been knocked down by her own body, that had been thrown across the room by some invisible force. Dion was so upset that she had the circle formed again and went back to fight Mathers again that resulted in a stalemate. She still would receive attacks from the cats and never fully recovered her normal self.

87

In one recorded instance there were a group of Sorcerers who performed in front of the Emperor Jahangir. Fruit trees were made to grow from seeds that were planted in the ground only minutes before.

Two tents were made facing each other and were checked to make sure that they were empty. The spectators were asked to choose what animals should come out and fight. Ostriches were chosen, and a few moments later one came running out of each tent and began to fight.

Yet still another had a bunch of arrows that he shot into the air and when it reached a certain height it froze in the air and another was shot at the end of the first arrow and still yet another until it formed a chain of about 50 arrows in the sky. When the last shot hit the last arrow, they all fell to the ground in a shower.

In the 1930s there was a man who went to Hawaii to discover the Kahuna Religion. Some of the local sorcerers didn't like the fact that this white man was trying to discover their secrets and he forbade any of the local people to help this man. One of the boys of the village decided he wanted to know more of the world than just inside his village so he guided the man wherever he wanted to go. One night the boy began to get sick and the other Hawaiians who were there knew that it was a Kahuna taking revenge.

The man unskilled in the art of Sorcery used his Christian beliefs to save the boy. As the boy was fading away the man got down on his knees and began to pray for the soul of the boy. The Yang Energy of the boy was being drained by a Ghost and would be drained until the boy was

88

dead. The man argued with the Ghost and told it that what it was doing was wrong and that the Sorcerer was the evil one.

The man told the Ghost that it was the Sorcerer who would not let him find paradise in heaven. It took all night long and when the sun began to rise the boy began to feel better. The Ghost returned to the Sorcerer and began to attack him, and since the Sorcerer didn't think he would fail in his attack he used nothing to protect himself and was destroyed by his own slave Ghost.

89

CHAPTER FOUR

LET US CREATE IN OUR IMAGE

The Art of Creation is one of the hardest to find in western occult literature, and it is also one of the hardest to reproduce. There are many legends of Sorcerers creating physical helpers from scratch. I never believed that such things existed because of me Western up bringing. I found this lost art by accident and I'm still amazed to this very day that such a thing is possible. I have always loved old movies about Sorcery and things related and especially the old Sindbad movies. (The Sailor not the comic)

I remember watching where in every movie the evil Sorcerer always brought some Statue to life. I thought, I wanted to learn how to do this some day, and 300 old books

and 20 years later the knowledge is mine. How about bringing wall paintings to life? How about making a semi human being from your own blood and sperm without the womb of a woman? (A Homunculous) The creation of an actual human being through Sorcery.

(An Ecto Plasmic Corpse)

The creation of a Golem I think would raise the ego of a Sorcerer being able to play God as well as creating the creature for company and to perform certain tasks for him. The wall paintings of old were said to commit assassinations for its creator as well for sexual gratification. The Homunculous was for prophesying and companionship. All four of these creations could sing, dance and do anything you can think of.

You don't have to conjure any Spirits or make any Pacts with Devils because the power and energy comes from you.

You are Homo Sapiens Superior and nothing short of a

90

God. The most popular story is from an old Jewish source that talks about the Golem of Prague.

A Jewish Master of the Kabbala who created a life sized Golem in his shop to help him out and to run errands and to protect the Jewish people from the racism that would come through the community at times. The creature was brought to life by inserting the word Shem in a Kabbalistic manner. The rule was to take the paper out before the Sabbath so the creature would rest on the holy day, but someone forgot to remove the paper one Friday. The creature got out of hand and began to cause all sorts of mischief in the streets and had to be destroyed. Legend states that the fragments of the Golem still exist in a Synagogue in Prague.

One of the last surviving texts on living pictures was given to the Brotherhood of Eulis by one of their brothers living in Spain. He left a record to his brothers on how and why this art works. Himself being an artist he had first hand experience on the creation of such an object. The

Homunculous was a famous creation of alchemists and a Ecto Plasmic Corpse was a product of a powerful Medium who could create a body that a doctor could not tell the different between it and a real human.

91

ROBERT DID IT

In 1898 in Florida there lived a couple who were well to do at the time. They had a really bad attitude to people whom they thought were less than themselves especially their servants. They picked on the wrong person to hurl, a servant woman who worked for them. She was said to be well learned in the Art of Voodoo. She gave their son Robert who was called Gene by his friends a 3-foot doll made out of straw and the doll was given the name of Robert. Robert became Gene's best friend and they did everything together.

His parents would hear Gene upstairs talking to the doll in a different voice. Things started to happen around the house, the sort of things that a child would cause, but Gene always said that Robert did it. Some people claimed to see the doll running through the house, but could never catch him. When they did find him. he would be sitting quietly in a different spot than where he was last seen. Some children were walking past a window of the house when they started screaming and running, they claimed they saw Robert move across the room on his own. Gene's parents died and he stayed in the house alone with Robert until he married.

Gene's wife hated the doll because of the unnatural way he cared for it and she said that when she had scolded Gene she had seen the expression change on its face which made things even worse. She took Robert and threw him into the attic which made Gene angry because he said that Robert needed a room of his own so he could see out of the window.

Gene died and the house was sold and the family that

92

bought the house had a little girl who found Robert in the attic. She later claimed that Robert wanted to kill her and would torment her at times. Robert sits in a museum now and the strange things are still a part of the doll's life. Museum workers claim that one day they came in and found Robert in a different position than when they left him the night before. His shoes were dirty with soot from the museum floor like he was walking around all night.

You can find the complete story online or rent the DVD. In a search engine type in Robert the possessed doll.

I saw the doll and I can't believe that a child would even keep that thing, unless the doll...

I don't want to seem like an ass to keep stressing the dangers of the type of Sorceries contained in this book, But I must. I know that without saying this people will jump in head first without thinking. As of this writing you can't just walk into any bookstore and find this stuff. It's like going in looking for the plans for the Stealth Bomber. PLEASE TAKE YOUR TIME. IT HAS TAKEN ME A THIRD OF MY LIFE TO UNDERSTAND THESE THINGS AND HOW AND WHY THEY WORK. SO DON'T THINK YOU CAN READ A FEW CHAPTER AND IT'S ALL YOU.

93

RECIPE

GOLEM

When trying to figure out what shape you want for your Golem, I have found a good starting point. The D&D Monster Manual will give you some cool ideas.

- 1) By volume take 2/3 clay
- 2) By volume 1/3 pure beeswax
- 3) The most powerful Fluid Condenser
- 4) Your Semen from one ejaculation.
- 5) Some of your blood.
- 6) A long thick nail as to make a hollow space in the spine of your Golem. 7 inches should be the size of the Golem.
- 7) A double sauce pan
- 8) A box lined with pure silk in which to keep your Golem.
- 9) An exacto knife
- 10) A small bottle
- 11) Tweezers

94

- 12) Name of your Golem

- 13) Find an astrological date and time for your Golem. (Birthday)

- 4) Date of its death

Start on the date that you wish to have for the Golems birthday.

Use the double saucepan to melt the beeswax so when the clay is ready you can mix them together with ease.

Add hot water to the clay and knead it until it becomes soft, but not mushy.

Remove the top pan from the double saucepan and add the clay mix well until no distinguishable traces of the beeswax can be found. Begin to shape the Golem into any

shape you desire. It could be male, female, a monster, an angel, a demon or any shape you can think of. Remember that the shape may or may not play a role in the characteristics of the Golem, so be careful. If you like you can use the Dungeons and Dragons Monster Manual to find the best ideas for your Golem. While the clay is still warm, make a hole in its head so that a canal is made down in its spine. This will be for the Fluid Condenser. You can use a small knife to get real definition into your Golem. When you are satisfied with the shape of your Golem let it harden. Put some fluid condenser in the bottle and Get another small bottle and put the cotton ball inside. Prick your finger and put the blood on the cotton ball then

95

ejaculate into the bottle and use the tweezers to mix it. Make just enough to fill your Golem as all of the Fluid should be used. It depends on the size of your Golem so it will depend on you and how much you make. Get the cotton ball out of the bottle with a pair of tweezers. Put the cotton ball that has been soaked in your blood and semen into the Golem and with the nail make sure it reaches the bottom of the spine.

Add the fluid condenser and seal the opening with beeswax. A Golem should never be created for another person. Put the Golem in your left hand (Yin Chi) and stroke it with your right hand. (Yang Chi) Push both of those energies into the Golem. Inhale energy from the atmosphere and exhale into the Golem feeling it condensing in the creature.

Do this four times with extreme reverence. See the energy going from the Golem's feet up to the head and filling the entire body. Feet, genitals, heart, and the head must be stressed the most. Feet and genitals should be reinforced with Yin Chi. The heart and head with Yang Chi. Focus on uniting the Golem's mental and astral body and uniting them into one.

(Yin and Yang Chi) Hold the Golem in Your Yin hand and hold your Yang hand over it. Push more energy into it. Inhale drawing in from the universe and when you exhale gently speak the Golems name. See the heart begin to beat. Inhale and exhale speaking the Golems name again. See the blood begin to circulate. Do this 10 times getting stronger and louder.

Command it to come alive chanting and chanting working yourself up to a frenzy and scream at it with all your powers, I command you to come alive! You will begin

96

to feel it vibrate in your hands and begin to breathe. Wrap the Golem in silk and only silk. Your Golem is linked to you by blood such as your child would be. It is linked to you mentally and will at first perform mental tasks and once this is complete it will perform astral tasks. After awhile, it will perform physical tasks for you. The more you use it the more powerful it will become. So as the saying goes "Use it or lose it" Never let anyone see your Golem and never let it get more powerful than you. Like a child, remind it of its place and who you are. Make sure when you use your Golem that it's not wrapped in silk on its return from an astral voyage as this would injure it.

To kill your Golem (If you decide to) Keep it wrapped in silk and burn it. Watching its ashes spreading back into the universe and what's left scatter in a river or ocean.

97

YOUR KODAK MOMENT

They say that art imitates life and,
Nothing is more true to the saying than
our next recipe.

The most famous animated painting is probably the
one that was on EBAY and was called the Haunted
Painting. A couple brought it before they sold it on EBAY
from a garage sale. They said it looked interesting. It was
the picture of a boy and girl standing in front of a window.
Behind the window were faces and hands. They had a
daughter who would tell them that the children in the painting
were fighting and arguing. Of course they didn't believe her
but to settle the matter the father put out one night a motion
cameras to pick up any movement and take a picture. It
looks like the boy is stepping out of the painting. They put
the painting up for sale on EBAY with a warning of why
they were selling it.

Bill tells of how he painted Hands Resist Him in 1972,
the boy in the picture being himself, the hands being other
lives, the windows/door being a thin veil between waking
and dreaming with the small doll like girl being the guide
through. Bill does not know how his painting ended up
abandoned as described by the Ebay.com seller, but he does
know a gallery owner where the painting was originally
displayed and sold at, and a Los Angeles Times critic, who
reviewed the show, were both dead within one year of the
painting being shown.

98

the original ebay text that accompanied
the painting
when we received this painting, we
thought it was really good art. a " picker
" had found it abandoned behind an old
brewery. at the time we wondered a little
why a seemingly perfectly fine painting
would be discarded like that. (today we
don't !!!) one morning our 4 and 1/2 year
old daughter claimed, that the children
in the picture were fighting, and coming
into the room during the night. now, i
don't believe in ufos or elvis being alive,
but my husband was alarmed.
to my amusement he set up a motion
triggered camera for the nights. after
three nights there were pictures. the last
two pictures shown are from that
'stakeout'. after seeing the boy seemingly
exiting the painting under threat, we
decided, the painting has to go. please
judge for yourself. -
before you do, please read the
following warning and disclaimer.

-warning: do not bid on this painting if
you are susceptible to stress related
disease, faint of heart or are unfamiliar
with supernatural events. by bidding on
this painting, you agree to release the
owners of all liability in relation to the
sale or any events happening after the
sale, that might be contributed to this

99

painting. this painting may or may not
possess supernatural powers, that could
impact or change your life. however, by
bidding you agree to exclusively bid on

the value of the artwork, with disregard to the last two photos featured in this auction, and hold the owners harmless in regard to them and their impact, expressed or implied.-----
now that we got this out of the way, one question to you ebayers. we want our house to be blessed after the painting is gone, does anybody know, who is qualified to do that? the size of the painting is 24 by 36 inches, so it is rather large. as i have had several questions, here the following answers. there was no odor left behind in the room. there were no voices, or the smell of gunpowder, no foot prints or strange fluids on the wall. to deter questions in this direction, there are no ghosts in this world , no supernatural powers, this is just a painting, and most these things have an explanation, in this case probably a fluke light effect.

i encourage you to bid on the artwork, and consider the last two photographs as pure entertainment, and please do not take them into consideration, when bidding. as we think it is a good idea to bless any house, we still welcome input into that procedure.

100

This auction is nearing the end. I want to thank the more than 13,000 people that took the time to look at this image on Ebay. I appreciate the more than 30 suggestions, that I received regarding blessing the house, Exorcizing and cleansing. 7 e-mails reported strange or irregular events taking place, when viewing this image. And I will relay two suggestions made by the senders. First not to use this image as the background on the screen, and second not to display this image around juveniles or children. Last not least, thanks for appreciating the art as well. The reactions to viewing the painting are varied and strange, people report of feeling ill and passing out, having strange visitors in the night, children crying in horror when seeing the pictures and some people are even too afraid to look at the pictures. The strange light on the painting as seen in the pictures displayed on Ebay.com. could have been achieved by various camera tricks or just by shining a red light on the painting. Very simply done. NO the painting is not genuinely Haunted. Hands Resist Him eventually sold for \$1,025.00- first bid was \$199.00 - it had a total of 30 bids. I would imagine with the popularity of this painting that it would be worth a lot more now, not merely for its value as a painting but for this value as the now famous "Haunted Ebay Painting". THE END

I saw the painting myself and haunted or no haunted that is the spookiest picture that I have ever seen. I could never have that picture in my house. To check it out go online to a search engine and type in Haunted Ebay painting. Other paintings that I'm sure are haunted are the ones made by the Serial killer John Wayne Gacy Jr. Now for all of those people who think that all of those paintings were bought

101

and destroyed by that rich guy your right, but not to a sorcerer. The pictures still exist in books and online and so

if you magically painted on a copy or used it in a wishing machine the essence of the maker will live again.

(I wouldn't try it though)

RECIPE

1) The canvas should be of hemp, or linen will do to make your creation.

2) DO NOT USE ANY PEOPLE THAT ARE STILL ALIVE!!!

3) A universal fluid condenser

4) Level Two

5) Energy from your Solar Ray by Orgasm

6) Gold to layer the frame

Make sure the painting is created away from the rays of the sun. Moonlight will strengthen it,

Begin by painting over the picture with a Solid Fluid

Condenser. Let it dry and paint the reverse side the same

way. When the reverse side is dry, Put your left hand in the back of the painting and the right hand in the front. After that, one covers it with a Universal Fluid Condenser.

The front of the picture must be covered with glass and the back covered cardboard and then with silk.

102

Use a Gold layered frame as this keeps the Yin power from leaking out.

Give the person in the Picture the attributes of a real person, such as feelings and consciousness. Talk to it as you would a real person. Sit in a chair or lay down in the bed and stare with emotion at the picture with your Solar Ray and desire it to come to you.

The more you interact with the picture the faster it will come to life. It is said you should have sex with a woman in the room to create the electrical atmosphere for the painting, but masturbation will work as well. You can never tell if your partner is working with you or against you, so it's better to go at it alone.

While masturbating think of what you want the painting for, never taking your eyes off of it. When you work yourself up to a frenzy have your orgasm staring at the picture without blinking. How fast the picture takes life will depend on how powerful you are. Or it could depend on if you're an artist and can paint your own picture with the procedures.

Once you are done and in time, soon you will begin to see the picture move on its own accord and step out of the frame. The stronger it gets the greater possibility for an ordinary person to see its movements. It will do whatever you ask of it, but the rule is never have sex with it as it would kill you sooner or later. Legend states that these pictures were once used for assassinations. The picture would be given as a gift and when no one was around the killer would step out of the painting and strangle its victim and then step back in it. Can you imagine if the C.S.I. Team were called into a murder scene, looking for evidence of a crime and using their Harvard skills and their million dollar

103

computers to find clues? They would never suspect that the culprit is in the picture on the wall, looking right at them and trying not to crack a smile. (Spooky)

John Wayne Gacy Jr. Was responsible for the deaths of more than 34 people all of them young boys, and kept the bodies in his crawl space under his house. After he raped them, he would then strangle them. He was business man, politician and even met with Rosalyn Carter wife of former President Jimmy Carter. He would dress up as a clown

called Pogo, to visit sick children in the community. If you desire to conjure his spirit, just use one of his pictures in a wishing machine or with a candle made with a Fluid Condenser. You can also have one of his pictures put on canvas or hemp and use it in a living picture to bring it to life. Remember that pictures and paintings carry the essence of their maker. His last words before he was executed were M KISS MY ASS"

104

THE HOMUNCULOUS

These are very fascinating creatures to try and create. Homunculi are little beings that can be created without the need of the womb of a woman. They would never grow to the size of a real man, but would have all the necessary limbs and organs just on a smaller scale. They would be kind of transparent at first, but would get their fleshly color later. They would be made to grow in jars and could wear clothes if you wished them to.

Can you imagine that every time you went to give it a hug, its little hands would go for your throat? You would have to keep telling it no. No!, noooooo, no, no, no as you shake your finger at it and he tries to bite it off. You must teach it once you see that it wants to play or move on its own accord. This is the point where it can begin to be taught. It will grow and learn as well as any other child. Paracelsus made these beings popular in his works and created some.

There are some recipes for the creation of a Basilisk, (No, that author of those boy wizard books didn't invent this creature, it's more than 500 years old.) but that uses menstrual blood. I'm not too familiar the metaphysical aspects of the female body so I didn't put the recipe here. The only detailed account that has come across my path by is a diary kept by the butler of a mason. He writes a detailed account of the Count of Kueffstein's possession of these beings.

In the year 1775 in Tyrol he made ten of them all with different attributes, clothes, and abilities. The Count was a skilled alchemist of the Masons and his friend Abbe Geloni was a Rosicrucian and the brains. They would bring the

105

beings to the meetings of their lodges. The ten consisted of a King, a Queen, a Knight, a Monk, a Nun, a Architect, a Miner, a Seraph, a Red and a Blue one. The beings were kept in bottles that were Hermetically Sealed. The water had to be changed once a week and the spirits were fed with a special pill every four days. (Arcanum of Blood?)

The spirits kept growing in their bottles and had to be changed every so often. Some of the beings were given clothes to wear that would show their title and rank. The Count would take the spirits to his lodge to give prophecies to his brothers. The King could talk politics, the miner about minerals and things of that nature and so forth. One day the King escaped and tried to take the Queen from her bottle. The Count chased and caught him and having his nose scratched in the process.

The jar that held the monk fell one day and even though the Count tried to save its life it died and was buried in the garden. He tried to make another one but could not without the Rosicrucians help. The Count got rid of the ones left as he could no longer bear the burden. Where he put them no one knows.

I couldn't take care of one of those virtual pets, so I don't know about these things. What are you going to do if

you wake up one night and the cage door is open and Jr. Is gone?

RECIPE

The recipe calls for a Cucurbite, which is a gourd looking vessel, you can use a Clear Jar with a lid and make sure it's New.

106

Put Sperm in a Jar that has a lid to it. A Jar that holds preserves will do fine.

The glass must be Hermetically Sealed. Hold the jar in both hands and Magnetize the jar with Yin Chi and Yang Chi. Bury the jar under about 40 to 50 pounds of horse Manure the more the better, because it must be kept with the highest putrefaction of the venter equinus for 40 days. (Temperature of 100 degrees F.) Until it can be seen to move. It will begin to look like an infant, but transparent. Every week add 32 ounces of a Universal Fluid Condenser on the dung and Magnetize the heap with your Yin Chi and Yang Chi. After 40 weeks, the being must be fed every day at the same time the Arcanum of Human Blood so make sure you make enough for weeks at a time and keep it in the Horse Manure. When the time comes you will see that the being will look like a human child, but much smaller. You can teach it and it will learn and grow with you. You may not succeed the first time, but if you are serious you will eventually.

BE VERY CAREFUL, YOU STAND THE POSSIBILITY
OF CREATING A BASILISK , AND BY LOOKING
INTO ITS EYES COULD BE HAZARDOUS TO YOUR
HEALTH. GOOD LUCK

Recipe for a HERMETIC SEAL

To Hermetically Seal a bottle take Gelatine and mix with Glycerine and heat the mixture a little until it's mixed well. Get the jar or bottle you want to seal and keep dipping the neck into the liquid until it is your desired thickness. Or spread it over the top of the vessel like a

107

paste. Put your seal on it using your Magic Ring or Knife or even your finger.

*****ARCANUM OF HUMAN BLOOD*****

Get some Sea Salt and add some Spring Water, Just enough to turn the Granules into a Fine Powder. Mix this powder with the Juice from an Organic Radish that is considered to be the best of it's kind and shake it well and when well blended, distill again.

Mix the above with the Sap of Blood, which is made when the phlegm from your blood rises to the top of a container. Tilt the container that holds the blood and let the liquid without the phlegm pour into another container and then add with the above mixture.

Distill five more times, and congratulations you have just made the Arcanum of Blood.

108

GOD DAMMED

This is probably the most secretive process in all of sorcery past present or future.

The creation of a living being only matched by God himself. This is done by taking the total energy, body and all from a living person and turning that energy into Ectoplasm and creating a human being with every physical attribute that a real human would have. This body would house an immortal spirit only.

These bodies have had medical tests done by real doctors and a doctor of many years in his field couldn't tell

the difference. Nothing could be found to suggest that it was not a real human. It had a heart beat, body temperature, saliva, teeth, skin and anything else a human would have, even right down to the pulse! (My God!) Since the power to create these things comes from Mediums the energy has to be returned to the Medium it was borrowed from and then the being dematerializes. It is possible to make one of these things permanent by robbing a person of their entire being.

One author stated that this is how Jesus Christ might return by a human willing to give up his life to give Christ a body. (And the Antichrist also.) In some cases' pieces of the clothes of the Medium remained missing when pieces of the clothing of the being were made permanent. These beings could also be so small as to stand in the palm of your hands or could even be an animal. Your own dead friends and relatives could come back and you could talk with them and ask them questions and whatever else you would like in the flesh. (Guys' I know what your thinking, and I wouldn't try it.)

109

CHAPTER FIVE

THE SPIRIT MAFIA

You know by now there is an art of controlling high spirit, but there is an art of controlling low spirits namely the dead. You have to remember that the " living impaired" are all around us, but we just can't see them. Their watching me as I write, they're watching you read, eat, have sex, fight, rob and everything else that the living do. Radio and television waves are in the air at this moment, but we can't see them. The receivers are our t.v. and radios where we hear music and see pictures. When we use Magic Mirrors and Ouija boards or Psychics these are receivers for the Spirit World. These Spirits can be made to do your bidding as well as predicting the future to a certain extent. Depending how skilful you are you could create an Army and have them at your command like a General. As dealing with high Spirits you do stand a chance of becoming Possessed or Obsessed by a low spirit. You can even cause your house to become subjected to poltergeist activity. SO PLEASE BE CARFUL.

The human body is created with two primary energies Yang Chi and Yin Chi. You have a mind, body and soul and that's what makes you a human being. Your body is your flesh and organs. Your Yang body is your conscious mind and your Yin body is your subconscious mind.

110

YANG BODY: This body connects your physical body to your subconscious or Yin body.

It also is the body that holds your life energy Yang Chi and passes it to your Yin body and passes it to your physical body. When Master Chang passes Yang Chi he is passing energy from this body and can set newspaper on fire, shock you or heal the sick that have low Yang Chi. If this body were to leave you, you would die instantaneously. The yang Chi Matrix is connected to your heart.

When you have a serious injury and you bleed your Yang Chi leaks out with the blood until you die or your wound is fixed and your body begins to absorb the missing Yang Chi you lost. When men have sex and have an orgasm and become tired it's because they lose Yang Chi, and as they get older the less interested they become in a lot of sex. You can get this type of Chi from the Air, Water, Food, and the Sun. when you see a ghost it is the energy body glowing

from the Yang Chi that it once had. The older your body gets the harder it is for your body to draw in and process the Yang chi. This is the reason your grandparents can get up at four in the morning full of energy, cook breakfast, wash, iron and so forth they don't spend as much Yang Chi as other people younger than they are.

So when a man is impotent it's not a bad thing, it's his bodies way of telling him to save its energy. When you use male enhancing drugs, you stand a chance of having heart attacks, blindness and death. I don't know what reasons doctors give for women living longer than men, but I'm sure is wrong.

Every time a man has an orgasm it sucks out some of his life force and you are only given so much in your life time. So the more you save and conserve the longer you can live.

Some men have more of this energy than others. It would

111

be like some men being a name brand battery and others a generic brand and so some can lose energy faster than others.

Picture your body as a Starship and your ship is slowly going limp through space, but the Captain is like: " I need more power!" and your engineers are like "O.K.! Captain I'm given'er all she's got, and I'll have to divert power from the eyes and heart."

YIN BODY: This Chi houses your emotions, desires and memories. Whatever thoughts you have locked away be it secrets or anything else this body holds it. When a human is born, it is given so much time to change its mind about staying in its new body or look for a new one, this is in cases of extreme Karma and the soul may chicken out. When a child is born in, should be placed on its back for the first few weeks after birth. This makes the back of the head stronger and strengthens the Yin Matrix in the back of the head and will lessen the SUDDEN INFANT DEATH SYNDROME. Where the Yang Chi body is not immortal, the Yin Chi body is.

When master Chang makes his Magic, Kerises' he uses this Chi to make it live and give it an existence of it's own. It is just a piece of your soul attached to the weapon. Like when you rub a magnet against a metal object. When there is poltergeist activity it is a Yin Chi spirit who has found a way to steal Yang Chi and it can interact with objects in our world. Telekinesis is used by Yin Chi in the same manner. It is possible to control the spirits of the dead and get them to do whatever you want. There was a Sorcerer in

112

Egypt named Mahmoud Bey who could control the Jinn and spirits of the dead. He said the Jinns were entities who were native inhabitants of the astral plane. They have never had a human body and some of them are as smart as the most cunning human and some of them are lower than animals. It took him THREE YEARS to learn to control them. The departed human spirits of which his brother was one. They would speak to him by impressing thoughts or pictures in his mind, but they never enter his body. Each of the Spirits have a task and have to be trained. Having one task each, makes it easier to get their job done. You also need to know their names to get them under your control. Mahmoud said that he had more than thirty Spirits and Jinn under his control. He said that he would write down the name of the spirit in Arabic and the Spirit comes at once. He called them his invisible employees. He said that he learned his knowledge from a Jew whom he

met when he was a young boy.

CONTROLLING THE "LIVING IMPAIRED"

The art of controlling the dead is not as easy as some people make it seem. This aspect of Sorcery has very little information for the public so I just couldn't go and look it up. I was fortunate enough to have a few friends from the islands who claim to be able to do this. The thing is no one was willing to give up their secret information. The Sorcery that they practiced is called Santaria and it is the art of uniting Catholic Saints with the ancient African Gods called Orishas and using their power to control only the Spirits of the dead to do the bidding of the one who controls them.

The Sorcerer also heals, prays for rain and a host of

113

other things as any Sorcerer would do, only the system is different. This art first came from the Yoruba Tribe in Africa when they were brought here as slaves. The Indians' also practiced this Art. And of course were not allowed to practice their religion, because the people who enslaved them said it was the work of the Devil. Instead of renouncing all of their history and denouncing their Gods, they combined their religion with the new Gods that were forced upon them. So they took the idols of recognized Saints and used them as representations of their true Gods and if they killed chickens and animals like in their old religion the church or the slave master could really say nothing, because the images of the Saints and Jesus were in full view. This version of the religion spread to a lot of Latin countries especially Cuba and Puerto Rico.

ORISHA: SAINT POWER

ELEGUA: SAINT ANTHONY Is God of the underworld.

CHANGO: SANTA BARBARA God of Thunder

YEMAYA: LA VIRGIN DE REGAL Queen of the Gods

OSHUN: OUR LADY OF CHARITY Goddess of fertility

OGUN: SAINT PETER AND SAINT MIGUEL God of

technology

114

Oya: SAINT THERESA A warrior Goddess

OBATALA: OUR LADY OF MERCY The father of all humans

OSHOSI: SAINT NORBERT

God of hunting

ORULA: SAINT FRANCIS

Knows the future

BABALU: SAINT LAZURUS

crippled

Helps the poor and

Constantine would have been proud of the new Gods that were formed as you'll see why later.

The only thing that I could get out of my friends is that to capture a soul of the departed they would need his name and the bone from a pinky finger cut from his left hand and the older the Spirit the better. You would go to the Cemetery look for the oldest Tombstone possible. Get the name, date, birth, death and if possible picture or an article from the person. I was also told that the best time to call upon the soon to be slave is after midnight. The name I could do, but the pinky finger bone even for me would be hard to pull off. I used my skill and improvised. The name and the bone from the pinky finger had to be a type of "signature" that was connected with the soul in waiting.

115

The Ancient Kahunas of Hawaii had a similar system in

which they could enslave souls also. The only difference is, when the missionaries came the Hawaiians were forced to give up their "Evil" Religion all together. Some still practiced behind closed doors away from the prying eyes of the Church and Law. It became illegal for a Kahuna to practice any form of Magic or any other form of religion other than Christianity or Catholicism in Hawaii, and it was by law. After all they were Conquered, Raped and Pillaged fare and square.

When the soul was captured, it would be fed blood from a sacrificed animal and in some cases' humans. The blood has the Yang Chi life force, so when the Yin Chi soul absorbed this energy it would become like a remote-controlled poltergeist that is able to interact with objects on our plane, and also with the ability to attack other humans, or other souls of the dead when commanded to do so.

There are also foods that the Sorcerers load with Yang Chi that are left for the Spirits and works as well as blood to a certain degree. The items are usually, but not limited to oranges, tea, coffee, sweets, and ALCOHOL. The Sorcerer can put his own Chi into these foods.

I was told by a reliable source that Fidel Castro practiced Santaria. When he let all of his dregs of society out of prison and told them if you want your freedom, leave my country. Thousands of Cubans left their homeland and sailed to the United States anyway they could. Many drowned on their way here. This was Fidel feeding one of the Gods by the deaths that occurred. This was to protect him from any harm that may come. He has outlived 5 or 6 U.S. presidents and numerous attempts on his life by the CIA. I thought for sure that Reagan would get him, but

116

Alzheimers and a tombstone later... It was known the Manuel Noriega practiced this religion also, but later denied it because it was above him. He was caught by the U.S. within months.

This was the same thing that happened to Hitler, after he obtained power he thought it was all about him, and then his Clairvoyance, Clairsentience and his other powers left him. When you receive your Powers' from the Empire of Darkness, never ever forget where it came from.

REMEMBER THAT THE ONLY POWER THAT JESUS

HAS IS THE POWER YOU GIVE HIM.

THE RELIGIONS CONQUER IN HIS NAME, BUT GET RESULTS BY THE SWORD.

117

ANATOMY OF THE SOULS

THE YANG CHI SOUL: This is where your consciousness is housed and when you die this part of the soul is not immortal and will dissolve in a matter of time. This part of the soul can be seen in death more than the Yin body and is usually attributed to the ghosts that people are able to see. Picture when you turn off a lightbulb in a dark room and a phantom bulb is left before your eyes. As a ghost it has only limited consciousness in that it only aware of what is in its sights.

Once it turns to another point of reference it forgets what was just there even if your right behind it, but it can reason. These souls can be made slaves but it is very hard to control this type of soul because the consciousness is limited. Picture a ghost with S.A.D.D..

(Spirit Attention Deficit Disorder)

This part of the soul is attached to the heart by a thin cord like substance and how Yang Chi is distributed

throughout the body. When enough Yang Chi as been absorbed as in Level One or Level Two you can send a thought with a " Volt" to the mind of another person weaker than you in Yang energy. (True Hypnotism) In this fashion you can make a person do anything against his will even things they wouldn't normally do. It is a lie that you can't be made to do what your subconscious finds distasteful, or something you wouldn't do in your normal state of mind ,or if you don't believe in Magic it can't hurt you. This is only true to a fake

118

Hypnotist and Magician, but to a Sorcerer who follows Metaphysical laws and rules nothing is impossible. THE YIN CHI SOUL: This is the part of the soul that houses your memories as well as memories of your past lives. This part of the soul is immortal unlike your Yang soul of which you will receive a new one at your next incarnation. This part of your soul also has an exact copy of every organ of your physical body from your disease to your cells to the major organs of your body. This is the type of soul that roams the earth more than any other. You are never aware of their presence until it appears as Poltergeist activity when the soul can get a hold of some Yang Chi or in cases of Possessions. This aspect of the soul cannot reason it follows only the memories it has stored in its body. This is the part of the soul that Mediums use for contacting the dead. They read the memories of said person trying to be contacted. This is also the way Psychometry is done when people read objects.

A "Fingerprint" of the Yin body can attach itself to objects when you touch them and they can be read by sensitive people. Even objects' thousands of years old can be read in this way or when thoughts of people are read it can be done by allowing a part of your Yin body to reach the Yin body of another person and you can search for and " download " the information you are looking for. The Yin Matrix Cord is attached to the back of the brain. When a person is reincarnated into the next life, he may retain certain memories from the previous life as in cases of Homosexuality.

(NOT THAT THERE IS ANYTHING WRONG WITH IT)

If a woman who dearly loves men dies and comes back

119

as a man, she (He) will sometimes retain the memories of the love she had for men and will begin to show it at an early age, but not no why and they try and fight it because of what they have been told through Religion. This is the case for Transvestites, but it is a lesser degree.

Schizophrenia is when the total personalities of your past lives or the memories of invading Spirits enter your body.

IMMORTALS: These are the least souls encountered because they are a combination of both souls. These are souls who retain their characteristics in death as when they were alive. The only thing lacking is a body.

Remember when trying to conjure spirits and other beings for your personal use be it for revenge, love, companionship, sexual gratification or whatever. Some of these beings are still human to a certain degree and have all of their body parts.

Case and point:

There was an incident where a woman was brutally raped by an unknown entity She was penetrated such as a human man would have done, but it was invisible. It bit her, groped her breasts and threw her around like a rag doll. The

case was investigated so much that a book was written and a movie made called 'The Entity'

There was another case where a man and his entire family were plagued by evil spirits. In one incident, the man was raped and he could see his assailant who was a gross, ugly looking woman. A movie was made from this one too called "The Haunting"

I don't write spells about dancing around trees and use the word imagine in every other sentence, so please be
120

Careful with this work, throughout its pages. This stuff is Real!

VAMPIRES

But first on earth, as vampire sent,
The corpse shall from the tomb be rent,
Then ghastly haunt thy native place,
And suck the blood of all thy race.
There from thy daughter sister wife,
At midnight drain the stream of life ...

Wet with thine own blood shall drip
Thy gnashing tooth and haggard lip;
Then stalking to thy sullen grave
Go and with the ghouls afreets rave,
Till these in horror shrink away
From specter more accursed than they!

Byron, The Giaour (1813)

VAMPIRE TYPE: A

Some people say they have a taste for blood and do belong
121

to groups that do drink human blood. They get together as any group of people would for a party or gathering the only difference is instead of punch its human blood they share from each other.

Vampires were one of the most feared creatures in Europe at one point in history. Today when one thinks of a true vampire, they would be Vlad the Impaler who would impale his victims on poles through the anus for men and through the vagina for women. He would take some of their blood and put it in his eating plate. He would then watch them die while eating and using his bread to sop up the blood like a biscuit and gravy. The say this is where Brahm Stoker got his story for Dracula but, I don't think this is the case as I will show you.

VAMPIRE TYPE: B

These people can unknowingly draw Yang Chi from a human and take it for themselves. Have you ever been around a person who just makes you feel tired every time he or she comes around? These people are called Psychic Vampires. They drain people wherever they go without knowing it.

VAMPIRE TYPE: C

These are the true vampires that the legends were formed from. This was some kind of disease called Vampirism
122

where a recently deceased person was seen to be walking the streets. I don't know what brought it on, but it was some kind of disease that affected the Yang Chi Matrix when the Yang Chi had all but left the body totally. The Matrix was not severed but injured and the Yin Matrix was still in good condition. Since the Yang Chi is what was needed to keep it from dying it would have to search for more Yang Chi (human blood) and if you were bitten you would become a Vampire. So the body would seem to be dead and yet it was still alive, a Vampire. So I think Brahm Stoker combined

these things along with the legend of Vlad.

In Austria 1732 a certain man by the name of Arnold Paole broke his neck and died but, there were complaints about a month after his death he was still seen walking around. No one took it to seriously until he was said to have murdered four people. People got together with the town council and dug up the grave of the suspected Vampire. His body looked as fresh as the day he was buried in fact it looked even better.

His body was un decayed and he had grown fingernails new skin and his shirt was covered in blood. They drove a steak through his heart where he let out a groan. They burned the corpse, and to be on the safe side they dug up his four victims and burned them also.

There was a 60-year-old woman who had been eating sheep that were killed by vampires she died and became a vampire herself. After she had been seen, her grave was dug up and her body was so full of blood it looked like she had

123

gained more weight in death than she did in life. She was killed in the usual manner of vampires.

A 16-year-old boy who died after a three-day illness from a vampire bite was dug up after nine weeks and was found to be suffering from vampirism.

A tale from Berwick, Scotland tells the story of an evil man who died and was buried and was seen shortly after his burial and kept the countryside in terror. The people would never go out at night to keep themselves from becoming one of his victims and having their blood drank. The town's people believed that if the fiend stayed, the town would be polluted. The vampire had warned certain people that this town would never find peace. Ten brave men dug the corpse up and hacked it to pieces and burned the ashes. It may have been too late because a plague ravished the town that wasn't seen anywhere else in the country.

A story from William Newburgh says that there was a Vampire who wandered in a certain town and wherever the Vampire went the stench of polluted air would follow until the air became polluted and a plague followed. The ones who escaped the Vampire and the plague moved to other towns. Two men decided to take the task of confronting the vampire and went to its grave cut the fiend open with a spade and blood gushed out, they then burned it. The plague disappeared soon after.

Black Books state that many dead Sorcerers can become

124

Vampires because they try to reattach the Yang Matrix back to the body, but can't do it fully because lack of knowledge doesn't permit it. They have to keep feeding in hopes of living again.

125

CHAPTER SIX

KEEPING AN EYE ON YOUR NEW KINGDOM

THE MAGIC MIRROR

If you are going to have loads of Magical Power, your gonna have loads of Religious Enemies and so your going to need a means for viewing them without them knowing. The magic mirror is a device that every sorcerer who is a sorcerer must have. We have all seen those Crystal Balls that Psychics claim they can see the Future with. People don't seem to realize that sorcery is a science that has laws and properties just like physics. That's why we call it Metaphysics. (Higher Physics)

Every device we use is not depended on skill alone it

takes a knowledge of the planets and the unknown Mechanics of the Universe. So if you took the best Sorcerer and put him up against the best scientists earth had to offer, he'd lose as surely as Bush is a Republican. Don't believe it? Where do you think Chemistry comes from? (ALCHEMY) Where do you think Astronomy comes from? (ASTROLOGY) Where do you think Religion comes from? (MAGIC) We were the lawyers, our word was heard after the kings whose words came from us. Then religion came on the scene. You see the Sorcerers problem today is, there aren't any. There is not one public Sorcerer or Magician in this country that I would endorse, because it's all about money. Not what's right or bringing light from darkness, just green from your pocket. This is the reason no good books on Sorcery written by American authors exist in the U.S.

126

The 300 plus books I have are written by foreigners. The best being German (Why do the Germans have to do everything so well?) and then there are Chinese, Arabic, English, (England) Italian, Russian, and French. These are the books to look for if you are interested in the True forms of Magic. The construction of a Magic Mirror is one of the most spectacular things in magic.

With this you will be able to see the past, present, and future. The best part about a True Magic Mirror is you can show it to a person who doesn't believe in Sorcery and they can see pictures and images also. That's how powerful one is. Nostradamus had a similar Mirror.

It takes skill to make one which is why you see people with Glass Balls who claim to see the future. Ten bucks for a Glass Ball and 30 bucks a reading.

I tried to make everything in this book easy for the sorcerer to obtain because everyone can't have Bill Gates as his father. The True and Powerful Magic Mirror is made from Conclave glass specially made glass of which the average beginning Sorcerer cannot afford. There used to be a company at the turn of the century that sold this glass and everything else that a Real Sorcerer would need.

The company was called Messers. de Laurence, Scott and Company. With the rise of fake psychics and spiritualist who sold fake objects at some cheaper prices ran them out of business. I have put here a Mirror that will work just as well. I think they would be proud of me for keeping it real.

Use a glass bowl to begin your mirror and coat the outside (Convex) with black nitro lacquer then let it dry and make

127

sure you put it on as smoothly as possible. Apply a thin layer of clear lacquer to the inside (Concave) of the mirror. Next apply a solid fluid condenser to the (Concave) side of the bowl through a sieve and let dry. Put the mirror in a black frame and decorate as you like. Use your Yin Chi to charge the mirror. Use a silk cloth to cover your mirror when not in use.

SOLID FLUID CONDENSER:

- 1) 1 PART GOLD
- 2) 1 PART SILVER
- 3) 1 PART COPPER
- 4) 1 PART BRASS
- 5) 1 PART TIN <««««««« ALL BY VOLUME
- 6) 1 PART IRON
- 7) 1 PART LEAD
- 8) 1 PART ALOE RESIN
- 9) 3 PARTS ANIMAL CHARCOAL

10) 7 PARTS MINERAL COAL

Turn all of the items into powder using files and mortar.

128

THE MAGIC MIRRORS OF NOSTRADAMUS

Nostradamus is probably the best known Astrologer and Seer. He has made a series of predictions from his life time into the year 3000 even though he was born 500 years ago. People have always wondered how he made his famous predictions and what methods he used. Nostradamus was born on December 14, 1503 in St. Remy, Provence, France. He was a doctor and cured those that he treated of the plague that ravished Europe, but he could not save his own wife and children.

He learned later on in his life the use of Astrology, Herbs, and what he is most famous for predictions of the future. How did he make his predictions that are documented and unmatched to this day?

He used a Brass Tripod that he sat on top of in the Lotus Position. He had another Tripod filled with water and surrounded by Incense which he would tap with his Wand or Rod.

Sitting by night in me secret study, Alone siting upon the stool of brass a slight flame going out of the solitude. Makes me pronounced what is not to be believed vain. The wand in hand set in the middle of the branches, From the wave I wet both hand and foot, I fear I write tremble in the sleeves, Devine splendor the Devine seated nearby.

(Centuries 1555-58)

His grandfather bequeathed to him ancient papyruses that were supposed to have come from the lost tribe of Issachar which was brought out of Egypt after the exodus of which Nostradamus was supposed to be a decedent. He was

129

Jewish but changed to Catholicism. After deciphering the manuscript he burned them all reasons unknown.

The directions were found by a group of Sorcerers who had literally hundreds of texts on the lost techniques for all categories of Ancient Magic.

RECIPE

Get a clear stone that has never been used for Scrying or calling Spirits. Ask God to help you use the stone for good purposes only even if tempted by visions that may make you do otherwise. Ask God(Or Satan) to assign you a good guardian spirit. After you have prayed, ask the crystal for your guardian Spirits name and after that to see the spirit itself. Find out the time and date or days that are best to call the Spirit. Ask the Spirit to keep evil away from your Crystal and to let you know in advance of trouble coming your way. Upon first contact don't hold the spirit for more than thirty minutes after which you can keep it as long as you need. If the Spirits wish to leave on its own accord you don't have to banish it. If conjuring any spirit of a low degree such as the dead always ask if it is convenient for you and don't forget to always thank the spirit and bid him farewell until the next time. The visions in the Crystal will start off slow at first and then become more vivid and at a faster rate. This is the easiest and best form of divination and will reveal to you the highest of human knowledge. Dr. John Dee used a similar method.

When you are ready to call, the spirit says Nostradamus, pray and ask it to come in the name of God. When it

130

appears, ask your questions about people, places, or things

and find out when is the best time to call it later on.
Nostradamus warns not to use the Crystal or tripod for
monetary gain as it will seem to work only for a while and
then your doom would come sooner or later.
Some people tend to deny the prophesies of
Nostradamus, and with good reason, because most of them
only come to light after the event has happened. Since most
of my research comes from very old material I can't be
dragged into the mainstream way of writing. Here are some
predictions that mainstream authors ignore.

DID HITLER LIVE?

"Animals mad with hunger will swim the rivers,
The greater part of the army will desert Hister;
The great man will be carried in an iron cage
When the German child watches the Rhine."

131

THE THIRD WORLD WAR?

"Libyan Prince powerful in the West
Will come from Araby.
The Oriental will leave his home,
He will pass the Appentine mountains to view France;
He will come through the air, water and snow,
And he will strike everyone with his weapon."

"In the interior of the English Occident
Where the head of the British Isle will be."

(The Capital of England moved to Canada?)

M The African will come from the East,
To trouble Adria and the heirs of Romulus (Rome)
Will bring a Libyan fleet to empty the islands
and shake Malta"

"Napels, Palermo, Sicily and Syracuse
Will be visited by tyrants, lightnings, fires
from the skies.

NaplesMohammedans, Palermo and all of Sicily will be occupied by
Mohammedans.

132

The Roman Church will be persecuted and Holy temples
destroyed. Protestantism will dispossess Rome of her
treasures while

All Arabia rallies to their leaders"

"The people of Rhodes will call for help
When fighting alone. Islam will change its
Course when Hesperia (America) comes to her aid."

133

ANCIENT PROPHESYING BOBBLE HEADS

Friar Bacon was given a manuscript from Spain by
another Friar. This Manuscript was written in Arabic and
gave instructions for creating talking and prophesying
heads made of brass. His friend Friar Bungay would help
him in its construction. Seven years did the Friars work to
create the speaking head, day and night did they work.
They took every piece of Brass they could find and melted
it down, from kettles to hilts of swords and so forth.
One day finally it was complete and they were
overjoyed of what their labor had wrought. It had
workings inside like that of a clock so the eyes and mouth
could move as well as wires. The recipe of the Manuscript
was complete to the last word. Now to make it speak.
They waited for the head to speak and they took turns
watching it day and night for six weeks. There was never
a minute gone by that they were not in front of it. Friar
Bungay became ill and friar Bacon had to watch the head
alone until even he had to have rest. He called his servant
Miles and explained everything to him and asked if you

could watch the head and listen for its secrets.
Over the course of many days Miles watched the head
and soon became so weary that he began mocking the head.
Just as he was verbally abusing the head its eyes flashed
and it began to speak, which frightened Miles as it spoke
the words 'Time is". Miles started to run, but remembered
that the head couldn't. So he asked the head to repeat itself
and it replied " Time was."

134

In seven years is that all you can say?, Asked Miles. A
type of lightning flashed and the room began to fill with
smoke and again and the head spoke more words "Time is
past." Friar bacon came in to see what the commotion was
and asked Miles what happened and did it speak?
Miles said that it did speak, but the words were
worthless and told the Friar what the head had said. Friar
Bacon called Miles a fool and said if he had been called in
time he would have set the springs inside the head to make
it speak and give up its secrets. He told Miles that seven
years of his life had been lost for nothing.
I found a recipe that is similar, but is simpler.

RECIPE

Make the type of head you desire human or animal is
most acceptable. It must be made of Brass. When
fashioned make sure that you can balance it on a pivot of
Iron. Find the name of the Genie or Spirit you wish to
speak to you. Note the Time and Name and Astrological
sign needed to speak to the spirit if necessary. This must be
done by Candlelight.

A NEW PROPHESYING COINCIDENCE OF J F K's

MURDER

We have al heard of the strange coincidences of J F K and
ABE LINCOLN.

135

Lincoln was elected 10 Congress in 1846, Kennedy in 1946
Lincoln was elected in I860, Kennedy in I960
Both were concerned with civil rights.
Both were shot on Friday
Both were shot in the head.
Lincoln had a secretary named Kennedy. Kennedy had a
secretary named Lincoln
Both were succeeded by people named Johnson.
There's more to these strange coincidences, but to get to
my point. I remembered when I was a kid reading a book
That claimed John Wilkes Booth was not killed, but lived.
In school it is taught that Booth was killed in Garrett's bam
on April 26.1865. The autopsy was inconclusive and led
some people to believe that the wrong man was killed and
Booth escaped. It was covered up by the government.
There was some press coverage that covered the
controversy but was stymied.

On Jan. 13. 1903 a man in Fnid. Oklahoma who was
known by the name Oavid F. George, on his death bed
made a confession to his landlord thai he was in fact John
Wilkes Booth.

136

An article ran in the local newspaper that questioned the
confession. The man did have a broken leg just above the
ankle as did Booth would have had from jumping from the
balcony after be shot Lincoln in the theater. He did also
favor Booth and in 1903 was the same age as Booth would
have been. The body was later mummified and toured with
the circus, until an autopsy was performed in 1931 by a
group of doctors.

They concluded from the autopsy that ii was in fact Booth. There was a book published by an ancestor of Booth called " This one Mad Acf' H had presented evidence that Booth's family members were in secret contact with him for years after 1865. The point is: do these facts help to encourage the theory thai Lee Harvey Oswald was the wrong guy taken in and killed lo cover up something?

(In a metaphysical sense.) If J. F. K. had known about these coincidences could lie have been given an edge?
TRADE CENTER PROPHECY OR CONSPIRACY?????

In March of 2000 a pilot episode from the spin off of the X-Files series, called The Lone Gunman was, being filmed by the Fox Network. It was the same you know, saving the world type stuff. This was different because, the plot was lo lake control of a passenger airliner by remote control from a computer on the ground by a hacker, and to crash it into the World trade Center. When this happened, our government would then blame some foreign country in order lo start a war and sell tons of weapons. In the show the plane was saved al the last minute.

137

But was this a coincidence? , Or ... Pictures popped up from the past of rock albums and other pictures about the towers being destroyed

(The towers being signs of economic strength) after it actually happened, but for some reason this incident was the only one never brought up in the media or press.

IM A TIME TRAVELING MAN

In November a person calling himself, John Titor showed up on the internet claiming to be from future Florida, in the year 2036. I usually wouldn't have paid any attention to such nonsense. (Not that I don't think time travel isn't possible) This guy went all out to prove that he was from the future in the year 2036.

He showed pictures of his time travel box that can be transferred to different cars and even made predictions concerning our present future. He did several interviews on the web, but never gave anything specific away about our future except nuclear war, famine, and death. This has been predicted numerous times, but this guy was really laying it on really thick. I mean I'm a big skeptic about a lot of things but this guy had me thinking about my own future in this country.

I saw his time travel manual and read his technological information about how time travel works, and from even my Metaphysical background I knew it was possible. Was what he was saying true, was he from the future or did he

138

read a lot?

Here's a few of his prophecies, now remember he said all of this in 2000 and left in 2001.

There will be civil war in the U.S. in 2005 and escalate. The president of 2005 will try to hold the nation together. The president in 2009 will be interested in his/her power base."

When the West becomes unstable. China will pet the confidence to expand.

Russia will launch a nuclear strike against the U.S. in 2015. An attack on Europe occurs because of a Unified European Army that moves East from (Germany.

Food and livestock will be grown locally.

People die from the war in this order. Starvation. Disease. Mullet wounds, and Radiation.

The Capitol of the U.S. Will be moved to Omaha
Nebraska.

Solar power will be a big deal.

Titor also laid some guidelines to keep you alive longer.

1. Do not kiss or have relations with people that you do not
know.

1.19

2. Learn basic sanitation and water purification.

3. Be comfortable around fire arms. Learn to clean and
shoot a gun.

4. Get a good first aid kit and learn to use it.

5. Find some people within a 1(H) miles that you trust with
your life and sly in contact with them.

6. Get a copy of the U.S. Constitution and read it.

7. Get a bicycle and two sets of spare tires. Ride it 10
miles a week.

There is tons more on this guy, it's best to go online and
read it for yourself. I hope that this is a hoax because I
wasn't born during WW2, was too young for Vietnam, too
old for the Gulf and I still might get killed anyway.

<(aj#&@!!%rr&!!

1411

CHAPTER SEVEN

YOUR MAGICAL GEAR

This is the second most powerful tool in your arsenal.

Your clothing. All the clothing of a sorcerer must be made
of pure silk. You may have noticed that I mentioned silk
throughout this work. The reason is that Silk is the best
insulator of High Vibrations on a Spiritual level.

When powerful spirits appear they bring their vibrations
to this world and can cause great disruptions to our astral
bodies which would result in death of our physical body. I
saw a Magus robe in a magazine, and it was so hot. The
price tag was 250 dollars and it was made of cotton. If you
were to use that in a Conjunction you would be killed, but
you'd be a cool looking corpse though.

I even saw one day in an occult shop this Crystal Ball
that was equally awesome to look at. 500\$ for a piece of
glass? I couldn't see myself buying that thing let alone my
future. It's just another case of trying to cash in on the new
age hype. You could make one for 25 dollars or cheaper
and you could see anywhere in the cosmos. When buying
your silk garments, you will need stockings, gloves, a hat, a
robe and a belt. Choose a Color that best suits you. If you
can make these things the better.

141

THE WAND

This is your most powerful weapon next to your
brain. The Magic Wand. This is a condenser, because it
Condenses the power of the universe through your body
and through the wand to cause great things to happen.
Never let a spirit suck the energy from your wand. When
your trying to conjure it. Remember if it drains the Wand it
drains you. You are the master and you control them they
don't control you. The Wand constructed in the proper
manner is so powerful that if Master Chang shot an Energy
Blast at you, the Wand would ground you and send the
Energy back to it respective Spheres and you would be
unharmd.

RECIPE

A really good Wand is one that is powerful and will last
a long time. The best one for this is a copper pipe that has
been Chrome plated to prevent any oxidation in the future.

The Copper must be seen through one side of the pipe like a rectangle. For this is where your hand will touch. The pipe should be from 3/8-1/2 inch in diameter. Solder one side of the pipe and fill the rod with the Yang Condenser of your choice. The Copper part must be soldered then. The outside Chrome part must be soldered as to leave a small hole in the front so that a round piece of the Copper can be seen. You have now one of many kinds of Magical Wands. This one is for Electromagnetic Energy.

142

For the Magnetic Energy, just make one with a Yin Condenser and put it in your left hand. You can even make you Wand longer and put one more slit on the side and use both hands to make it even more powerful. This is how the energy blasts from the wands of old were made.

(Think about the weapon on SG-1)

The SG-1 Wand must be made with both kinds of Fluid Condensers being separated by a thin Spiral of Copper.

(You must have New Kung power for this.)

MAGIC RINGS

The Magic Ring of Charlemagne

Charlemagne fell in love with a woman who was not only beautiful, but was a powerful magician.

When she died, he loved her so much that he had her body embalmed and kept her in his bed. He would caress and fondle her at night. The Confessor found out about his secret and knowing something about enchantments went to see the corpse, when Charlemagne was gone.

He searched the body thoroughly and found a ring under its tongue. When her lover returned he was appalled at the sight of the rotting corpse. He had it burned, but the ring now being in possession of the Confessor, Charlemagne was now infatuated with him. He was made Arch Bishop and Chancellor of his empire.

The Archbishop threw the ring into the lake and so great was the power of the ring that Carlemagne went looking for it. He built a monastery next to the lake such was the great

143

power of the ring. The name of the place is Aix-la - Chapelle. The ring was found and returned to the Emperor on his death bed and he passed away peacefully. The ring was said to have been made by a Magus in the court of an Emperor in the East by the name of Haaroon Al Raschid. It consisted of two Sapphires and a portion of a holy cross. Rings are some cool items for a Sorcerer to have. They can signify a lot, such as rank in a group, power, for protection or for health. Most of the books I have of pictures of the old Sorcerers they pretty much have the same kind of ring and on the same finger, Onyx and on the second or pinky finger of the right hand. Left hand for people of the dark side. The Rings are made of different Metals

Stones and Fluid Condensers. Here we have yet another case where the magical item should be made and not brought at ridiculous prices. There are some who claim they can make a ring for you using the mystical powers. Come on would you really trust some other person to make you a ring that if it doesn't work could cause you death? A Ring for luck or show O.K.. Everywhere I look, I see Charlatans.

RECIPE

First you have to figure out what you want to happen or not happen. You must choose you metal for the band, stone for the band and a condenser. Find your stone first, and then

have a jeweller make the band you wish to have, but make

144

sure the band has enough room for the stone and the liquid fluid condenser and that you can secure the stone yourself. This requires concentration.

Do some research on your own and I'm sure you'll find what you need. These types of rings work extremely well. They can cause visions to appear and as with anything else they must be charged.

145

CHAPTER EIGHT

MY GOD CAN BEAT YOUR GOD

We know that 99% of the worlds problems stem from religious intolerance. There is nothing wrong with voicing your opinion about the God you believe in, it starts when you think no one else has the right to do the same thing. I am obligated to recognize all religions wether I believe them or not. It's the right of every human being to worship the way he or she wants to.

If anyone denies this, they know nothing of religion at all and not even there own, and such is always the case. People must realize that all religions come from one source. I'll give you an example so it will give yo something to think about.

JESUS THE CHRIST?

He was an invention of Constantine and his cronies. Rome had the world in the palm of its hands, but there was one problem. They had conquered so many races of people that there were a bunch of different Gods to go with them. Constantine requested to see all of the priests from the different religions and told them that he wanted to unite all of the Gods and make one God to make Rome even more powerful.

146

He told the priests that his plan was to make one new permanent God. He asked them to take some attributes from their Gods so he could make one new one so that all would pay homage to the new God as well as more money for the offerings.

They decided that the new God would be called IESU.

(Jesus)

The Phoenicians worshiped the sun God "Jes" in Latin as Jesus.

The Sun God worshiped by the Druids was "Hesus" Christ was from the Hindu God Krishna. Krishna being Hellenized is changed into Christos. So it should be "Krishtians"

They went to the Alexandrian Library to get info on all the different Gods. Appollonius of Tyana was the mold.

The Sabcan system of the sun and twelve planets were changed to the son and the twelve disciples.

God, Jesus, and Mary were taken from the Egyptian trinity of Osiris, Isis, and Horus.

Zoroaster was crucified and it was in between two thieves.

Confession was taken from the religion of Baal.

The Temple of Baal was governed by pontiffs with a head pontiff... or Pope.

147

Appollonius of Tyana was born 4 B.C. The same time as Christ was supposed to have been born. The Emperor Severus worshiped him as a savior and dedicated a star to him in the sign of Aries the lamb. (Jesus time birth was said to be in April in the sign of Aries and not December.)

ARIES IS THE GOD OF WAR.

When the sun went into the vernal equinox it signified Appollonius as the lamb who was crucified and was a savior for the world from winters death and desolation. When he was twelve, he went to the University of Tarus. He was also a member of the brotherhood of Essenes. Prior to 680 A.D. A lamb was nailed to the cross and was changed to the representation of Appollonius of Tyana and then to the Pictures we have now.

There is more documented works on Appollonius of Tyana than Jesus why? (And no it's not the devil's fault.) So anyway, once they were done Constantine ordered the Library of Alexandria to be burned to the ground to hide this secret.

I read a story that took place in the 1920s. It was when the spiritualists' movement was still at its height. During a seance a Medium would manifest spirits to speak to the sitters, but on this one occasion a disgruntled spirit of a black woman appeared and materialized. She began cussing at the sitters and using abusive language and even spitting on some of them.

She said that she had given 200,000 dollars to a
148

Protestant Priest before she died. The priest told her that she would be with Jesus when she left this world, but it never happened and she was "pissed." She told the Medium that wherever he went she would appear and spoil his work because of that fact. It was also said by the Medium that the dead Jesuit Spirits were doing the same thing.

Franz Bardon also said that he wrote his books because humans were dying and entering the spirit world and complaining they were not seeing and experiencing the things they were told or given the right information about the afterlife. Most of the Haunting of houses and the such are Christians' Catholics, and other spirits of other religions who haven't got clue how to live on the other side because they have been lied to by these FAKE ASS PRIESTS AND MINISTERS.

This one I love. Christian Dogma says that no matter what you have done in your life time, if you accept Jesus Christ as you Lord and Savior you will enter the Kingdom of God. So if you're a murderer, rapist, a cold-blooded gangster or whatever and you could ask Jesus to be your Savior and you're in.

If you're a Homosexual and have been good your whole life, but you keep your lifestyle and you ask Jesus to be your Savior, you can't get in because you're still a Homo. I was told by a Christian if Adolph Hitler had asked for forgiveness in his bunker and asked Jesus to be his Lord and Savior HE COULD ENTER HEAVEN!

149

Can you imagine being good your whole life and then you die and enter heaven and you hear in the background some fool yelling, "Heil Hitler!" That would really suck big time.

In the early 1900s a book was published called Amphora. It was a book of hymns dedicated to the Virgin Mary. Publication after publication the church included, praised the work and called it "The most exquisite praise of her." The book was published anonymously, but was rumored to have been written by a stage actress. When the rumors began to spread, the real author came forward. It was none other than the beast himself Aleister Crowley. He laughed at the Church and said that in his poems the names of Hecate, Lilith, Isis, or Ashtoroth could be substituted

for the name Mary. (LOL)

150

CATHOLICISM

SOME FAMOUS CATHOLICS

Adolph Hitler-----Nazi Fuhrer

Benito Mussolini-----Italian Duce

Francisco Franco-----Spanish Caudillo(Franco the Butcher)

Antonio Salazar-----Portuguese Dictator

These four guys spread so much hate and destruction on the planet its still unbelievable today.

Every time I turn on the History Channel at least one of them is up there. But what they did doesn't and shouldn't reflect on their religion. I mean even if you look at the known fact that the church and all the way up to the POPE, helped and endorsed these guys it still doesn't have to reflect on a whole religion.

151

JEWS AND SLAVERY

Name of Ship	Owners	Nationality
AbigailAaron	Lopez, Moses Levy, and Jacob Franks	Jews
Crown Isaac	Levy and Nathan Simpson	Jews
Nassau	Moses Levy	Jew
Four Sisters	Moses Levy	Jew
Anne & Eliza	Justus Bosch and John Abrams	Jews
Prudent Betty	Henry Cruger and Jacob Phoenix	Jews
Hester	Mordecai and David Gomez	Jews
Elizabeth	Mordecai and David Gomez	Jews
Antigua	Nathan Marston and Abram Lyell	Jews
Betsy William	De Woolf	Jew
Polly James	Dc Woolf	Jew
White Horse	Jan de Sweevts	Jew
Expedition	John and Jacob Roosevelt	Jews
Charlotte	Moses and Sam Levy Jacob Franks	Jews
Caracoa	Moses and Sam Levy	Jews

152

SOURCE: Elizabeth Donnan, 4 Volumes, Documents

Illustrative of the History of the slave Trade to America'

Washington, D.C. 1930, 1935 Carnegie Institute of

Technology, Pittsburgh, Pa.

Twenty million slaves died on route on these ships and others like them.

So as you can see there was more than one holocaust and not one religion or race is free from so called sin, some just hide it better than others.

TIBET

I always saw the bumper stickers that said FREE

TIBET and I always wondered if it was some type of Fad

for the cause. I can be sure with certainty that if you asked these people where Tibet exactly is they couldn't tell you.

If you asked them what does it mean when you say FREE

TIBET, I'm sure they couldn't tell you. I also wonder if

these people who say that TIBET is oppressed by

Communist China and that it should be its own state, know that TIBETANS did in fact fight along side the NAZIS?

The NAZIS made certain people in TIBET honorary

Aryans after they were proven to possess the desired traits

of the MASTER RACE. The NAZIS were treated like

royalty by those in charge of the TIBETAN council. I have

read the books and I even saw the rare NAZI camera

footage with my own eyes of the TIBETANS being tested

for the measurements of the nose and eye color and even

the priests honoring the NAZIS with song and dance and

eating breakfast with them.

The priests there even made Predictions for the NAZI

153

EMPIRE. From what I have seen in this country these guys are made to look like they are so innocent and peaceful. So if these people have mystical powers and have a connection with the higher powers of good why didn't they see that they were serving the most monstrous army ever to grace the surface of this world?

Wouldn't those Skulls on their hats kinda make one suspicious? When the war was over hundreds of these TIBETANS were found dead wearing NAZI uniforms. Some were casualties of war and yet others committed ritual suicide. So FREE TIBET from what? , their plans to dominate the world with the NAZIS? That we did already. As I said before you can't judge a whole religion by the leaders it may take at times. You must respect all religions and its people as long as there no threat or injury to you or yours. It is not our place as Sorcerers to judge. (Unless they judge you.)

154

CHAPTER NINE

PANDORA'S SECRET STASH

The Wishing Machine is a device that everyone would want if more people knew about it. It is a device that you can put any picture of any living organism from single celled organisms to humans, and by thinking (Wishing) you can cause changes in the objects on a molecular level.

You can cure pimples, aches, kill bugs, cause plants to grow, make people sick, heal people, and cause changes on an astral level. The possibilities are endless. I read a book where the author claimed he put it in his book because you couldn't hurt humans with it. I guess he didn't know that the Nazis had one about 15 years before him. This is why I say people, you must never say in Sorcery that you have reached your limit and there is nothing else to learn. The first book on Magic that I ever read was by Anna Riva, which should tell you a lot. I don't understand the Wishing Machine with the transistors because I have no technical background. I'll talk about the one the Nazis had. (You cannot have a book on magic and not mention the Nazis) This device was called the Tepaphone and it was in the possession of a black magic lodge in Germany called the F.O.G.C.. (Freemasonic Order of the Golden Centurium) This was a group of men from all walks of life who joined the lodge in order to become more powerful through demonic magic. The 99 Lodge consisted of 99 members and the Chief Demon being the 100th. Each member had a

155

personal demon who helped them in their magic and other things in everyday life. Each year your name would be drawn in a raffle and the name drawn would have to give up his life to the demon and another member joined. So your first year could well be your last.

Franz Bardon was offered a high-ranking position in the Nazi Party of which some of the Nazis belonged to many different lodges. Franz Bardon's powers were great and the lodge knew it so they wanted him to join but, he refused, because he worked for the light. They decided to destroy him using the powers of the Tepaphone by trying to burn him to death.

This device was given to the lodge by a demon. It was tried on Bardon and his picture was placed in the Tepaphone under full power of death using the Fire Element aimed at him, but it failed because he was smart

as well as powerful.

The thing about the Wishing Machine is that it works with a picture or Mumia (Hair, nails etc.) of the individual, so the Indians were right when they said that the Camera could steal a part of your soul. I never believed that until now, and in fact I never believed pretty much everything that I have written about in this book until now because I was a ignorant westerner.

156

THE NECRONOMICON

This book is probably the most controversial book on sorcery in the world. It is a book that is said to be one of the oldest and most powerful black books ever created and presented to the public.

The book came on the market in the early 1980s to an enthusiastic welcome from sorcerers all over the world who new the book existed. The reason the book was so popular is that it was made famous by H.P. Lovecraft. The Necronomicon was thought to be Lovecraft's invention and a false book was made up to feed the public curiosity and make some money in the process.

I had never fully read any of H.P. Lovecraft's stories because I found them dull. I did love however to watch movies made about the Necronomicon, but Lovecraft as a writer stank. I think the reason his work is given notice is the fact his horror stories were different. He wrote about creatures that were outside of the human frame of mind. While other people wrote about Frankenstein monsters, vampires, goblins, ghosts, demons, fairies, aliens and things of the norm for horror.

His work was filled with grotesque creatures that the human mind could not comprehend.

They were creatures called the ancient ones or the old ones who lived before the age of man, but were banished to another level of existence to make room for us. These beings were not spiritual or Etheric, but a solid race. The most notable of these creatures was Cthulhu who had the body of a man with talons, wings like a bat, and the head

157

and face of an octopus. The first case I found against Lovecraft was a manuscript that was found in the Britain and was written by the Magus Dr. John Dee. It's called the Liber Logaeth and the similarities were so uncanny, it was if it was copied from the works of Lovecraft, but the problem was that Dee lived about 400 years before Lovecraft. (Strike one)

I have a reprint of an arabic book called the Picatrix that was written in the 10 century and didn't see English print until 2002. The signs and Sigils and dealing with Astrological Magic are the bases for the Neconomicon and if you have ever seen the works of Zachariah Sitchin, He tells the Sumerian story of Elder Gods who walked the earth and about the Gods who created the human race. The thing is he doesn't talk about it in magical terms he is an archeologist and repeated the story in his books from the Sumerian tablets that he found which are thousands of years old. (Strike two)

I had purchased my first Franz Bardon book about several years ago and thought it was the greatest thing since sliced bread. It was a first English edition in 1967 even though the first German edition was published in 1956, so I was very happy. I was reading a chapter about the Zone Girdling the Earth and I had seen the information somewhere else, The Necronomicon. The thing about this

is, Bardon claims no other magician has been able to produce the information about The Zone Girdling the Earth. He says in his book "The Practice Of Magical Evocation " Thus the Zone Girdling the Earth is something quite new, so far quite unknown to the magician, it is of great importance. Up to now there has been no writer, no matter wether astrologer or Quabbalist, who would have been able to say anything about the existence of the Zone Girdling the

158
earth" There is a chapter in the Necronomicon that is called OF The ZONEI and THEIR ATTRIBUTES and leads to the BOOK OF ENTRANCE. The authors comment that " The unique Book of the Entrance has no counterpart in occult literature, and the drawing of Magickal seals and symbols are wholly new to anything that has yet appeared on the contemporary occult seen"

The Zones are different planets that your soul can travel to seek power. Both books say to travel the planets in order and never to skip one. The planets, metals, and descriptions of the planets are basically the same. The authors say that the Necronomicon is a product of Sumeria, and the work of Franz Bardon is from ancient papyruses of Egyptian magic which was brought down from where else? Sumeria (Strike three for Lovecraft) So if you ask any person that studies magic and ask him about the Necronomicon they will say" Oh, That is a work from H.P. Lovecraft" They are just repeating what they have heard and haven't got a clue. When I first read the book it told of how the "Mad Arab" watched some Sorcerers in some ancient rite. They were raising a stone in the air that had symbols on the front that glowed. They saw that he was watching so he ran and hid, and when he saw that they were gone he returned to the spot where the priests were and nothing was left of them just pools of green slime. At the time I never thought a thing was possible until I read "The Magus of Java" where Master Chang tells the story of how one of the practitioners from his craft saw a man who was killed with a Ying Yang bolt of lightning.

159

All that was left of the dead man was a jellied mass of nothing. The teacher said hat when a man is hit with this type of energy, it goes through his bones and turns them to dust. It fries the internal organs. So when the symbols on the stone glowed was it Yang Chi?, and when it levitated was it Yin Chi? The " Mad Arab" said that he saw huge serpents coming from under the stone when it levitated, was this the two energies combined bringing life to something? The pools of slime, a form of human combustion?

This last part is very interesting because Lovecraft and in the Liber Logaeth of Dr. John Dee he says that " Beyond the Gate dwell now the Old Ones; not in the spaces known unto men, but in angles betwixt them." I had never heard of such a thing until I remembered that I had a couple of books that talked about creatures that dwelled on a plane in between the physical and spiritual such as "Rods" and "Critters." They are not of a spiritual nature, but are solid as you or I, but dwell on a different level of existence. Here is a story about some people who saw one of these things. Four people were flying of the Nevada Desert in 1925. They landed the plane to take a look around the area. About 1 P.M. They saw a strange object coming in for a landing. It skidded until it came to a complete stop. They walked up to the thing and to their surprise it was some kind of animal.

Something had chewed a huge hunk out of its side. The thing was breathing and when it did a half foot hole would open all around it and then close like a clam. It kept trying to raise itself, but kept a falling back to the ground again.
160

There was some kind of liquid coming out of the injured side and it smelled awful. Suddenly they saw a huge shadow and ran for cover. It was the same kind of creature like the first but this one was much, much larger, it must have been 30 feet across they said.

It paid no attention to them, but hovered over the smaller one and then landed on it. Four tentacle like arms came out of the big one and suckled the smaller one then they got so bright that the people couldn't look at them. The creatures rose up in the air together and floated away. I myself have seen one of these creatures. When I first came to California, I went with a friend of mine to investigate a haunted house. I went outside to check around the house when I saw this thing floating about 40 feet in the air. This thing had no legs or face, just a non formed body with wings. My friends came outside to see what I was doing and I told them to look up to see if they could see what I did. At first they didn't and then after about 30 seconds they saw it too. Its wings were flapping like it was in slow motion or like when you see sheets blowing on a clothesline. They were happy because they thought it was an angel sent by God to protect them but I wasn't buying it. I went inside to get my camera and of course, it was gone when I came back.

My friends still talk about seeing the angel. I know what I saw with my own two eyes, but I still refuse to believe it. Was it me peering into the ether, mass hallucination I don't know, but I know what I saw and I still refuse to believe it was an angel.

Lets stay on this subject for a while just to show you how
161

things get distorted.

The short story by H.P. Lovecraft called Dagon was not invented by him. The Phoenicians and Babylonians about 2000 years ago worshiped a fish man God they called Oannes or Enki and he was supposed to have come from outer space to give them their great knowledge of the arts and sciences. The book the Sirius Mystery was about primitive tribes in Africa who had scientific knowledge of certain stars and other sciences in space that we had only recently discovered. They claimed that some fish men came to earth and gave them their knowledge. The beings would spend time on land and in the sea. The most famous of these tribes are called Dogon.

Hey! , Did you know that H P. Lovecraft originally wrote "War and Peace " he called it "War What is it Good for."

Penicillin credit given to Flemming in 1928, but the Egyptians had it in 2000 B.C.

Columbus given credit for the discovery of America in 1492, but Plato knew in the 4th century.

Theory of Relativity given to Einstein, but Zeno of Elea in the 5th century was one of the first to argue this concept.

"Flower Children" have always loved to ride around in the Volkswagen Beetle because its small and doesn't eat up the environment, but they don't know that this car was invented by Adolph Hitler. He wanted an economical car for the German families to have also. He drew the concept in a cafe in Munich and you can still view his original drawing in books. (Don't forget he was an artist.)

Mow about this one. I have always heard from different animal right's activist that eating meal is what makes people so angry and violent. Hitler was a vegetarian so. um I low about this one. All gays are going to Hell because the bible says so. King James who translated the bible that these people are always screaming about was Ri. Some of his friends use to call him "Queen James." Being Bi. The Bible could also be called the Queen James Version. So as I said before, people just repeat what they have heard and never check it out for themselves.

For a Sorcerer this is very dangerous because he can never move higher by depending on the knowledge of other people. You will have to study for every Reincarnated life that you will have until the end of time.

I was watching a program about the Pyramids and this guy was saying that these were once the tallest manmade structures on earth. He also said that he had been to all of the major ones on every continent, lie then went to Paris. France and was on the Eiffel Tower to talk about how the lower was the first manmade structure to overshadow the Pyramids, The only thing about that was, he never mentioned the Pyramids of France while he was there. These are presumed to have been created by the Celtics. Christians have tried to destroy some of these as they were assumed to be wrought by the Devil. (Of course) The one in Carnac has been covered with dirt and a church was built on top which is called the Saint Michael Mound. The four known Pyramids in France are at Plouczech, Carnac.

163

Falicon close to Nice, and Couhar close to Autun. There is so much to still be found on this Planet, and if it's let up to the "Phids" (People with a PHD) Everything will be hidden, denied and un researched. #&!@Loosers.

THE NAME OF GOD

This was made popular from the movie Warlock in which a Warlock was sent to the future to find a book called the Grand Grimoire (A real book, but no name) that contained the True Name of God that was hidden from mankind by separating the pages in different parts of the country. If all the pages of the book were put together, it would reveal the name, and if you pronounced it backwards it would turn back all of creation. This name wasn't actually the name of God it was suppose to be the first word that God spoke when he began to create the universe or the universal sound to interact with all of natures secrets. Picture a being in an abyss so tight that there isn't even darkness and he spoke the word.

The word that exists to most Sorcerers, is YOD HE VOD HE or YAHWEH and sometimes written YHVH. It wasn't just the name itself, but the pronunciation of it. However they used it is not known, but in ancient times it was held in the highest esteem. It was considered to be so powerful that it was only spoken once a year by the priest and only the

164

priest. Just to be sure the name was changed to the word Tetragrammaton to signify the Holy Word.

The name was not lost as most sorcerers claim, but it was the way it was pronounced that was lost. After the movie "Warlock" I must admit that I looked for the name like everyone else did, but Nada. The books on the Kabbalah were supposed to have the name, but as usual the books were written by dumb asses who used big words to

sound like they knew what they were talking about. Then there were the ones who read about 5 books on Sorcery and now they're ready to be the head witch. I was patient because, every secret I have ever wanted to know dealing with Sorcery has always come to my hand. I always found things by mistake as I call it, even though I knew better. It may take days or years, but the answer is always dropped in my lap.

I found another of Franz Bardon's books not because I was looking for the lost name, but because it had his name as the author. I must have had the book for about six months before I actually read it, and there it was ... The Name. I must have looked through so many books on the Kabbalah some with more than 500 pages and here it is in a book with 279 pages and is worth more than every book that I have read on the subject combined and Bardon knew it. He says " This Tetrapolar key is the lost word, the key to the name of God that has been lost, it is the genuine and correct pronunciation of the divine name, and as justly claimed by the Kabbalists, this key is the mystery of creation, it is God in his creation" For thousands of years this mystery has been strictly guarded and with the permission of Divine Providence, this secret of how God created the earth and how he works creatively may now be entrusted to mature human beings." Wow! , Huh?

165

The True Kabbalah consists of letters of the alphabet and each letter has a correct pronunciation. Color, Musical Note and is used Alone or Combined to cause changes in the Astral, Mental, and Physical worlds. Remember all forms of Magic must be dealt within these three worlds this is important so don't forget it.

This must also be used with the Yang and Yin Chi powers. Master Chang said that when he developed his abilities, his teacher wanted to teach him things metaphysical but he just wanted to have power and learn kung fu. So in essence Master Chang has the power of God and all he knows how to do is teach kung fu. (Doh!!)

166

NOTES

167

FRANZ BARDON'S FOURTH AND FIFTH

TAROT CARDS

VERIFIED.

There has been much debate about the Fourth and Fifth Tarot Cards of Franz Bardon. His first three books had the symbolism of The First Three Tarot Cards attributed to each one. The first one was given to his book " Initiation Into Hermetics"-The Tarot Card of The Magician His second book was the "Practice of Magical Evocation"- His third book was "The Key to the True Kabbalah"- 11c has a very popular website and there is a picture of an alleged Fourth Tarot Card, but it was brought to light after his death. No, one knows for sure if it's real or not. I was looking for one of my old books one day and picked up the wrong one. I was too lazy to take it back and I had that particular book for a while, but never read it, so I opened it up and was surprised to find the system the Ancients used for interpreting each Tarot.

Remember the Tarot was originally given by Thoth and meant to impart Ancient wisdom to our planet. It was turned into a game of fortune telling by idiots (Priests) who didn't understand the significance of this great book. I went to get my Franz Bardon books to see if the ones in this

old book matched his.

168

I read my Mystic book which was a first edition from 1900. First I read all of the deciphering made by Bardon of the First Tarot Card and it was a perfect match with mine. I checked the Second Card and decided to see if I could decipher it myself and then read Bardon's version and then the third. I was right. Each Card has tons of information, but there is a foundation and a basic meaning or Key for each one.

The Fourth Tarot Card I saw is associated with the Kundalini and matches the Key I saw on that website.

The Fifth Tarot Card meaning is to become Master of and bring all Three Worlds under your control.

As I said before there is a lot of information in this old book I have on the Tarot, so this interpretation can be explained the way Bardon did, but I would have to study it more to give very detailed information. Hopefully I can do this in the future for you.

169

SPONTANEOUS HUMAN COMBUSTION

Once I learned about Yin and Yang Chi, this was so easy. For this we have to go back to the book "The Magus of Java." The teacher who taught Master Chang showed him some of his abilities when the Master was still a kid and they were quite interesting. The first thing he did was to place a bowl on a long table. He put his right hand on top with the four fingers on top and the thumb under the bottom. He pushed with his hand and the bowl exploded. He touched a broom and told the young Chang to take it, and when he did the broom turned to dust.

Students of Master Chang went to China to try and find more people like their Master. They saw a Master practicing his form so they hid while he practiced. The master passed his hand over a boulder which was three feet tall and then stood back thirty feet back and threw Yin Chi at it, the boulder cracked in half.

The left hand no doubt was used to pass Yin Chi into the boulder first. There is no doubt of the destructive ability when these two energies are combined. It seems that, we can use it as a type of time bomb. On certain objects you can leave a Yin Chi signature and step back and throw some Yang Chi at it, the said object will explode. We must understand and remember that both of these energies dwell within our bodies. Could it be possible for a human to explode like those objects?

There have been numerous cases of humans exploding for no known reason and no trace is left of an ignition that started the fire. The corpse is burned to such a degree that, it was as if the body was burned in an incinerator. The thing is nothing around the corpses that is burned or even singed.

170

The explanation for the phenomenon of spontaneous human combustion has been drinking too much alcohol, living too close to water, aliens or smoking too much. If these were the cases more than half of the planet would be annihilated. This is like any other human anomaly that you would find on the discovery channel. Scientists just don't have the skill to figure it out because, you can't put it up under a microscope.

PAVLITA DEVICES

These devices were made popular by the 1960s book Discoveries behind the Iron Curtain and were named after its inventor a Czech named Robert Pavlita. These devices

were made from different metals and could cause all sorts of different abilities. One could give energy to humans and one could take it away. These devices were also called Psychotronic Devices.

One could work under water drawing nonmetallic objects to it and yet another could work for you just by looking at it. There was one that could even have blood placed in it and if you put a group of pictures around it, the machine's needle would always pick the right picture that the blood belonged to. The thing is that Pavlita showed his devices off to people, but he never gave them the secret to making them.

He gave a few hints like, the secret is in its form or shape and the type of metal. He said that he found his information in old Alchemic texts in the Czech libraries. I tried to cheat and search for the info on the internet, but the only info

171

anyone had was from the book which was nothing.

I went to see what books on alchemy I had, and since most of the books were old reprints the chances were in my favor, but under standing them was a different story. The most popular Psychotronic Device is probably the pyramid as Pyramid power was the rage during the 70s. The Pyramid was said to sharpen razor blades and keep milk from spoiling. I tried the razor blades and it actually worked. The thing that no one really focused on was that being inside the Pyramid was dangerous to humans to some degree be it large or small.

The healing energies were above the apex of the Pyramid. So the people buying pyramids to sit inside were doing more harm than good. After studying the alchemic books I actually made some progress, meaning because of my Magical background I understood quickly what I was reading and found that Seven Metals were the foundation of a major part of the Alchemic Sciences that Pavlita made to sound so elusive.

These metals could be mixed with other Metals and form different properties (Magical and Psychotronic) or have properties when used alone. Each metal also corresponds to a certain Planet and when that Planet has dominance in the heavens the corresponding metal will increase or lose some of its Magical properties. Use the bottom chart in Magic Spells and Recipes also.

table removed

It took Robert Pavlita 30 years to perfect his devices and I have spent nearly that much time studying Sorcery, so this is a hard field on its own. I have some old German books on the Metals from a Metaphysical standpoint, but the work would take some time for me to fully understand. I hope (hat in the future I can share its secrets. As you sec, nothing ever comes easy in this field. Here's an example: His devices worked on Cosmic, Auric, Yin, and Yang Energies. Gold can insulate Yin Energy but can Channel Yang energy and can multiply Cosmic Energy. If I had the funding, a lot of things would be a lot easier. So if ><r>n choose this field, I hope you have some financial backing.

173

GOLD: Is a good conductor of Yang energy, but it is blocks Yin energy. I read about some college teacher who used the specifications given for the Ark of the Covenant in the Bible to build one in class with his students. When done he said that he had found the secret of its power and told his

students that the Ark had an electrical charge. I on the other hand believe that the Ark was meant to keep something in not out. It is said that a Cap of Gold sat on the apex of the great pyramid to light the way for travellers but I believe since the pyramids Channeled Cosmic Energy the Gold Cap Amplified it. So the Pyramid was meant to empower or power up something.

ALUMINUM: Is repelled by the energy field and so is good to begin PK experiments.

IRON: Is a good conductor of Yin and Yang Energy but blocks Cosmic Energy.

SILVER: Blocks Yang, but is good for Cosmic and Yang Energy.

COPPER: Good for Yang and Cosmic Energy Blocks most Yang Energies.

These are just a few examples, but shapes do play a great part and I wasted some time in thinking that they were the Platonic Solids. I soon found that it could be pretty much any shape in existence, but some shapes do work better than others. I would start with the Egyptian shapes

174

the Pyramid, the Ankh, and the Obelisk and work from there. I did manage to see about 5 of Pavlita's devices in old documentaries and they all had a circular fashion if that helps any. (Yin & Yang?)

175

CHAPTER TEN

MY CAULDRON

This is just a collection of recipes that I thought were worth some attention. These are alternatives to the addictive and dangerous medicine on the market today.

I AM NOT A DOCTOR THESE ARE JUST FOR
HISTORICAL PURPOSES. PLEASE CONSULT YOUR
DOCTOR BEFORE TRYING ANYTHING IN THIS
BOOK.

Here's an example of an advertisement of a new medication we always see on television.

Try new "Fratakal" to boost your immune system and your energy, but in some cases may cause

headaches,

drowsiness,

anal bleeding,

sore feet,

vomiting,

impotence,

out of body experiences, and in extremely rare cases it might work.

176

While I believe that these recipes do work they are put here FOR HISTORICAL PURPOSES ONLY! I AM NOT A DOCTOR SO IF YOU CHOOSE TO USE SOME OF THESE ,IT WILL BE BY YOUR OWN HAND.

CONSTIPATION:

1) 8 FIGS

2) 8 LARGE PRUNES

3) ONE POUND OF LAYER RAISINS WITH THE SEEDS

4)ONE OUNCE OF SENNA LEAVES

Grind the raisins' seeds and all in a blender until they look like fine powder.

Mix the prunes and senna leaves with the ground raisins.

Grind the whole lot in the blender again until a paste is formed. You can take one or two teaspoons after each meal to stay regular or as needed. This can also be used as a

candy.

177

A LIFE EXTENDER? :

I had always heard or read about certain groups of people in different parts of the world called centurions that lived to be a hundred, one hundred twenty or more.

Especially in parts of Russia. The thing with this is the people grew their own food and lived in high altitudes which strengthens the hearts and lungs and they breathe nothing but fresh air. They don't drink or smoke and if they get sick the cure is all natural. I heard it was a tea called Kombucha that was used as a life extender.

Apparently the tea acts like a natural antibiotic and tries to restore the body to a previous state.

Within six months it turns grey hair to black again, gets rid of wrinkles, and helps with high blood pressure and a lot more as reported by a Japanese doctor. There is also a German doctor who is testing this for an aid to help with curing of cancer. He believes if drank daily it will prevent cancer. The Chinese called it "The remedy for immortality." It was brought from Korea to Japan and was later used in Russia and India. The tea is actually made from a mushroom called "Panacea" Manchurian Mushroom.

RECIPE

Remember the Manchurian Mushroom is sensitive like a plant so be sure to be calm and relaxed while making your

178

tea. No noise, no screaming at the kids, no bitching about your boss etc.

Pretend you're the only person on the planet and how happy you are or whatever relaxes you. No negative energy of any kind. Yang Chi would help too.

Use a glass bowl or pot to cook with and it must be glass with no metal parts anywhere.

When you handle the mushroom take off all of your jewelry and clear the area of anything metallic. Heat up three quarts of water and when it starts to boil add one cup of light brown sugar.

Let it boil for five minutes. After you turn off the pot. add 5 regular tea bags. (Organic)

When the pot is cool, place the Manchurian Mushroom on top of the liquid and cover the container with a cheese cloth. If you come back later and see the mushroom has fallen to the bottom let it be, unlike the South, the mushroom will rise again. The bacteria must be allowed to breathe.

Let it ferment for seven days in a room where the temperature is from 70 to 75 degrees F.

Remove the Manchurian Mushroom from the pot and place it on a glass plate. If done right you should find a baby mushroom under the original. Pull these two apart.

Place each one in a separate container with tea to start all over again.

The tea that was made for seven days is your elixir. Filter it through a cloth or an organic coffee filter. Put it in the

179

fridge and (the following morning take, four ounces every morning on an empty stomach. If the tea is too strong for you add freshly brewed tea. (Organic)

YOU MAY GO THROUGH A FORM OF DETOX, BUT THIS IS JUST YOUR BODY CLEANSING ITSELF.

AQUA VITAE: (WATER OF LIFE)

This water is distilled out of the best white wine. If you

must try and cure your impotence this is a natural way because, instead of the body fighting you it will work with you because it increases the Yang Chi intake. This water is said to get rid of grey hair, brings back the memory and gives a longer life.

•"WARNING THIS IS A VERY SENSITIVE"

••"SUBJECT****

THIS RECIPE IS FOR HISTORICAL PURPOSES ONLY
AND THE INFORMATION IS
WHAT ACTUALLY EXISTED IN THE PAST, THE
AUTHOR DOES NOT CONDONE OR
SUPPORT SUCH AN ACT.

180

***** FLYING OINTMENT*****

There take this unbaptized brat:

Boil it well preserve the fat.

A line from a book by Thomas Middleton

Called The witch (1580-1627)

I have always heard about the flying ointment of
witches and never paid it to much attention. The legend was
that witches used a flying ointment to go to the Sabbath to
party hard with Satan. It has been known that this ointment
caused the witches to hallucinate or have an out of body
experience. The ointment was made from the fat of babies
and mixed with certain herbs.

The recipe called for human fat in which to mix the herbs
in. The reason human fat was used was the belief that a
substance closely related to the skin would penetrate faster
and causing the ointment to work faster. So the fat of
babies being more pure than an adult who probably did God
knows what, was considered first rate. ANIMAL FAT
WILL BE USED HERE.

RECIPE

We take 100 grams of fat and leave it in heavy cooking
salt for 6 minutes and wash it in cold running water. Repeat
this process 6 times and put the fat in hot water for 6 hours.
ADD THE FOLLOWING.

181

40g Hashish

50g Henbane

80g pommes d'espis

20g belladonna

260g Hemp

50g Garlic

30g Sunflower Seeds

60g Kalmus

250g Poppy Flowers

100g Flakes of Wheat

When the mixture is dry, we filter and press it to a powder.
Rub the mixture on your throat, arm pits, feet, behind the
knees, your Dantian and the palms of your hands. Use the
ointment 5 minutes before you're ready to travel.

When your done wash in hot water and dry yourself off
good with a towel and repeat the washing and drying
process over. Rub yourself with Vaseline.

Remember this is for historical purpose?* only T1 IIS
RnCIPE, IS VliRY DANGEROUS TO TRY.

182

*****TO COLOR THE FLESH*****

To color the flesh, put the shells of walnuts and
pomegranate in vinegar. Let it sit for five days.
Press the concoction to get the juice out. You can use this
to color the face and hands and it is said by the Sorcerer
Baptista Porta you will be as black as an Ethiopian.

(Holy Halloween!)

183

»••%***»-«

A MESSAGE DECODER**'

Take the strongest vinegar and the white of an egg add quicksilver and mix it very well.

Put the words on the paper you wish to keep secret using this solution. Send the letter to your friend and tell him to burn it if he wants to read it.

(It sure beats the hell out of that Capt. Crunch decoder ring I had.)

*****"•ELECTRIC SHEETS*****

PLEASE USE THE PROPER PROTECTION FOR THIS!

(CLOVES, GOGGLES etc.)

Sleep linen one hour in a mixture of one part sulphuric acid and three of pure nitric acid.

Squeeze out the acid and wash with water until no avidity remains. Put it in a weak alkaline

solution, then in water and let dry. By fiction it yields a large quantity of resinous electricity.

{ Great for the old mother-in-law)

184

*****JEFFERY DAHMER DECORATION TIPS*****

Don't know what to do with those left over body parts that you couldn't eat? Try Jeffery Dahmer's decoration tip # 15 Take 7 parts of glycerine at 22 degrees Baume add 1 part of brown sugar 1A part of nitre until a little bit of sediment is formed at the bottom of your container. Get the body part you wish to decorate with and put it into the mixture. The time left in the mixture should be appropriate to its size. I.e., a hand should be in about 8 days. When removed the parts will be like petrified wood. Keep in a cool place as a warm place would make the specimen recover its previous state. * Suggested uses: Paper weight or Golem chew toy . Decorating reality shows cat your hearts out.

(I'm sure Jeffery would have.)

185

*****GOODNESS GRACIOUS GREAT ...

Get a flat dish and pour some of your favorite ignitable liquor into it. Put some salt into the liquid and set on fire. Make sure that there is nothing else by that will burn. Turn the lights out and your guests will appear to have a ghostly appearance. Dip raisins into the liquor and put them into your mouth and it will appear that you are eating fire. Closing the mouth quickly will extinguish the fire.

(Betcha can't eat just one.)

186

RECIPE

If you wish to transfer a picture from paper to a glass window. Coat the glass with Copal Varnish, then press on the picture with picture facing the glass and make sure that it's smooth and tight. After it's dry dampen it with a little water and rub off the paper with your finger, leaving the picture.

187

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THE METAPHYSICAL SCIENCES

UNDERSTANDING THE MAGICAL UNIVERSE

AND ITS LAWS'

This next section will give you an idea of how the Magical Universe works. It will also give you an understanding of how other Sorcerers1 see the Magical Universe and how Magic can be used to defend yourself or cause great harm.

THESE ARE THE BEST DEFINITIONS AND

RULES YOU WILL EVER FIND ON THE SUBJECT OF SORCERY.

The basic assumptions for this game universe include a) there is an overall order to chaos, b) Man does not rule the universe, but is nothing more than a facet of the vast crystalline structure of said order, and c) at a certain point in the evolution of the Mind, a sentient becomes able to affect the universe around itself, at first physically and tangibly, then later, in more abstract fashions. Other

188

assumptions include that there are creatures of the mind that are wildly different from Mankind including those things called spirits, gods, loa, ghosts, "beasts," demons, djinni, angels, etc. There is also the assumption of an over-riding entity that has established the machinery described, set it into motion, and then stepped out for coffee.

This being established, I shall begin, then, at the most basic level and build upwards.

What interests us here are the various manifestations of "Vril," also called Aether, Ether, Ch'i, Prana, Shakti, Telesma, Baraka, Mana, animal magnetism, the Vital Life Force, Cosmic Fire, Kundalini, Serpent Fire, the Dragon of the Earth, the Force, and many others.

The term "Vril" originated with Edward Bulwer-Lytton's books, *A strange story* and *Zanoni*. The term was made popular during the rise of speculative occultism during the late nineteenth and early twentieth centuries. The manner in which I use the term here is similar to, but not the same as Bulwer-Lytton's definition, which, condensed, is the psychic power of those developed super

189

beings that are the next stages of human evolution.

Vril is a basic energy, one of the basic building blocks of reality. Vril, by differing its rates of vibratory motion, is perceived as matter, motion, gravitation, magnetism, physical life, thought, and divine spirit. Vril is the lattice combination through which the mental, vital, and most magical processes operate. It is the "Ambient Magical Energy" of the Universe, as well as that energy which empowers existence, the power of life. As the "Luminiferous Ether" that it pervades the universe, binding and linking all things together as a whole. [According to 19th century philosophy, the ether vibrates at various speeds from "Darkness" (i.e., the ether at rest) to "Light" (the ether in motion). The ceaseless thrill of vibrations is the temperature of space. Even matter itself is an aspect of Etheric Vibration. The ether is called "Luminiferous" because everybody or mass in the universe gives off rays, some are visible, some are invisible or obscure. It is this "ether" that forms the basis for Etheric propulsion.

Matter and energy in the universe are most often perceived as one of the Four Elemental States: Solid. Liquid. Gas. and Plasma, from the most stable to the least.

190

Vril and its Biological Manifestations

Vril, as the vital energy of life, is expressed in everything

from the motion of living beings, or the creation of new life in the form of birth, to the highest Psychic functions.

Psychic functions, Psychic functions and Psychic abilities are, for our purposes here, the powers of the mind, extrasensory perceptions and extra physical powers.

Psychic refers to those people whose Psychic powers are

latent, or not yet manifested. They may have some Wild Talents, special gifts, some strange abilities, or what have you, but its use is often sporadic and uncontrolled. Psychics are people who possess operant Psychic functions or powers, or whose powers have manifested themselves. Psychics have usually had some form of training in the use of their powers.

In living beings, this manifestation of energy often takes the form of a system of Chakras and Channels. These "Channels" are not to be confused with "Channeling," or the summoning of dead people or other spirits, which is discussed elsewhere.

191

Chakras are those centers of the body that collect the Vril for use in maintaining a person's life, for sex, the replication of life, growth, thought, etc. Everyone has a system of Chakras, undeveloped in childhood, but fully matured in the adult. The concept of the Chakra (CHAHK-ruh, not SHAK-ruh) is an ancient one. The term "Chakra" is Sanskrit and comes from the Tantric tradition of Hinduism and Buddhism, although other traditions have similar concepts. The Tantric Chakras are seven points along the spinal column that exist in the "subtle body," an entity composed of channels for vital energy.

Chakras can be likened somewhat to "Solar Panels" that collect the Sun's energy, except that Chakras collect Vril and process the energy of Life. Chakras are often visualized as colored flowers, blossoming with energy. While there are no actual bodily organs for this energy collection, nor bodily pathways for the flow of this energy, the Vril acts as though there were.

Between the Chakras are channels, or conduits, for the energy passing between these collection points. The Chakras, in times of stress, fear or excitement, gather even greater supplies of energy for immediate use, in order to

192

cope with the situation. If that energy's use is frustrated in some way, if for example you do not perform, whatever function that this energy was gathered for, these channels can become blocked, causing discomfort or other signs of physical distress (anything from potassium deficiency and electrolyte imbalance, lowered resistance to disease, menstrual cramps, or ulcers. Clearing these channels is a fairly simple matter for the trained person).

Also, if this energy is used too quickly, or without adequate preparation and spiritual cleansing, the channels may again become blocked, clogged by the psychic residue that a body gathers in daily life.

In psychics, Psychics, and Magical Adepts these force centers have been "awakened," or enhanced, supercharged, and are able to collect and process more Vril than those of other people. This ability is gained and refined either through training or the development of natural talent. The body's "POW" score is a quantification of a person's total Vril Energy, as well as that person's ability to tap that energy. Spell casters are able to gather into themselves and tap greater reserves of this energy.

The development of natural talents, such as the Psychic

193

Capability, usually develops at puberty with the development of the adult Chakratic system, and its more efficient channeling. It is this blossoming of new energy, and the creation of new channels, feeding the burgeoning Psychic awareness that cause the disability called by some

"Threshold Sickness."

Using the body's Vril energy is, by definition, taxing. In Magic use, or using a psychic ability, a person is often using the power of their own life force to create an effect. Sometimes this energy is tapped incorrectly, or without preparation, is pushed too far, or by use of some specific spells, taps into the basic energy of the energy user's existence. This tapping, either by straining the Chakratic system, or else shorting it out, can alter not only the body's energy, but damage the adept's ability to use Vril, either temporarily or permanently.

The "Subtle body" of the Chakratic system is the second of the four bodies of a being. The four bodies of a living being are the Gross, or physical; the Subtle, or Etherial or Chakratic; the Astral, the Mental; and the Egoic, or the consciousness, spirit or soul. The vital life force of a body emanates in the forms of the aura and in thought forms,

194

both of which are apparent on the Astral Plane. The Astral body is the thought form representation of the being's physical body, the Astral body houses the being's Egoic body when they are projected into the collective hallucination that makes up the Astral Plane. The Astral body exists after the death of the Gross body, but gradually decays after the Egoic body has moved on.

In the case of many ghosts, the Astral body or the menial body, separated from the other three bodies, refuses to die. It can gain sufficient energy to exist and for sonic, even materialize on the physical world by feeding off of the vril, or vital life essence of still living beings. Unlike vampires this feeding is not harmful, and in fact the energy source may not notice that it has occurred. The astral senses form part of the Astral body, and reflect the physical senses. As the physical senses operate in the physical world, the astral senses operate in the Astral Plane, even when the adept is not projected into that plane. An adept can "see" things that occur in the first Astral Border Area (q.v.), as well as see with his eyes. Rather than touch, however, an adept gains a sense of "feeling" that allows them to get impressions of an abstract nature.

195

The effects of most spells occurs in the first Border Astral Area, where they can only be seen by people who have working astral senses.

Every living being has the potential for psychic abilities, but in a non-operand milieu only those few with strong talents will achieve them. The psychic functions, like the lower mind functions, must usually be developed through training.

One might view the mind as a programmable computer. Training produces mental "computer programs" or "software," called "Structions" to perform the task trained for. Psychic training produces "Structions" for the use of psychic energy. The term "Structions," is coined from Mental CONSTRUCTION/inSTRUCTIONS.

Structions exist for all things a person learns in their life, although eventually, when the skill becomes fully automatic, the programming becomes "hardwired" into the brain.

There are times when Structions spontaneously emerge, without training, in those areas where a great talent for the skill exists. They are rare occurrences, but serve to explain those people who can do something while never having had

196

a lesson in their life, as well as those people who have strange talents and abilities of a Psychic nature.

The Power of Belief

Magic is based on the fact that Vril is susceptible to manipulation by the mind and will, under specific circumstances. The first circumstance to be fulfilled, after that Psychic ability to use magic, is belief. In fact, the most difficult aspect of mastery of magic and Psychic phenomena is belief. An adept must absolutely believe that magic, psychic functions, etc. are real, and that he or she has the knowledge and skill to manipulate the Vril. This must be an unwavering conviction, not merely self-confidence. The tiniest nuance of uncertainty can destroy the mind's ability to operate on the levels necessary for this manipulation. Belief is an obstacle that most people, even those with psychic functions, cannot overcome. In the modern world, the belief that magic and psychic phenomena are things of fantasy is just too strong to overcome. Since most people do not truly believe in this stuff, it is lost to them, and they live their lives oblivious to

197

the powers and worlds that lurk in the shadows. Obviously, the subconscious beliefs, ethos, and desires of the adept, as well as the culture and belief systems that the adept has still has a great effect on the magic that an adept performs. The subconsciously generated thought forms of hundreds of believers or more, up to whole cultures, warp the Vril in an area and reshape it to match the psychic configuration that matches their cultural world view. The traditions of magic are so varied because of the myriad of cultural milieu and their symbols place restrictions upon the adept's mind and the local Vril. Adepts are limited in their abilities by the tradition in which they were trained. The tradition can mandate the spells that the adept can use, the forms, the symbology, and types of magic, etc. For instance, if the adept's tradition doesn't utilize talismanic magic, then the adept cannot use magical items of any nature. Another example might be that an adept cannot cast a spell by the use of sand painting and story telling, unless he has been trained in a tradition that uses these symbolic forms.

However, the same adept might still be affected by sand paintings and singing, regardless of whether or not they

198

shared that world view. All that matters is that the spell's easier believed in that world view. For example, although vampires are susceptible to holy power, they are not hurt by crosses or holy symbols, per se. Rather, they are wounded by the psychic power of belief, generated by the wielder, placed in that holy symbol and the deity that it represents. If the wielder is an atheist, no amount of holy paraphernalia, short of blessed or religiously enchanted items, will help them.

In the case of the religiously enchanted items, it is the belief of the person who consecrated that item that empowers the holy symbol. On the other hand, some might quite validly argue, that the consecrated holy symbol is empowered by the deity for whom it was made ...

199

Magic

The commonly held view, magic is something which is intended as something to work miracles, to set aside nature, is wrong. Magic uses natural laws and rules that aren't generally known to perform its functions, and a number of

systems have arisen to help define and order the manner in which magic is used.

Unfortunately, the use of magic is essentially an art, and like other arts cannot be taught, although it can be learned. The "secrets" cannot be simply explained to the learner. The knowledge must be contemplated, experienced, mastered by each person for his or herself.

Magic is, paradoxically, both simple and complex. The complexity lies in the difficult mental disciplines that must be mastered, and the lifetime study to find "true," usable, knowledge.

The actual use of magic is easy, once one has learned how. To utilize magic, the adept must learn mental disciplines akin to Zen or Oriental meditation. The individual must be able to rid himself of distracting thoughts and emotions, to concentrate on one thought, one sharp focus, in order to

200

direct the Vril. To be effective, an adept must be able to take this art of concentration one step further and be able to relax, clear his mind, and focus under the most distracting of conditions. After all, who wants to panic when you've just summoned a major Name class type demon? It is a meditative art that must be learned to perfection before an approach to the magical processes can be attempted.

The magical processes are derived from three sources: Evocation, incantation, or invocation.

Evocation , is the "calling out" of the spell caster's Personal Vril force as stored in their Chakratic system. Belief in the will's power, its training to control and manipulate this energy is central to this process. A trained will can accomplish anything. [A word of warning, casting evocation spells without a few moments of preparation, or "warm up," may result in an energy flow disruption in the Chakratic Channels. This is potentially dangerous to the caster. While this damage is usually no more serious than a bad hangover, it can be much worse.] Evocation rituals are merely tools to manipulate psychic powers that the adept may not otherwise be able to use. For example, Crying, using an Evocative Spell, focuses the adept's far senses

201

even though the adept may not actually possess Structions for using their far senses. The spell carries within it the Struction needed. It

should be noted that in order to use a spell that evokes power from the adept, the adept must have at least a minimal Psychic potential in the area needed. An adept who didn't have any far sensing Potential could never succeed in evoking a Crying spell.

Incantation is the second source of power.

Incantation is the summoning up and controlling of energy by the power of words, as well as actions, to tap the ambient Vril energy of the universe and to either channel it through the adept or manipulate it from without. The words of the spell are the actual struction used to control the power. Incantation is very similar to Evocation. Generally, they differ only in the source of the power used.

Invocation, or Conjuration, the third source of power, is that power gained by the summoning of Vril from deities, entities or objects of power. At this point. Invocation and Conjuration differ.

Invocation is the "calling down" into, and through, the Adept, Vril originating with spirits or powers other than

202

the adept. This power has been at times termed

"Megamagic," referring to the infinite potential of the Invocable power. Similar to Incantation. Invocation focuses that power through the adept. Priests and clerics invoke this son of power as well, but in their case the Power invoked has ultimate control over the actual results of the invocation.

Invocation spells cast without special preparations, such as wardings, circles of containment- etc.. can allow "things" to enter the material plane as well as power. Also, these protective spells help the adept control the power they are summoning.

(Just to let you know, these definitions differ from those Used by the AD&D system.)

Conjuration , also called Summoning is the power to call on. summon, and command or compel spirits. powers, devils, etc. to perform an action, at the will of the adept. Please note that the Vril energy thus controlled never enters, and quite often never comes anywhere near the Adept's body.

203

Types of Magic

Vril, then, is an energy that can be controlled and manipulated by the mind and force of will. It is a force that does not require an external casing or an internal mechanism to use; only the mind. It seems to be an inexhaustible energy that continually renews itself.

Throughout history, across the planet, we see countless beliefs, religions, rituals, and legends of magic. We find mention of particularly driven individuals who learned to draw on the incredible energy. Whatever methods, rules and practices they used became the whispered and coveted way to magic.

In many instances, these methods were believed to be the only forms of usable magic, the only apparent means to the "Power." Secret traditions and rituals were created to preserve, protect and conceal the secret way. Over the centuries, a dozen or so different, dominant types of magic have been developed. Each method is restricted by its own laws, purpose and perceptions, much like the schools of philosophy, or the vast variety of martial arts. Each is similar in some respects, but very different in others;

204

although the uninitiated may see little or no difference. Each tradition, each school of magic, has its own philosophy and approach to harnessing magic. The philosophy, practices and rituals serve very important, concealed functions. The words of a spell or ritual are usually designed to intentionally focus the participant's concentration. Sometimes there is repetition, like a mantra, [A repetitive chant used in meditation.] to clear the adept's mind and focus it on one particular thought, or perhaps nothing. Often the chant will be paced to build a mental or emotional momentum. The various specific types of magic provide their practitioner with an immediate orientation, focus, and that all-important confidence that magic is real and attainable because it has existed for centuries in this form.

The true student of magic may study several types of magic in order to learn more, but in general, they will select and practice a single type

There are a variety of forms that spells can take. These are Abjuration, Alteration, the Divination complex, Enchantments and Charms, Illusions and Phantasms, and Necromantic spells.

Abjuration can either be a focusing of power to negate an effect, or cancelling a spell. It can be used to prevent or banish some magical or non-magical effect or creature, Abjuration spells are often used to provide safety in times of great danger, or while attempting some other, particularly dangerous, spell.

Alteration is a type of spell that causes direct and specific changes in the physical reality that surrounds the adept. Alteration can effect a subject's form, weight, abilities, or even physical well being.

Divination is the gaining of knowledge that might not be accessible to the adept. The intonation comes to the adept either from a greater being, psychic emanations and recordings, or applied use of the laws of magic. For example, a spell to detect evil could tell you that someone was evil because a deity says so, because they emit "bad vibes," or because the spell compares the person to something that it knows to be evil determines a similarity, all depending on the version of the spell that was cast. Invocation, Evocation, or an Incantation using sympathetic magic] Note that Divination spells relying on psychic impressions or some specific uses of the laws of magic may

206

be inaccurate after Invocation spells of any nature have been used in the area, because the strength of the power invoked may mask other impressions.

Lesser Divination spells include the most basic and vital spells of an Adept, such as the detection of specific magic forces.

Greater Divination spells are less general and often much more powerful. These spells enable the adept to learn things that are long forgotten, predict the future, learn things that are hidden or protected.

Enchantment or Charm spells cause a change in the mind and attitude of a creature or person. Where Illusion/Phantasms attempt to mislead. Enchantments can control the mind of the victim.

Illusion or Phantasm is the generation of an image that has no actual reality, to create an apparent change in the environment, beings or creatures by changing the way that creatures or people perceive reality. Illusions create an appearance of reality while Phantasms, rather than create images, induce responses. As the sophistication of the Illusion increases, however, the greater power, it causes

207

the Adept's mind to evoke, simulating many of the effects that a real version of the Illusion might provoke. The victim's mind is never controlled by a Phantasm, but it is misled.

Necromancy spells deal with the control over death and the dead. These spells can drain vitality from the living and restore life to unliving creatures. This control may be used to heal, but usually it is not. Necromancy is held by some to be evil and unnatural

The Systems of Magic.

Low Magic or Spells and Ilexes.

In Low Magic, the variables, by which I mean variables in the "Great Equations," as well as the positions of the stars, the day of the week, the time of day, as well as more mundane things like how the caster is feeling, or what deodorant they are using. I.e.. anything, gross or subtle, that might alter the outcome of the spell, are many, and the

control of the power is highly individual. Because it is impossible to control all possible variables within a spell, many things may go awry. To perform cast spells or create

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hexes, the Adept must have conquered the mental Disciplines to be able to reach into himself, and draw upon his own Vril energy, which may then be supplemented by other sources, and focus that power. The power operates an "occult program," or Struction; or perhaps you would prefer "pushed through" a spell template, not unlike some sort of psychic physical Play-Doh being forced through one of those molding machines whose name escapes me. In either case, the raw energy is given the form it will take in the spell to create magic. A caster must still Evoke some power in order to control Incanted, or Invoked energy. The spell itself may be a string of words, like a meditative mantra, somatic gestures and possibly sonic minor material components. Material components act either as a focus or conduit for the energy, release energy previously stored within, or release their own natural energy by their destruction. This destruction of material components is usually performed by the caster, rather than having the component consumed by the spell, although that is possible. The energy needed to alter the item into an energy form generally comes from the energy form of the item, and this conversion is not always efficient.

209

Material components can have great symbolic value as well. All the minor rituals and symbols that serve to help the adept to concentrate, and focus his thoughts and power, as well as control as many of the "variables" in the Great Equation as possible, and create the effects desired. The adept must be truly confident and absolutely positive that the words and the rituals will create magic, or else nothing will happen: or worse, something uncontrolled and uncontrollable may happen.

Only an exceptional person is so supremely confident that he can produce his own brand of magic and create his own series of working spells. Such individuals might appear every few centuries. And so, most adepts must unearth spells that were created by other magicians, or handed down from antiquity, which the adept can believe is a true spell because history has shown it to be so, or the adept has personally seen it to work. Spells are excellent in that they can be used relatively quickly, without a lot of pomp, ceremony or components. Also, because of the relative simplicity of the occult programming, spells may be stored, in items or talismans created for spell storage such as scrolls, rings, etc. This is similar to, but different

210

from the Talismanic Magic discussed below. High .

Ceremonial or Ritual Magic

Unlike Low Magic, in High Magic everything is ritualised, rising a large number of material components, and taking a considerable amount of time. These rituals are designed to utilize large amounts of power, to create tremendous effects, and as many of the variables and potential variables and ramifications as possible are considered and controlled long before any ritual is begun. However, this leaves little room for spontaneity, or spell storage, as the ritual slowly and methodically builds the energy and provides the focus for that energy. At the climax of the ceremony, the Vril energy, at its maximum, is unleashed with an act or verse from the celebrant.

Much of ritual and ceremonial magic is intended to be vehicles for group involvement. Effectively, the individuals are made to act as one. with one goal, and the leader is then able to draw upon the full amount of energy rendered by the ensemble. Ley lines and places of power can contribute vast amounts of energy, but these are relegated to specific locations; and moments of celestial alignments. Talismanic Magic or Alchemy.

211

In Talismanic Magic, all possible variables are controlled, but as with all the higher sciences, there is no room for any personal elements -- simply formulae and equations. Talismanic Magic, or Alchemy, focuses and infuses items and potions with magic designed for a specific effect. Properly utilized, the human element is negated entirely. It is the most balanced of all the forms of magic, the most technical, and in many ways the least utilized form of magic.

Spells

The search for, and mastery of, real magical spells, rituals, artefacts and places, is a difficult task that challenges the adept throughout his life.

As mentioned earlier, it is very difficult for an adept to create his own spells and rituals. It is much easier and safer to find and utilize magical recipes that were created by others, and have proven themselves to be functional. Yet, even this can be a task. There is a great deal of time and energy involved in ferreting out truth from myth. Real spells are difficult to find. Those who possess the

212

knowledge intentionally keep it hidden and refuse to share it. Much magical knowledge has been destroyed, lost and forgotten. What knowledge does remain is buried within superstitions, myths and blatant fictions. Often it is distorted, or fragmentary. There is so much mistaken, misleading, and incorrect information concerning magic that it is hard work to simply recognize elements of authentic material.

Other difficulties arise from the sources of knowledge that must be consulted. The books, scrolls and manuscripts that actually contain spells are often handwritten by paranoids and madmen in cramped, archaic scripts and foreign alphabets. They are written to record knowledge while hiding that knowledge from other adepts and occultists who might want to steal that knowledge, and from hostile, overzealous churchmen. Even if the writer wrote for other people, he wrote for other adepts and cultists of his tradition, and not for laymen. Large portions of these books may not even be in clear language, but rather written in occult ciphers, symbols and metaphors. They use strange terms without explanation. Valuable annotations and marginalia might be made by various owners, each

213

with different aims and in different languages or ciphers. These works aren't indexed, possess no glossary, nor even tables of contents. There may not be chapters, paragraphs, breaks between words, or even any punctuation of any sort. Different books are written centuries apart from each other, and by authors from widely differing cultural and philosophical persuasions, using completely different technical terminology and jargon, attempting to prove wildly different theses. It takes time to learn from an ordinary textbook, and so it is little wonder that learning from these books can take a tremendous amount of time.

These books are vague and unclear, and they must be read deeply, comparing ideas and procedures with other materials. Finally, these tomes, books, and scrolls are physically difficult to read because they are often very old, crumbling and faded with age, or obscured by foxing or acid stains. Great care must be taken with them to keep them intact and in order.

Black Magic and White

It is the intangible, psychic physical aspect of the

214

"Power" that has eluded or confused mankind for aeons.

Vril is a natural resource; it exists silently, waiting to be used. The energy has no ethical stance, no good or evil.

Rather it is a force that can be molded by intelligent creatures for any purpose, exalted or despicable. It is the user of the magic that dictates good or evil. Intentions aside, Stupidity can lead to evil by accidentally unleashing demonic creatures or deadly forces.

Morality and ethics impose great restrictions upon the use of magic, particularly for High Magic. Those whose ethical stance is darker than others may care less for the maintaining the balance of the Great Equation.

The black or grey magician often looks to other planes of

existence for their powers and knowledge. These planes are

inhabited by entities other than human beings, to which names such

as "secret chiefs", "Oliponthic forces", "Great Old Ones", "Spirits", "Loa", "gods", etc. are given. Adepts may attempt to

employ these supernatural allies to attain such power as few

215

adepts can hope to exceed, although not without certain risks.

White Adepts prefer not to Invoke or Conjure power because of the difficulties in balancing good intent with the domination of another entity, although there are races of good creatures that may be controlled.

Intent is often the only difference between black and white magic. Because combat and killing show an intent to do harm to another living creature, they are evil and will affect the purity of a white Adept's power.

Only the most disciplined Adepts can avoid the temptations of playing all sides against themselves in order to increase their personal power. Such endeavors run a degree of risk commensurate with the power of creatures being Invoked or Conjured.

Black Magic will eventually destroy the user. Black magic, as well as white, is a matter of symbolism and intent. By intent. I mean the purpose behind the activity, whatever that activity is, and whatever the person performing the activity's attitude toward the effect is determining the whole meaning behind the activity.

Of course, the only truly evil things are those things that

216

either come from beyond the universe in some way that actually perverts or threatens the balance of reality.

Magically sustained undead, Demons, etc., when they are interacting with the real world could be argued as threatening the balance of reality.

The Astral Planes

Also called the Astral Light, Astral dimension, an astral realm, spirit worlds, etc., the Astral plane does not exist

physically, but mentally. Seemingly, the Astral plane often appears as an alternate universe where all matter is composed of ectoplasm. However, it is an conceptualisation, an abstract representation of the relationships between minds, inhabited by disembodied consciousness sharing in the interpretive hallucination and thought forms, of an apparently, at least partially, extra dimensional nature imprinted upon mental/spiritual aspects of the Vril concentration about the planet. It encircles the material plane and interconnects with it, extending to the edge of the planetary biosphere. The Astral Plane is the layer of primary pseudo-energy from which mental reality
217

is formed, and it takes its apparent form from millennia of conceptual thought forms and beliefs. On the Astral Plane, the life energies and consciousnesses of other beings are visible.

The organization of the Astral Plane is fairly starlight Forward. "Entering" the plane via some form of Astral Projection, the first place we come to is the First Border Astral Area. This is an area of a planar interface that overlaps the physical world, and can be seen by an adept's astral senses. Entities existing in this area are intangible and invisible to most entities on the material plane. Those beings, whether sentient or not, that have some form of psychic awareness can "see" into the plane to this level. This is the "place" where most magical processes occur, and so adepts can reach into the astral plane by psychic or magical means as if it were a real place.

The majority of spells actually occur on the Astral plane with little or no effect to the material plane. The effects that are created on Astral plane are the psychic manifestation of the caster's visualization of spell effects, i.e., the caster creates a sufficiently vivid image in his mind, and by doing so creates a reality in the astral plane that he
218

can project at others. This manifestation can only be "seen" by psychic sensitives. As the caster increases in power and skill there is an increasing (5%/level) chance that the spell's manifestation will "bleed over" into the material plane, generating a real effect (e.g., a Fireball Spell generally works in the mind, however, there is a point at which a caster can generate a material Fireball. While a caster can't always pick when a spell will bleed over, although they can try, they can control the power enough to keep a spell from doing so, should they wish. It is interesting to note that although spells operate through the Astral Plane, it is very difficult to cast spells from the Astral Plane. This is due, in part to the lack of physical components, and the symbolism to operate the Structions of the spell, but may also have to do with a projecting adept's mental separation from his Subtle body and his Chakratic force centers.

In the Second Border Astral Area, also called the "Grey Road," the physical surroundings may be dimly seen. Bio electrical and gravitational auras extend to this level and may be seen. Everyone has an "aura" of Psychic energy (i.e., "Physical" Manifestation of Vril) that radiates onto the astral plane. Each Aura has a distinctive "Signature"
219

pattern. Signature patterns may tell a great deal about an entity.

This is a region of persona residues, where the astral bodies, the sheath or form that contains a living being's consciousness or soul as manifested on the Astral Plane.

While all living beings have astral bodies, certain adepts can, using psychic or magical means, separate their astral bodies from their physical bodies at will, of those entities That has refused to pass on, tend to remain. This is the primary level used by adepts in Astral projection, or those adepts who Astral project without spells of protection leave their bodies open for possession.

This is also where one is most likely to find creatures that

are waiting to manifest onto the material plane, such as "Beasts," Lloiger, Loa, and other psychic spirits.

"Beasts" are extra dimensional intruders. Lloiger are a form of Astral Dragon. Meta Spirits, in this case refers to all Class VII-X Spirits; Meta Spectres, gods, loa, kachina, angels, devas, demons, devils, etc.

Separating the Border regions from the true Astral Planes is the Astral Curtain, a dense wall of energy.

220

The first Astral Plane, also called the "2nd Road" or the "High Road" is fairly uninhabited. The physical plane can be dimly seen, and it appears to be littered with "astral shells," or empty astral bodies, decomposing back into the native Vril, after the souls have "gone on." There are also vague remnants of persona that have gone on, but left portions of themselves still active and partially aware.

The second Astral Plane is the last where one finds an untended residue of past lives. Here wander "shades" in a dream state, and those that are too firmly attached to their existence on the material world.

The third Astral plane is also the first "Purgatory Plane," that is a plane where the dead prepare themselves to go on. An interesting aspect to this plain, which has next to the material plane, various conceptual planes, and the outer planes, is the "Night Gallery effect," or paintings hanging in space. These are reflections of fixed points in time. All points in time are recorded in the "Akashic record" as psychic images of the past reverberate here. It is from this recording that the Karmic debt is formed. Psychometrists are able to access this recording with their powers.

Also on this level are the Realms of Dream, the

221

coalesced manifestation of humanity's thought forms.

These are so intense that they could be considered as real pocket dimensions. As such, it is possible to visit these Realms either physically, or Astrally, with equal efficacy. When a person visits the Realms of Dream physically, their body and everything they possess are transformed into the "stuff of dreams." Unfortunately, clothing and items are transformed into what ever would be appropriate for whatever dream milieu is being visited. Unfortunately, when one returns to the material world, those things may not be renamed to their original form.

Also, if one's dream form is killed while in a dream world, that person can forever lose the ability to visit that dream realm. However, if they die while visiting that dream realm physically, they die.

The fourth Astral Plane, the second Purgatory Plane, is a vulgar, depraved and bestial place. The darkest, most nightmarish aspects of the material plane can be seen in the background. This is a realm of temporary, individual hells, where the dead who feel they must be punished, serve out their time.

The fifth Astral Plane, the third Purgatory Plane, on the

222

oilier hand is suffused with feelings of love and peace. Heavily guarded, it is full of hundreds of thousands of sleeping spirits, waiting to pass one way or the other, to the Outer Planes or to be reincarnated.

The sixth Astral Plane is made up of the Other worlds, the outer Planes, the homes of the gods and the lands of the dead. These lands sometimes appear to lie in a gigantic wheel or spiral surrounding the Celestial Axis, and rotating once every 26.000 years. The highest and lowest of souls exist here, many seeking what lies "beyond the veil." The seventh and final Astral Plane, the "Elder outer Planes, "or the "Highest Heavens" show what becomes of the outer Planes when their gods are no longer worshipped, when they are pushed aside by younger, more aggressive pantheons. These lonely places are inhabited only by ancient, forgotten gods in their quest to go "beyond the veil."

The Etherial Planes

22.1

The term "Etherial Plane" is, I admit, a holdover from a gaming context, but its use is traditional in my notes. As it is used here, it should not be confused with either the concept "Ether" as discussed earlier, or "Etherial" as becoming physically intangible by means of lowering the density of the body's atoms so that it can pass through another physical mass, an act unfortunately known as "phasing." I say unfortunately because I also use the term "Phasing" to mean "becoming Etherial" or shifting from one dimension gradually into another, but the context is somewhat different.

In this context the Etherial planes refer to those areas of differing physical laws in the Superficy, or wall, between reality and True Limbo (Also called Hyperspace, True Hyperspace, Deep Hyperspace, etc.). True Limbo is that "sea" in which all realities, alternate worlds, divergent worlds, parallel worlds, etc. in the multi verse exist. All time and all space exist there simultaneously. By passage through there, a traveler is able to reappear anywhere, in any universe, at any time.

If one views the transition between our reality and Limbo as a "movement" through the boundary layer, one

224

discovers a variety of different "Zones" with a variety of differing laws that gradually approach those of True Limbo. It should be noted that the further one goes, the faster transit through these layers becomes. These layers are the Border Etherial Zone, the Deep Etherial Zone, Subspace, Super space, finally reaching True Limbo itself.

The Border Etherial Zone is an area of planar interface that overlaps the physical world. Entities existing in this zone are intangible and invisible to entities on the material plane. Communication by psionic or magical means is impossible here because the Astral Plane has no contact with this place. It is possible that some universal forces, such as gravity, can have effect here. Called the "Unplace," "the Phantom Zone," etc. Projection of certain types of radiation is sufficient to weaken the wall to permit phasing between this zone and the real world.

The Deep Etherial Zone is the layer of primary pseudo-energy from which physical reality is formed. There are "Nexi" to here to some alternate worlds as well as the Demiplanes, Fractional/Fragmentary Planes, Conceptual Realms as well as the Realms of Dreams and the Outer Planes. These "Nexi" often appear as "things"

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floating in space.

Subspace, sometimes called hyperspace, is a quasi-dimensional medium nodally integrated with "Normal" space, and, like it, generated by spatio-temporal dynamic field lattices. Subspace has its own time frame and space frame and maybe thought of as lying "outside" of normal space-time. It is a dimension accessible from normal space, whose physical laws differ from ours in a number of ways. It is possible to surpass the speed of light within Subspace, and, in fact, it is impossible to travel any lower than Light-speed there, the greater the speed traveled the closer one gets to the Super space superficies. This is the place where most of those FAL drives go through, that is the ones that don't just "Jump" to their destination. Super space, also called N-space, near-hyperspace, the hyper spatial matrix, etc., is a quasi-dimensional medium nodally integrated with "Normal" space, and, like it, generated by spatio-temporal dynamic field lattices. Super space has its own time frame and space frame and maybe thought of as lying "outside" of normal space-time. It can be seen as a dimension accessible from normal space, whose physical laws differ

226

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from ours in a number of ways. It is possible to instantly travel from one point in real space to another by passing through Super space. On the other hand, this is the place that those instantaneous drives pass through. This is as close as you get to true Hyperspace as one can get while remaining physically connected to the universe. There are . number of Limbo realms in Super space, I"hey are often characterized by a static or unchanging quality.

Dynamics of Magic

1st Law. The Law of Continuity.

"Vril can't be created or destroyed, but it can be converted from one form to another."

2nd Law.

"Vril can be stored, channeled or modified."

3rdLaw.

"Vril is morally non-aligned, a force of nature, uncaring of the desires of Man."1

1st Corollary to 3rd Law. Law of Intent.^

"Magic, black and white, is a matter of symbolism

227

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intent." "The purpose behind whatever activity, one's altitude toward the effect determines the whole meaning behind the activity."

2nd Corollary to 3rd Law. I^aw of Imitation.

"The real can be influence through the similar." "A difference which makes no difference, is no difference."*

"If one acts a pan well enough, one becomes the part."

Law of Absorption^

"All matter in the universe absorbs emanations from all other matter."

Law of Association^

"The closer two things are alike, the more one can be used to influence the other."

Law of Attraction

"Like attracts like."

Law of Cause and Effect

"For every action in the universe there is an equal and opposite reaction."

Law of Consequences

228

"Because you have free will, the outcome of whatever you do is your responsibility."

Law of Contagion

"Things once in contact will continue to act upon each other even though they are at a distance from each other."

Law of Counterpart Free will

"High mentalities and metaspirits also have free will, and so will probably not come to your aid unless you ask them very nicely."

Law of Dichotomy

"Dominance or Submission"

Law of Differences

"No two things are exactly alike, nor should they try to be."

Law of Dominion

"Sentients have the power to reshape reality with their minds, so therefore, reality is theirs to do with what they want."

Law of Experiences

"An entity is (the sum of its experiences." In other words, you are what you eat.

Law of Free Will

"Every entity has absolute, pure freedom of choice, every minute of every day. In fact they are never free from making decisions."

Law of Good and Evil

"Because everything that naturally occurs within the universal equation, everything has 3 reason for existence. Therefore. 'Good' and 'Evil' are merely discrete values along a continuum (i.e., Good and Less Good). Evil implies only those things from outside the continuum."

Law of Karma

"What goes around, comes around."

230

Law of Microcosm/Macrocosm

"As above, so below."

Law of Reality

"Reality is a function of Belief."

Law of Similarity

"If two things are alike, one can be used to effect the other."

The bodies power system (POW)

POW represents the power of the individual's chakratic system at processing and storing Vril. Under no circumstances may a character channel more Vril/phase than their NATURAL Power score/attribute.

As a spell caster you can use as many Power pts/Phase up

231

to a level equal to their Pow Aptitude with no penalty, and

no point loss. Using more than this, however, means that those points are subtracted from the caster's Power score/attribute.

Power lost in this manner is regained at a rate of I attribute point (total points expended * K). K is equal to I hour, if the character is resting, and I /2 hour if sleeping. Spells that require a Permanent sacrifice of POW, take those

points directly from the Caster's Power score/attribute, and these do NOT return, although the psychic and physical damage to the Chakratic pathways will heal by rerouting of mental circuits, etc. for normal use, at a reduced rate within (points lost/original Pow (to the nearest 5%)*

Think of it as badly over stretching yourself lifting weights or playing tennis. You may not do yourself damage, and you'll be sore and out of things for a day or so. On the other hand, you might have torn something that will never fully heal, but may eventually heal 'well enough' for use.

Spell casters may use more Pow than they might

232

normally possess, if they have a bank of stored power or some other source of power. Spell casters can store up to 10% of their total power score per day in a specially prepared item, through the use of spells designed to prepare items for that purpose. 100% of a being's total power score may be stored if taken from other sources such as sacrificial victims, etc. Voluntary sacrifices are better than involuntary sacrifices because the power rendered from them is not tainted by the evil of the sacrifice's death.

Rituals exist that allow Spell casters to combine their own Powers, as well as those of Non-spell casters, for a spell cast by one of them. Pow & Will may be voluntarily combined for greater effect, if donated by a number of people, such as "raising a cone of power," etc.

Energy for spells and spell-like effects can also be generated from a variety of other sources in a pinch. The force of a storm's winds, lightning, a burning building or even the light of a sunny day can be used to power some spells, although this sort of power conversion can greatly

233

lengthen the casting time of a spell in order to get enough energy.

PLACES OF POWER:

Places of Power and Ley Lines can increase the amount

POW

available for the caster to sue, as can combining power from

multiple people.

1. Ley lines.

These are 5-8 km wide lines of energy that criss-cross the

planet, in a giant web.

Usable effect/hex per location

50/200 10

2. Ley Line Intersection, or Nexus Point. "Place of Power"

Note that not ALL intersection points are major places of power.

Lesser Intersection: A circular area 5-8 km wide

Normal Power Level 100/400 20

Power Level at Midnight and Midday (for 1 hour)

234

100/400 20 x2 effect and time

Power Level during the day of the Equinoxes
 125/500 25 x2.5 effect and time
 Power Level during the Solstice (Dawn - 5 min)
 1000/4000 200 x 10 effect and time
 Power Level during the Solstice (Sunset - 5 min)
 500/2000 100 x10
 Power Level during a Lunar Eclipse (90 min)
 150/600 30 x3 effect and time
 Power Level during a Partial Solar Eclipse (10 min)
 150/600 30 x3 " "
 Power Level during a Total Solar Eclipse (2-8 min)
 200/800 40 x4 " "
 Power Level during alignments of 3 or more planets
 150/600 30 x3 " "
 Greater Intersection: A circular area 5-25 km wide
 Normal Power Level 100/400 20
 Power Level at Midnight and Midday (for 1 hour)
 200/800 40 x4 effect and time
 Power Level during the day of the Equinoxes
 250/1000 50 x5 " "

235

Power Level during the Solstice (Dawn - 5 min)
 2000/8000 400 x20 effect and rime
 Power Level during the Solstice (Sunset - 5 min)
 1000/4000 200 x20 ■ ■
 Power Ixvcl during a Lunar Eclipse (90 min)
 300/1200 60 x6 effect and time
 Power Level during a Partial Solar Eclipse (10 min)
 300/1200 60 x6 effect and time
 Power Level during a Total Solar Eclipse (2-8 min)
 400/1600 80x8 " "
 Power Level during alignments of 3 or more planets
 300/1200 60 x6 effect and time

3. "Rips" or "tears":

These aren't on any of the Ley Line paths, but are 1 -6 m. diameter "holes" that leak power at the levels associated with Ley lines. As may be assumed, they are often quickly claimed by people and creatures (such as spirits) that "feed" on Power.

Usable effect/hex	per location
50/200	10

236

SPELLS

All new spells must be learned as skills. However, if the spell is taught by telepathy, an item, a deity, etc. then all of the other trouble of learning is not necessary.

Once a spell has been learned, it still must be regularly studied to be cast properly. In essence, Spell casters must study their spells to keep them from forgetting minor but vital details. Regardless of the number of spells studied, casters should spend no less than an hour a day studying their spells. Even characters who possess an eidetic memory, and therefore cannot forget their spells, must spend an equivalent amount of time in meditation, at least performing mental file maintenance on all the extra input that they have collected during the day.

It is possible for a caster to use a spell that they do not actually know, by reading it out of a book, or off of a scroll. However, the lack of training with that spell indicates that the Base effect will only be 1/4 what it would have been had the spell actually been learned.

There are a few spells that are castable by anyone who knows the spell, and not just "normal" spell casters. These

237

are special cases, though, and because of the nature of these conjurations and invocations that are need for these spells to

work they require a permanent sacrifice of Pow, and will have a previously determined Base Effect. These spells include such things as the Dread Curse of Azathoth, Call Nyarlothotep, etc., and, as a rule, are all very evil spells. These spells get the basic energy that they need to function from the caster's life energy, damaging the chakra systems as they drain the power.

Spells will engage in the second AFTER they are cast or triggered, as will the majority of talismans and items. Spell Casters who have taken damage have difficulty casting spells, as do those psychics whose abilities require concentration to use. This is because pain, blood loss and shock disrupt concentration, and for spells to work correctly they must be perfect. Therefore, the greatest level of impairment, say to skill, or concentration or running is used to modify the character's concentration for the purposes of spell use and defense. Conjuration spells are governed by Astrological principals.

238

PSIONICS and Magic

All Spell Casters are Psychic or psionic.

In regards to Psychic Defences, "Shielding" refers to a person's individual psychic shields, including such things as Mental Barrier, Thought Shield, Cloak of Insulation, etc., and are used to deflect psionic and psychic-based magical attack. E.g., Thought Shield can protect a Psychic/Psionic from Magical Energy Bolt Attacks, as well as a more obvious attempt Dominate. These cost no Pow to raise, but only when they actively "do something," or fail to "do something."

The modified effect of the Shield (modified vs. Power Apt.) is subtracted from the Base Effect of the attack BEFORE the Base effect is modified by the defender's Pow Attribute. This is similar to Armor reducing the amount of damage that actually reaches a person. The Modified Effect is then rounded DOWN.

Spell Casters who do not "Shield" against Psionic Attacks and Psychic Effects will be subject to normal damage from an attacking spell. Those who "Shield" against magical attacks that created a "real" effect, will find that their "Shield" is useless against those effects.

239

SPECIAL TRAINING AND SKILLS

Unlike most skills, the education of spell casters is often too specialized to be determined normally. Instead, the character's interests and years of study have provided a number of skills.

Concentration (CONC) (Int/Wil) (+0)

Other Language(s)

Herbalism

Hypnotism/Mesmerism

Library Use

Occult/Religion

Philosophy

Magery (MAGE) (Int) (-K)

Understand Magic (UNDM) (Int) (+1)

This knowledge enables the character to recognize and understand the purpose of authentic magic symbols, circles, icons, tools, methods and magical paraphernalia, as well as other signs that indicate the use or practice of

magic. The character may be able to deduce the probable purpose of the magic and which supernatural forces are
240

likely to be involved.

Sense Magic (SNMG) (Per) (+2)

The character's familiarity with magic is so intense that he or she can automatically sense when Magica energy is nearby. Unfortunately, this ability is not developed enough to pinpoint the source the magical emanations. Unlike the spell Detect Magic, this ability is purely a vague unfocused sensation that magic is near. This includes the use of spells. This ability has a range of about 60 meters, or anywhere from 0 cm to 50 km or so, at the GM's discretion. Some characters can use this ability to identify if a person is capable of being trained to cast spells.

Recognize Magical Enchantment.

(RgME) (Int/Per) (+0)

This is the ability to recognize the signs of somebody or some object possessing magical properties or being influenced by magic, including charms and possession. Spell casters have the following bonuses due to their training. +(Con Apt) to any attempt to "Shield" or to defend
241

against possession.

Spell casters are limited to the Tradition and System of Magic in which they were trained. The Tradition mandates the types the spells the caster can use. the forms of magic, etc. L.g., if the caster's tradition forbids the use of talismanic

Magic, then the caster cannot utilize magical items.

Items, Amulets, and Talismans

Spell casters must enchant their own tools and equipment.

These must be built to strict specifications because of the Symbolic basis of their use. It is nearly impossible for a spell caster to use another caster's equipment, unless that equipment was enchanted for general use, like many wands and rings.

As a rule, magical items, as well as amulets and talismans, are a more powerful method of holding magic
242

for use in a pinch. Amulets and Talismans are small, easy to create often binding the magic needed to use the spell in an aura of power. However, they are unprotected power sources, and of limited duration and power. Magical items are more powerful and stable.

The basic premise in the design and construction of magical equipment of any nature is that a given object can store a certain amount of vril. This amount is based on the material used, the quality of the material, and its size. Permanent spells, which can be cast in conjunction only with some other spells, allow the spell on the item to tap the ambient magical energy, rather than a stored supply within the item itself. I lowevcr, if a permanent powerful magical item were to remain in an area, this might lead to a drain on the ambient levels of energy. Spells that are, by their nature (and duration), permanent also lap the ambient magical energy.

Items with such permanent spells cast upon them may not be tapped by the spell easier to aid his spells.

Dimensionally transcendent spells and items such as (iales and Bags of Holding, etc.. should be enchanted to draw the hulk of their energy from the multi versial ambient
243

energy, and not the energy of the world. It ought to be remembered that many Gates require an expenditure of Pow from the person using it (o function. Artefacts may draw their energy from god knows where, depending on the item. Artefacts can be lapped sometimes, as well.

Items of Spell Storing are actually enchanted to hold one spell program as well as the energy to cast that spell once, after which the spell program is deleted. Many are created so (hat they can contain several such programs, and are designed to be easily recharged and reprogrammed.

It is also possible to enchant an item as a "focus," by which I mean an item that has no power storage at all, just the pattern for a spell. The adept then focuses his power through the pattern to generate the effect. Unless the pattern is made somehow permanent, however, the spell will only work once. Mathematically, (his means that the caster is doubling his casting cost, lei alone the trouble needed to enchant the focus, in order to gel a minimal easting lime.

It can therefore be assumed that magical weapons will eventually run out of power, unless they are made

244

permanent, as will many older items.

The magical charge of an item can be lapped for use by a

spell easier, but unless the item was designed to be recharged, for a drained item may have more power stored in it the entire enchantment process is started over.

Because the combinations of spells are programmed into the item when it is enchanted, as i hough it were a disk being

formatted for a single program, it is impossible to meld items, or to program other spells later. Although, to extend the analogy, it is possible to Copy a spell from more than one item into another larger, more powerful item.

Unfortunately, the cost to do mis is generally prohibitive, assuming you can get your hands on a spell designed to overcome these costs.

Magical properties of stones, herbs, etc.

There are a number of types of stones, rocks and minerals

that are alleged to have magical properties. For instance.

245

Moonstone is thought by some to have properties thai will protect someone carrying one from evil sorcery.

Unfortunately, in game terms, this docs not mean that moonstone repels evil spells. What this means, however, it that this stone has an affinity for spells thai will repel evil magic.

Moonstone is one of the felspar group of gems and can store 100 SL/kg. When being used as an item to hold this sort of spells, the spells, but not the energy to power them, will only lake up half the needed space

Herbs. on the other hand, while having magical properties attributed to them, rarely possess any magical potential. The properties of herbs more fall under the category of Herbalism, and must be examined on a case by case basis for their effects. Tobacco, to make the point, was long regarded as an healing herb, and while I, as an herbalist and a smoker might agree with this in part, the ama and the Surgeon General] dispute this. Garlic, on the other hand, has also been regarded as a healing herb, and it does have certain antibiotic abilities. These abilities make

it most effective against such things as vampires (q.v.).
Also effective against vampires, but more so because they
246

can disrupt the flow of Vril are the woods of the various
Thorn trees, as well as some others trees. They disrupt the
flow of Vril by generating a form of static in the ether.
Certain other materials, such as silk, pure silver, and
pure

iron can also disrupt the flow of Vril, because Vril has great
difficulty flowing through these items. Then there are
materials that are by their nature magical such as Adamant,
Adamanite, Adamantine, and Adamantite.

The magical properties of the stones, rocks and
minerals, as well as those of herbs, when used as material
components merely mean that when the spell is cast the
actual Pow cost of the spell doesn't just come from the
caster but from the material also, as well as any symbolic
value they might have.

The components destroyed, and how they are destroyed,
in combination with the caster's use of Pow, generate the
energy needed to pull the necessary energy from the
surrounding area to create the spell. In some spells, the
total "point cost" needed to create the Base Effect may well
exceed several thousand Pow.

I.e., the "Potential Energy" of a source is the amount of Vril
247

energy released by its destruction. Divide total Pow/kg by
the Time it takes to destroy, to determine Pow released/sec
Explosives - 1,000 Pow/kg

Oil	50
Kerosene	40
Gasoline	so
Coal	M
Peat	IS
Wood	5-10

Energy absorbed from other sources, such as a sunny
day

differ. It is possible to absorb up to 4 Power per square
Meter of direct, desert intense sunlight.

The energy to actually make the spell work is brought
about by converting matter back into a less stable form of
Vril, from solid to liquid to gas to plasma, in that order.
Those that are destroyed or consumed are usually destroyed
by the adept (i.e.. pearls ground up- powders burned, etc.).
While they may leave behind a physical residue, that form
has been magically depleted and is thereafter useless for
magical purposes.

2-1X

This allows for a greater efficiency of matter to energy
conversion, because when magical energy is needed to alter
or destroy the item, that energy must be lost from the total
energy available for the spell.

Some spell components aren't destroyed, but are
enchanted themselves to act as power collectors and
conduits, although usually they are specially consecrated
items and talismans such as special braziers, wands, and
daggers for specific spells.

Materials

Generally speaking. Crystal is "better" at holding Vril
than

mere solid; Solid is better than liquid; Liquid is better than
gas: Gas is better than Plasma; Plasma is better than
nothing.

An asterisk behind the Pow indicates that this item

disrupts normal Vril flow in some way.

(list has been removed)

HISTORICAL MAGIC USERS

Academician: Loves researching magic. They are very rare, usually ceremonial, but not always.

261

Alchemists: Practitioners of the physical and metaphysical?; of the "Great An" or the science of Alchemy. They «re able to utilise magical and scientific principles to create substances and items that have magical properties.

Astrologers: Specialists in Divination, particularly as regards the stars and planets.

Clerics/Priests: These are a form of the Spell caster who deals only in particular forms of invocation spells. They, too, must leant their spells.

Druids: These specialise in Natural and Elemental magic. It is said that some evil cults of Druids exist in certain regions. These "Black Druids." as they are sometimes called, are greatly feared and are rumored to engage in the most grisly practices, the nicest of which is human sacrifice. Magicians Ceremonial and Ritual Spell Casters.

Magus: These spell casters are not restricted to spell casting except by alignment, except they are not able to cast spells specifically designated for Sorcerers.

Mystics These are concerned with the powers of the mind and body, directed toward the divine.

262

Necromancers:

These are evil spell casters who deal primarily with the powerful Black Magic systems of death and diabolism.

Red Magicians: If these exist, they are highly exalted Magicians; i.e., "Secret Chiefs," etc.

Warlocks These are evil spell casters who deal primarily with the powerful Black Magic systems of death and diabolism.

Witches: These casters are the Wise Men and Women, the trained lay persons to the balance the Druid's Priests. Some historical traditions of magic and their direct orientation arc:

Arabic Magic (Post Mohammed): Magic is almost always considered evil. Witches are idolaters (i.e., evil). Highly ceremonial, but there are No Amulets or divinations. Some people can perform demonology for good purposes, but they are very few in number, and are recognized by religious officials.

Sufism, to some, is a form of mysticism wherein the key to enlightenment may be found in the Koran.

263

Arabic Magic (Pre-Mohammed): Magic is feared by the uninitiated, but isn't considered necessarily evil. Generally, magic is very elemental in nature. Highly ceremonial with some evil ceremonial magicians. There is some control over Djinn types, angels and demons, Elementals and spirits, and no control over deities or reputed deities. Some people can perform demonology for good purposes, but they are very few in number, and are recognized by religious officials. Amulets & Talismans, Astrology, Dream Magic, and Rituals featuring the control of the hidden names of power. Mystic (pre-Sufi) orders exist. Sha'irs conjure Djinn for spell like effects. Witches are Hakima or "Wise Women."

Babylonian Magic: Astrology. Few Amulets & Talismans. "Ashipu" Exorcists who perform rituals and control powers. They possess great powers of demonic control. "Mashmashu" Purifiers who dispel magic, and purify areas of evil magical influences.

Egyptian Magic: Amulets' & Talismans, Astrology, Dream Magic, and Rituals featuring the control of the hidden names of power.

Goetic Magic: Evil ceremonial magicians. Magic is
264

science. There is some control over angels and demons, Elementals and spirits, and no control over deities or reputed deities.

Greek Magic: Oracles, Talismanic Magic, Low Magic and Herbalism.

Hebraic Magic: Magic is almost always evil. Witches are considered idolaters (i.e., evil); there are No Amulets or divinations. Some people can perform demonology for good purposes, but they are very few in number, and are recognized by religious officials. The Kabbalah is a form of mysticism wherein the key to enlightenment may be found in the Torah and the later books of the Old Testament.

Hermetic Magic: (Greek and Egyptian Combination): Oracles, Amulets & Talismans, Astrology, Dream Magic, and Rituals featuring the control of the hidden names of power.

Medieval Magic: Low Magic Witchcraft. Amulets.

Oracles, Astrology, and Dream Magic.

High Magic Ceremonial Magic, divided between black and white magic. Hermetic Magic. Magic is science. There is some control over angels and demons, Elementals and
265

spirits, and no control over deities or reputed deities. The Kabbalah is reserved for the Jewish Sorcerers for many centuries.

Roman Magic: Oracles, Divination. Augury, Witchcraft, Dream Magic, Amulets & Talismans, Charms and spells.

Satanic Magic: Christian I ■'.. .'■• Ceremonial Magicians. Diabolism.

Theurgic Magic; White spell casters, usually Ceremonial.
266

MAGICIANS/CEREMONIAL MAGICIANS

The modern magicians are practitioners of the more traditional forms of western ritual magic, and are descended from the great Medieval spell casters such as Paracelsus, Albertus Magnus and Agrippa. And it from these sources that the ceremonial spells that they use are drawn. Magicians must be of a Lawful persuasion. This is due to the nature of Ritual or Ceremonial Magic, an arcane body

of lore reputed to originate long before the birth of the most primitive forms of mankind. Steeped in ancient traditions, the study of this field allows Magicians to learn potent forms of magic, control great power and impose their will on creatures of power.

The ritual Magician often looks to other planes of existence, usually referred to as the astral / etherial or outer planes. These planes are inhabited by entities other than human beings, to which names such as 'secret chiefs', 'Oliponthic forces', 'Great Old Ones', 'spirits', 'gods', etc. are given. Sorcerers may attempt to employ these supernatural allies to

267

attain such power as few spell casters can hope to exceed. although not without certain risks. Only the most disciplined sorcerers can avoid the temptations of playing all sides against themselves in order to increase their personal power. Needless to say. such endeavors run a degree of risk commensurate with the power of creatures being Invoked/Conjured.

White Magicians prefer not to Invoke or Conjure power (although there are races of good creatures that may be Controlled), because of the difficulties in balancing good intent with the domination of another entity. Intent is often the only difference between black and white magic.

Because combat and killing show an intent to do harm to another living creature, they are evil and will affect the purity of the white sorcerer's power (Fighting un dead. demons, etc. is very tricky because many of them still "belong" to the overall mechanism of the universe. Also because the mere fact of a desire to harm anything may still taint the caster's power). It must be noted that a white Magician who casts a black spell has three options. The first is finding a priest of an appropriate religion, who is willing to absolve the Magician of their "sin." 'the second

268

and third alternatives are to relinquish the status of White Magician, and either give up magic altogether, or else become a grey or black Magician. Remember that "Grey" Magicians, or Magicians who profess neither good nor evil, are considered to be "Black," or evil, by White Magicians. To work toward the goals that they have set, most Magicians

belong to various Orders. For the White Magician, these orders are to prepare the Magician for his potential spiritual evolution or enlightenment, as well as to guard and prepare mankind for its destiny.

Some of these Orders have adopted a Kabbalistic initiation system wherein each grade is given a numerical symbol related to the Tree of Life. The numerical system may use two numbers. The one on the left being identical to the number of the Sephirot, and the right being the 'opposite' of that Sephirotic number (all of this makes a lot of sense if you are one of these Spell casters or a mystic). What follows is the design of an Order of the White Brotherhood that claims to be, in its higher levels, the FRC (Fraternitas Rosea Crucis), or the Hidden College. Its lower

269

levels believe it to be merely a masonic order. This Hierarchical format is quite common.

CEREMONIAL MAGICIANS

Degree Order

Grade

Robe-stripe

Oo	—	Neophyte	Black
I0	1 st/Apprentice**	Zelator	Blue-1 blk
2o		Theoricus	" 2 blk
3o		Practicus	" 3 blk
4o		Philosophus	" 4 blk
5o	2d/Journeyman***	Adeptus Minor	Gray-1 wht
6o		Adeptus Major	" 2 wht
7o		Adeptus Exemptus	"3 wht
8o	3d/Master****	Magister Templi	White
9o		Magus	Own choice
I00		Arch-magister	

Entrance into this degree requires an initiation, after many tests and preliminary requirements have been fulfilled.

The First Order is equivalent to The Golden Dawn in the Outer,

270

The Keeper of the Silver Gate, the First Rosicrucian Order, etc.

The Second Order is the equivalent of the Stella Matutina. the R.R. et A.C.fthc Red Rose and the Golden Cross). Knights of the Void, the Second Rosicrucian Order, etc.

The Third Order is theoretically equivalent to the Third Rosicrucian Order, the Sons of Yog-Sothoth, the Argenteum Astrum (Silver Star), etc. However, as there are very few known 90th Magisters known, and no one known will claim to higher, it is difficult to judge. Many groups associate this Order with their secret chiefs' or other pseudo-divine spirits.

MYSTIC

Mystics are practitioners of a doctrine of mental and physical disciplines that teaches mastery over the inner powers of mind and body, in an attempt to achieve the goal of human evolution. Mystics are rarely interested in the material world and material gains for their own sake. In fact, many mystics view such mundane things as wealth

271

and possessions as a Bad Thing. Instead, mystics seek to expand the boundaries of their knowledge and understanding, and to attain the highest possible degree of consciousness on their quest for hidden truth or wisdom, the goal of which is-> unification with the transcendental AK (by whatever term Uiey call that All).

Mystics tend to adopt a basically neutral outlook, especially as it pertains to other living things.

Most, but not all. mystical traditions will go so far as to forswear the use of physical force against any living thing. These individuals rarely use any weapon but a staff, or one form of martial arts, and that only to parry or defend themselves against physical harm.

This restriction from violence extends to magic and Psionics. Ethically speaking, a Sleep spell is a commission of violence, as are Calm and Pacify spells. It must be noted that a mystic who violates an oath of non-violence (such as actually attacking with a weapon, desiring to kill or maim), is to be punished severely.

Mystics are taught to focus their inner powers of body and mind (C'h'i. Vril, the Force, etc.) to create many effects. Among these, the Mystic receives Psionic operancy.

272

FINAL WORDS

Well I hope that I was able to keep my word to you. If I had the recipes in this book when I was a kid, I wonder where my life would have gone. I hope that there are some

young and old Sorcerers alike that will use this information to better themselves and increase their knowledge. I still can't believe it's been almost 25 years since I started searching for the TRUE KNOWLEDGE. This book is meant to say to those so called Witches and Wizards who write books on "Wishcraft" and to try and pass their work off as Genuine Magic, to think about what they are putting on the market, because I'm far from done in my work, I'm just starting. Everything done here has been done on my own with no backing from any publisher. So you would think that these authors who have companies behind them would write better works of Magic.

If you have any questions about my work or have recipes that you would like me to find out for you in the future let me know. This book will soon be in Spanish. All questions are welcome, faustia44@yahoo.com

RAYMOND HOLDER

THE SORCERER KING

273

Look for my next book " JESUS VS THE ANTICHRIST"
BOOK TWO. You won't believe this book. Hopefully it won't get banned.

274

This is the Black Book of all Black Books.

There have been many Antichrists' throughout the ages and they have all had one thing in common,
POWER.

In this book are the Magical Secrets these men used for Destruction and nearly World Domination. Two have passed and the Third will come. In this

Book are the Powers he will learn to use, in his quest to bring the next War straight to the gates of heaven itself.

BONUS FROM AMAZON REVIEW PAGES BY HOLDER HIMSELF

This message is for the people who bought my book and wanted to see the recipe for the TEPAPHONE. I took it out of the book for personal reasons. I requested for a

change on Amazon, but failed. I was surprised at the many email request I received

for this particular recipe.

I thank everyone for their support in my research and hope to bring you more of the most rare and obscure recipes (Spells) in ancient magic in the near future. Some say Franz Bardon stole the information for his mentor Ra-Ohmir Quintscher and that Quintscher invented battery magic in the 1920's. I don't know if Bardon stole the information or not, but as for Quintscher inventing battery magic, is a lie.

I have found works dating to the early 1800's that speak of battery magic. And it is

also said that his device was called the "Tepa" and is mistakenly called the "Tepaphone" This is also a lie because again I have older works that speak of ancient devices for sending or calling energy and the suffix is "Phone." I have seen

at least 3 old devices that use the term and they all existed before either of the

above mentioned people were born. I also have different versions of the same concept from different people with how and why their devices worked.

This is where research comes in. Most importantly understanding of what you read.

I don't claim to know it all and I will never know it all, but my goal is to search for

the truth, with an unbiased opinion. So that what was lost will be found again.

We
don't invent or find anything, we only rediscover it. Again thanks for your support.

READ ALL BEFORE BEGINNING CONSTRUCTION AS YOU MAY PUT YOURS
TOGETHER IN DIFFERENT ORDER THAN SOME ONE ELSE.

THE TEPAPHONE

1) First you need to find all of the ingredients for the fluid condenser with this
highest content of alcohol you can find. This must be put in an oil lamp. Make sure
it's (the lamp) new or very clean with a new wick. They make oil lamps with the
whole lamp almost completely closed and a very small hole for the wick.

(Picture a
solid square, with nothing but a pencil hole in the top)

2) Second your going to need a copper pipe encased in lead or aluminum 10
inches
long 2 inches wide. Copper is the best conductor of any kind of psychic energy
next
to gold. The lead or aluminum casing being non conductors of said energy will
focus
and trap the energy for dispersal. The length as with any energy will decrease
with
length so 10 inches long will be enough.

3) You will need a copper wire 25 inches long. One end of the wire will be put
in the
Fluid condenser. (The Same hole as the wick) The other end will be put through
the
copper pipe and make sure it is grounded to the pipe and out of the other end. (Have
at least 5 inches remaining, sticking straight out.)

4) You will need a square piece of copper that is 5 by 5 inches. Bend the lower
half
of the copper an inch up so that the end touches the back of the copper plate.
(This
will old your picture or pieces of paper with blood, mumia or other items to
influence.) Fasten the plate with the folded end facing the pipe to the wire by
soldering or making a hole small enough in the bottom of the plate for the wire
to
fit through.

5) This last part is very important!!!! You need to make a box to cover the area
from
the condenser to the pipe and the inside should be of aluminum (you want to
condense the light and energy because this is your second power and the aluminum
will reflect the energy and light) the box should have a small hole at the top
for air
and influence, but the light itself will sit in front of the hole of the pipe
and should
be sealed around the box to send the energy to your target. Focus on the hole
and

THINK of what you want to happen. You must see it in the physical, spiritual and
mental just like the condenser.

The hole will be for you to send and focus your energy. If you feel strong
enough

you can go at it alone or the more people the more power. (If you can find people
with the same frame of mind)

LAST BUT NOT LEAST PUT THE ENTIRE DEVICE ON A PIECE OF WOOD SO YOU CAN
PICK UP THE ENTIRE DEVICE AND PUT IT AWAY WHEN YOU NEED TO USE IT. USE

2 "Y" BRACKETS TO HOLD THE PIPE UP AND IN PLACE. These are to be fastened to
the board. One @ each end.

Remember that the ETHYL in alcohol is the only substance on our world that works
in all three planes naturally. Spiritual, Mental and physical. This is why it is
used in

magic to increase ones power and ability.

Put the picture in the holder and think of what you want to happen. (I can't
suggest

anything, but I think you get the point.)

For mumia, use any piece of clean paper and stick the element on the paper and the paper in the holder. Remember also that just as you can send things, out the condenser can bring things IN!!!!

Remember that you must be full of PRANA to get good results.

As for the kind of fluid condenser you will need, here's a hint... It's one of the four

elements and THEY MUST ALL BE UNDER THE SAME SIGN.

end of text.