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[Plate I](#)

**HERE FOLLOW THE HOLY PENTACLES, EXPRESSED IN THEIR PROPER
FIGURES AND CHARACTERS, TOGETHER WITH THEIR ESPECIAL
VIRTUES; FOR THE USE OF THE MASTER OF ART.**

THE ORDER OF THE PENTACLES

- (1.) Seven Pentacles consecrated to Saturn Black.
- (2.) Seven Pentacles consecrated to Jupiter Blue.
- (3) Seven Pentacles consecrated to Mars = Red.
- (4) Seven Pentacles consecrated to the Sun = Yellow.
- (5.) Five Pentacles consecrated to Venus = Green.
- (6.) Five Pentacles consecrated to Mercury = Mixed Colours.
- (7-) Six Pentacles consecrated to the Moon = Silver.

Editor's Note on Figure 1.--The Mystical Figure of Solomon.--This is only given in the two MSS., Lansdowne 1202 and 1203. It was given by Lévi in his 'Dogme et Rituel de la Haute Magie,' and by Tycho Brahé in his 'Calendarium Naturale Magicum,' but in each instance without the Hebrew words and letters, probably because these were so mangled by illiterate transcribers as to be unrecognisable. After much labour and study of the figure, I believe the words in the body of the symbol to be intended for the Ten Sephiroth arranged in the form of the Tree of Life, with the Name of Solomon to the right and to the left; while the surrounding characters are intended for the twenty-two letters of the Hebrew Alphabet. I have, therefore, thus restored them. This Figure forms in each instance the frontispiece of the MS. referred to.

[Plate II](#)

SATURN.

Figure 11.--The First Pentacle of Saturn.--This Pentacle is of great value and utility for striking terror into the Spirits. Wherefore, upon its being shown to them they submit, and kneeling upon the earth before it, they obey.

Editor's Note.--The Hebrew letters within the square are the four great Names of God which are written with four letters:--IHVH, Yod, He, Vau, He; ADNI, Adonai; IAI, Yiai (this Name has the same Numerical value in Hebrew as the Name EL); and AHIH, Eheieh. The Hebrew versicle which surrounds it is from Psalm lxxii. 9: 'The Ethiopians shall kneel before Him, His enemies shall lick the dust.'

Figure 12.--The Second Pentacle of Saturn.--This Pentacle is of great value against adversities; and of especial use in repressing the pride of the Spirits.

Editor's Note.--This is the celebrated

SATOR
AREPO
TENET
OPERA
ROTAS,

the most perfect existing form of double acrostic, as far as the arrangement of the letters is concerned; it is repeatedly mentioned in the records of mediæval Magic; and, save to very few, its derivation from the present Pentacle has been unknown. It will be seen at a glance that it is a square of five, giving twenty-five letters, which, added to the unity, gives twenty six, the numerical value of IHVH. The Hebrew versicle surrounding it is taken from Psalm lxxii. 8, 'His dominion shall be also from the one sea to the other, and from the flood unto the world's end.' This passage consists also of exactly twenty-five letters, and its total numerical value (considering the final letters with increased numbers), added to that of the Name Elohim, is exactly equal to the total numerical value of the twenty-five letters in the Square.

Figure 13.--The Third Pentacle of Saturn.--This should be made within the Magical Circle, and it is good for use at night when thou invokest the Spirits of the nature of Saturn.

Editor's Note.--The characters at the ends of the rays of the Mystic Wheel are Magical Characters of Saturn. Surrounding it are the Names of the Angels:--Omeliel, Anachiel, Arauchiah, and Anazachia, written in Hebrew.

[Plate III](#)

Figure 14.--The Fourth Pentacle of Saturn.--This Pentacle serveth principally for executing all the experiments and operations of ruin, destruction, and death. And when it is made in full perfection, it serveth also for those Spirits which bring news, when thou invokest them from the side of the South.

Editor's Note.--The Hebrew words around the sides of the triangle are from Deut. Vi. 4:--'Hear, O Israel, IHVH ALHINV is IHVH AChD.' The surrounding versicle is from Psalm cix. 18:--'As he clothed himself with cursing like as with a garment, so let it come into his bowels like water, and like oil into his bones.' In the centre of the Pentacle is the mystic letter Yod.

Figure 15.--The Fifth Pentacle of Saturn.--This Pentacle defendeth those who invoke the Spirits of Saturn during the night; and chaseth away the Spirits which guard treasures.

Editor's Note.--The Hebrew letters in the angles of the Cross are those of the Name IHVH. Those in the angles of the Square form ALVH, Eloah. Round the four sides of the Square are the Names of the Angels:--Arehanah, Rakhaniel, Roelhaiphar, and Noaphiel. The versicle is:--'A Great God, a Mighty, and a Terrible.'--Deut. x. 17-

Figure 16.--The Sixth Pentacle of Saturn.--Around this Pentacle is each Name symbolised as it should be. The person against whom thou shalt pronounce it shall be obsessed by Demons.

Editor's Note.--It is formed from Mystical Characters of Saturn. Around it is written in Hebrew: 'Set thou a wicked one to be ruler over him, and let Satan stand at his right hand.'

Figure 17.--The Seventh and Last Pentacle of Saturn.--This Pentacle is fit for exciting earthquakes, seeing that the power of each order of Angels herein invoked is sufficient to make the whole Universe tremble.

Editor's Note.--Within the Pentacle are the Names of the Nine Orders of Angels, those of six of them in ordinary Hebrew Characters, and the remainder in the letters which are known as 'The Passing of the River.' These Nine Orders are:--1. CHAIOTH HA-QADESCH, Holy Living Creatures; 2. AUPHANIM, Wheels; 3. ARALIM, Thrones; 4. CHASCHMALIM, Brilliant Ones; 5. SERAPHIM, Fiery Ones; 6. MELAKIM, Kings; 7. ELOHIM, Gods; 8. BENI ELOHIM, Sons of the Elohim; 9. KERUBIM, Kerubim. The versicle is from Psalm xviii. 7:--'Then the earth shook and trembled, the foundations of the hills also moved and were shaken, because He was wroth.'

Plate IV

JUPITER.

Figure 18.--The First Pentacle of Jupiter.--This serveth to invoke the Spirits of Jupiter, and especially those whose Names are written around the Pentacle, among whom Parasiel is the Lord and Master of Treasures, and teacheth how to become possessor of places wherein they are.

Editor's Note.--This Pentacle is composed of Mystical Characters of Jupiter. Around it are the Names of the Angels:--Netoniel, Devachiah, Tzedeqiah, and Parasiel, written in Hebrew.

Figure 19.--The Second Pentacle of Jupiter.--This is proper for acquiring glory, honours, dignities, riches, and all kinds of good, together with great tranquillity of mind; also to discover Treasures and chase away the Spirits who preside over them. It should be written upon virgin paper or parchment, with the pen of the swallow and the blood of the screech-owl.

Editor's Note.--In the centre of the Hexagram are the letters of the Name AHIH, Eheieh; in the upper and lower angles of the same, those of the Name AB, the Father; in the remaining angles those of the Name IHVH. I believe the letters outside the Hexagram in the re-entering angles to be intended for those of the first two words of the versicle, which is taken from Psalm cxii. 3:--'Wealth and Riches are in his house, and his righteousness endureth for ever.'

Figure 20.--The Third Pentacle of Jupiter.--This defendeth and protecteth those who invoke and cause the Spirits to come. When they appear show unto them this Pentacle, and immediately they will obey.

Editor's Note.--In the upper left corner is the Magical Seal of Jupiter with the letters of the Name IHVH. In the others are the Seal of the Intelligence of Jupiter, and the Names Adonai and IHVH.-Around it is the versicle from Psalm cxxv. 1:--'A Song of degrees. They that trust in IHVH shall be as Mount Zion, which cannot be removed, but abideth for ever.'

Figure 21.--The Fourth Pentacle of Jupiter.--It serveth to acquire riches and honour, and to possess much wealth. Its Angel is Bariel. It should be engraved upon silver in the day and hour of Jupiter when he is in the Sign Cancer.

Editor's Note.--Above the Magical Sigil is the Name IH, Iah. Below it are the Names of the Angels Adoniel and Bariel, the letters of the latter being arranged about a square of four compartments. Around is the versicle from Psalm cxii. 3:--'Wealth and Riches are in his house, and his righteousness endureth for

ever.'

Plate V

Figure 22.--The Fifth Pentacle of Jupiter.--This hath great power. It serveth for assured visions. Jacob being armed with this Pentacle beheld the ladder which reached unto heaven.

Editor's Note.--The Hebrew letters within the Pentacle are taken from the five last words of the versicle which surrounds it, each of which contains five letters. These are, then, recombined so as to form certain Mystical Names. The versicle is taken from Ezekiel i. 1:--'As I was among the captives by the river of Chebar, the heavens were opened, and I saw visions of Elohim.' In my opinion the versicle should only consist of the five last words thereof, when the anachronism of Jacob using a Pentacle with a sentence from Ezekiel will no longer exist.

Figure 23.--The Sixth Pentacle of Jupiter.--It serveth for protection against all earthly dangers, by regarding it each day devoutly, and repeating the versicle which surroundeth it. Thus shalt thou never perish.

Editor's Note.--The four Names in the Arms of the Cross are Seraph, Kerub, Ariel, and Tharsis; the four Rulers of the Elements. The versicle is from Psalm xxii. 16, 17:--'They pierced my hands and my feet, I may tell all my bones.'

Figure 24.--The Seventh and last Pentacle of Jupiter.--It hath great power against poverty, if thou considerest it with devotion, repeating the versicle. It serveth furthermore to drive away those Spirits who guard treasures, and to discover the same.

Editor's Note.--Mystical Characters of Jupiter with the verse:--'Lifting up the poor out of the mire, and raising the needy from the dunghill, that he may set him with princes, even with the princes of his people.'--Psalm cxiii, 7.

MARS.

Figure 25.--The first Pentacle of Mars.--It is proper for invoking Spirits of the Nature of Mars, especially those which are written in the Pentacle.

Editor's Note.--Mystical Characters of Mars, and the Names of the four Angels:--Madimiel, Bartzachiah, Eschiel, and Ithuriel written in Hebrew around the Pentacle.

Plate VI

Figure 26.--The Second Pentacle of Mars.--This Pentacle serveth with great success against all kinds of diseases, if it be applied unto the afflicted part.

Editor's Note.--The letter Hé, in the angles of the Hexagram. Within the same the Names IHVH, IHSHVH Yeheshuah (the mystic Hebrew Name for Joshua or Jesus, formed of the ordinary IHVH with the letter SH placed therein as emblematical of the Spirit), and Elohim. Around it is the sentence, John i. 4:--'In Him was life, and the life was the light of man.' This may be adduced as an argument of the greater antiquity of the first few mystical verses of the Gospel of St. John.

Figure 27.--The Third Pentacle of Mars.--It is of great value for exciting war, wrath, discord, and hostility; also for resisting enemies, and striking terror into rebellious Spirits; the Names of God the All Powerful are therein expressly marked.

Editor's Note.--The Letters of the Names Eloah and Shaddai. In the Centre is the great letter Vau, the

signature of the Qabalistic Microprosopus. Around is the versicle from Psalm lxxvii. 13:--'Who is so great a God as our Elohim?'

Figure 28.--The Fourth Pentacle of Mars.--It is of great virtue and power in war, wherefore without doubt it will give thee victory.

Editor's Note.--In the Centre is the great Name Agla; right and left, the letters of the Name IHVH; above and below, El. Round it is the versicle from Psalm cx. 5:--'The Lord at thy right hand shall wound even Kings in the day of His Wrath.'

Figure 29.--The Fifth Pentacle of Mars.--Write thou this Pentacle upon virgin parchment or paper, because it is terrible unto the Demons, and at its sight and aspect they will obey thee, for they cannot resist its presence.

Editor's Note.--Around the figure of the Scorpion is the word HVL. The versicle is from Psalm xci. 13:--'Thou shalt go upon the lion and adder, the young lion and the dragon shalt thou tread under thy feet.'

Plate VII

Figure 30.--The Sixth Pentacle of Mars.--It hath so great virtue that being armed therewith, if thou art attacked by any one, thou shalt neither be injured nor wounded when thou fightest with him, and his own weapons shall turn against him.

Editor's Note.--Around the eight points of the radii of the Pentacle are the words 'Elohim qeber, Elohim hath covered (or protected),' written in the Secret Alphabet of Malachim, or the writing of the Angels. The versicle is from Psalm xxxvii. 15:--'Their sword shall enter into their own heart, and their bow shall be broken.'

Figure 31.--The Seventh and last Pentacle of Mars.--Write thou this upon virgin parchment or paper with the blood of a bat, in the day and hour of Mars; and uncover it within the Circle, invoking the Demons whose Names are therein written; and thou shalt immediately see hail and tempest.

Editor's Note.--In the centre of the Pentacle are the Divine Names, El and Yiai, which have the same numerical value when written in Hebrew. The Letters in Hebrew, and in the Secret Alphabet called the Celestial, compose the Names of Spirits. Round the Pentacle is:--'He gave them hail for rain, and flaming fire in their land. He smote their vines also, and their fig-trees.'--Psalm cv. 32, 33.

THE SUN.

Figure 32.--The First Pentacle of the Sun.--The Countenance of Shaddai the Almighty, at Whose aspect all creatures obey, and the Angelic Spirits do reverence on bended knees.

Editor's Note.--This singular Pentacle contains the head of the great Angel Methraton or Metatron, the vice-gerent and representative of Shaddai, who is called the Prince of Countenances, and the right-hand masculine Cherub of the Ark, as Sandalphon is the left and feminine. On either side is the Name 'El Shaddai.' Around is written in Latin: 'Behold His face and form by Whom all things were made, and Whom all creatures obey.'

Figure 33.--The Second Pentacle of the Sun.--This Pentacle, and the preceding and following, belong to the nature of the Sun. They serve to repress the pride and arrogance of the Solar Spirits, which are altogether proud and arrogant by their nature.

Editor's Note.--Mystical characters of the Sun and the Names of the Angels:--Shemeshiel, Paimoniah, Rekhodiah, and Malkhiel.

Plate VIII

Figure 34.--The Third Pentacle of the Sun.--This serveth in addition (to the effects of the two preceding) to acquire Kingdom and Empire, to inflict loss, and to acquire renown and glory, especially through the Name of God, Tetragrammaton, which therein is twelve times contained.

Editor's Note.--The Name IHVH, twelve times repeated; and a versicle somewhat similar to Daniel iv. 34:--'My Kingdom is an everlasting Kingdom, and my dominion endureth from age unto age.'

Figure 35.--The Fourth Pentacle of the Sun.--This serveth to enable thee to see the Spirits when they appear invisible unto those who invoke them; because, when thou hast uncovered it, they will immediately appear visible.

Editor's Note.--The Names IHVH, Adonai, are written in the centre in Hebrew; and round the radii in the mystical characters of the 'Passing of the River.' The versicle is from Psalm xiii. 3, 4:--'Lighten mine eyes that I sleep not in death, lest mine enemy say, I have prevailed against him.'

Figure 36.--The Fifth Pentacle of the Sun.--It serveth to invoke those Spirits who can transport thee from one place unto another, over a long distance and in short time.

Editor's Note.--Characters in the 'Passing of the River' Alphabet, forming Spirits' Names. The versicle is from Psalm xci. 11, 12:--'He shall give His Angels charge over thee, to keep thee in all thy ways. They shall bear thee up in their hands.'

Figure 37.--The Sixth Pentacle of the Sun.--It serveth excellently for the operation of invisibility, when correctly made.

Editor's Note.--In the centre is the Mystical letter Yod, in the Celestial Alphabet. The three letters in the 'Passing of the River' writing, in the Angles of the triangle, form the great Name Shaddaï. The words in the same characters round its three sides are, in my opinion, from Genesis 1. 1:--'In the beginning the Elohim created,' etc.; but the characters are sadly mangled in the MSS. The versicle is from Psalms lxix. 23, and cxxxv. 16:--'Let their eyes be darkened that they see not and make their loins continually to shake. They have eyes and see not.'

Plate IX

Figure 38.--The Seventh and last Pentacle of the Sun.--If any be by chance imprisoned or detained in fetters of iron, at the presence of this Pentacle, which should be engraved in Gold on the day and hour of the Sun, he will be immediately delivered and set at liberty.

Editor's Note.--On the Arms of the Cross are written the Names of Chasan, Angel of Air; Arel, Angel of Fire; Phorlakh, Angel of Earth; and Taliahad, Angel of Water. Between the four Arms of the Cross are written the names of the four Rulers of the Elements: Ariel, Seraph, Tharshis, and Cherub. The versicle is from Psalm cxvi. 16, 17:--'Thou hast broken my bonds in sunder. I will offer unto thee the sacrifice of thanksgiving, and will call upon the Name of IHVH.'

VENUS.

Figure 39.--The First Pentacle of Venus.--This and those following serve to control the Spirits of Venus, and especially those herein written.

Editor's Note.--Mystical Characters of Venus, and the Names of the Angels: Nogahiel, Acheliah, Socodiah (or Socohiah) and Nangariel.

Figure 40.--The Second Pentacle of Venus.--These Pentacles are also proper for obtaining grace and honour, and for all things which belong unto Venus, and for accomplishing all thy desires herein.

Editor's Note.--The letters round and within the Pentagram form the Names of Spirits of Venus. The versicle is from Canticles viii. 6:--'Place me as a signet upon thine heart, as a signet upon thine arm, for love is strong as death.'

Figure 41.--The Third Pentacle of Venus.--This, if it be only shown unto any person, serveth to attract love. Its Angel Monachiel should be invoked in the day and hour of Venus, at one o'clock or at eight.

Editor's Note.--The following Names are written within the Figure IHVH, Adonai, Ruach, Achides, Ægalmiel, Monachiel, and Degaliel. The versicle is from Genesis i. 28:--'And the Elohim blessed them, and the Elohim said unto them, Be ye fruitful, and multiply, and replenish the earth, and subdue it.'

Plate X

Figure 42.--The Fourth Pentacle of Venus.--It is of great power, since it compels the Spirits of Venus to obey, and to force on the instant any person thou wishest to come unto thee.

Editor's Note.--At the four Angles of the Figure are the four letters of the Name IHVH. The other letters form the Names of Spirits of Venus, e.g.:--Schii, Eli, Ayib, etc. The versicle is from Genesis ii. 23, 24:--'This is bone of my bones, and flesh of my flesh. And they two were one flesh.'

Figure 43.--The Fifth and last Pentacle of Venus.--When it is only showed unto any person soever, it inciteth and exciteth wonderfully unto love.

Editor's Note.--Around the central Square are the Names Elohim, El Gebil, and two other Names which I cannot decipher, and have, therefore, given them as they stand. The characters are those of the 'Passing of the River.' The surrounding versicle is from Psalm xxii. 14:--'My heart is like wax, it is melted in the midst of my bowels.'

MERCURY.

Figure 44.--The First Pentacle of Mercury.--It serveth to invoke the Spirits who are under the Firmament.

Editor's Note.--Letters forming the Names of the Spirits Yekahel and Agiel.

Figure 45.--The Second Pentacle of Mercury.--The Spirits herein written serve to bring to effect and to grant things which are contrary unto the order of Nature; and which are not contained under any other head. They easily give answer, but they can with difficulty be seen.

Editor's Note.--The Letters form the Names of Böel and other Spirits.

Plate XI

Figure 46.--The Third Pentacle of Mercury.--This and the following serve to invoke the Spirits subject unto Mercury; and especially those who are written in this Pentacle.

Editor's Note.--Mystical Characters of Mercury, and the Names of the Angels: Kokaviel, Ghedoriah, Savaniah, and Chokmahiel.

Figure 47.--The Fourth Pentacle of Mercury.--This is further proper to acquire the understanding and Knowledge of all things created, and to seek out and penetrate into hidden things; and to command those Spirits which are called Allatori to perform embassies. They obey very readily.

Editor's Note.--In the centre is the Name of God, El. The Hebrew letters inscribed about the dodecagram make the sentence, 'IHVH, fix Thou the Volatile, and let there be unto the void restriction.' The versicle is:--'Wisdom and virtue are in his house, and the Knowledge of all things remaineth with him for ever.'

Figure 48.--The Fifth and Last Pentacle of Mercury.--This commandeth the Spirits of Mercury, and serveth to open doors in whatever way they may be closed, and nothing it may encounter can resist it.

Editor's Note.--Within the Pentacle are the Names El Ab, and IHVH. The versicle is from Psalm xxiv. 7:--'Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of Glory shall come in.'

THE MOON.

Figure 49.--The First Pentacle of the Moon.--This and the following serve to call forth and invoke the Spirits of the Moon; and it further serveth to open doors, in whatever way they may be fastened.

Editor's Note.--The Pentacle is a species of hieroglyphic representation of a door or gate. In the centre is written the Name IHVH. On the right hand are the Names IHV, IHVH, AL, and IHH. On the left hand are the Names of the Angels: Schioel, Vaol, Yashiel, and Vehiel. The versicle above the Names on either side is from Psalm cvii. 16:--'He hath broken the Gates of brass, and smitten the bars of iron in sunder.'

Plate XII

Figure 50.--The Second Pentacle of the Moon.--This serveth against all perils and dangers by water, and if it should chance that the Spirits of the Moon should excite and cause great rain and exceeding tempests about the Circle, in order to astonish and terrify thee; on showing unto them this Pentacle, it will all speedily cease.

Editor's Note.--A hand pointing to the Name El, and to that of the Angel Abariel. The versicle is from Psalm lvi. ii:--'In Elohim have I put my trust, I will not fear, what can man do unto me

Figure 51.--The Third Pentacle of the Moon.--This being duly borne with thee when upon a journey, if it be properly made, serveth against all attacks by night, and against every kind of danger and peril by Water.

Editor's Note.--The Names Aub and Vevaphel. The versicle is from Psalm xl. 13:--'Be pleased O IHVH to deliver me, O IHVH make haste to help me.'

Figure 52.--The Fourth Pentacle of the Moon.--This defendeth thee from all evil sorceries, and from all injury unto soul or body. Its Angel, Sophiel, giveth the knowledge of the virtue of all herbs and stones; and unto whomsoever shall name him, he will procure the knowledge of all.

Editor's Note.--The Divine Name Eheieh Asher Eheieh, and the Names of the Angels Yahel and Sophiel. The versicle is:--'Let them be confounded who persecute me, and let me not be confounded; let them fear, and not I.'

Figure 53.--The Fifth Pentacle of the Moon.--It serveth to have answers in sleep. Its Angel Iachadiel serveth unto destruction and loss, as well as unto the destruction of enemies. Thou mayest also call upon him by Abdon and Dalé against all Phantoms of the night, and to summon the souls of the departed from Hades.

Editor's Note.--The Divine Names IHVH and Elohim, a mystical character of the Moon, and the Names of the Angels Iachadiel and Azarel. The versicle is from Psalm lxviii. 1:--'Let God arise, and let His enemies be scattered; let them also who hate Him flee before Him.'

[Plate XIII](#)

Figure 54--The Sixth and Last Pentacle of the Moon.--This is wonderfully good, and serveth excellently to excite and cause heavy rains, if it be engraved upon a plate of silver; and if it be placed under water, as long as it remaineth there, there will be rain. It should be engraved, drawn, or written in the day and hour of the Moon.

Editor's Note.--The Pentacle is composed of mystical characters of the Moon, surrounded by a versicle from Genesis vii. 11, 12:--'All the fountains of the great deep were broken up . . . and the rain was upon the earth.'

[This is the end of the Holy Pentacles, in all which I have, to the best of my power, restored the Hebrew letters and mystical characters correctly. I have further given nearly every versicle in pointed Hebrew, instead of in the Latin; so that the Occult student might not be inconvenienced by having to search out the same in a Hebrew Bible. The restoration of the Hebrew letters in the body of the Pentacles has been a work of immense difficulty, and has extended over several years.]